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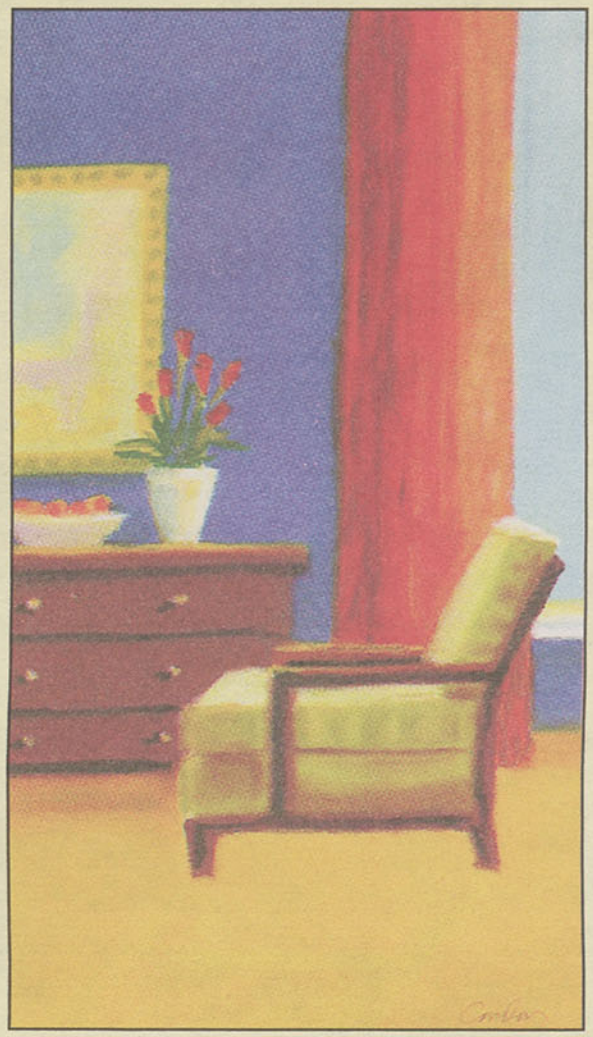

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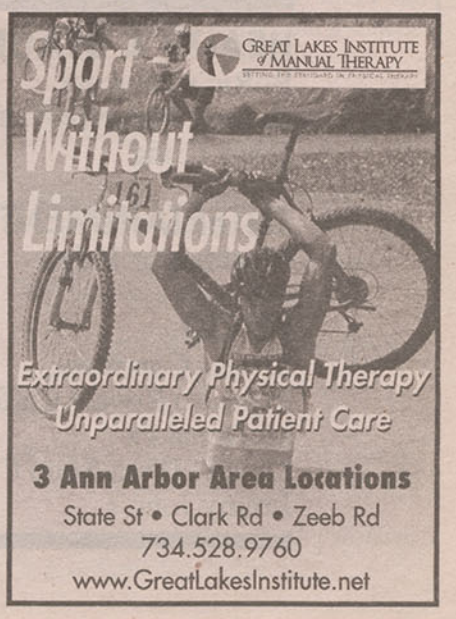

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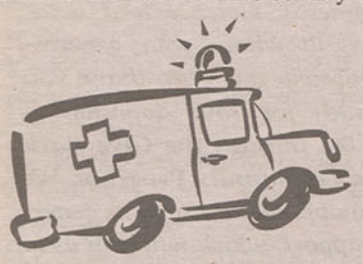
Pfizer countdown: "The working environment here is really bizarre," says a Pfizer employee. The employee—who asked that his name not be used—says that only a handful of people in his department

are transferring to other Pfizer facilities. Instead, most are looking for new jobs in Ann Arbor and elsewhere. Our source turned down a transfer to Groton, Connecticut, to take a job at i3 Statprobe, a pharmaceutical research contractor founded in 1988 by former Warner-Lambert/Parke-Davis statisticians Lora Schwab and Mark Becker. "The best part was that it was like a class reunion—lots of people who I knew from Parke-Davis/Pfizer stopped by during the interview to say hi," he says. "The fact that people who I already know and respect see Statprobe as an acceptable place to work went a long way towards convincing me to accept the offer." Meanwhile, he says, his rapidly dwindling department at Pfizer feels "like a ghost town."

Spot the ambulance: Ever wonder why that ambulance is idling in front of Falsetta's Market, or tucked away in the parking lot at West Park? It's all part of Huron Valley Ambulance's plan to keep paramedics poised and ready for action at a location near you. "Instead of having them come from a central location, we put them out in the communities so they are



ready for an emergency," explains HVA public affairs manager Joyce Williams. "That's how we keep our response time reasonable."

Ambulances wait near "shift points" strategically positioned across Washtenaw County, from Huron and Main in Ann Arbor to downtown Saline and Dexter. The points change seasonally to avoid road construction, and even according to time of day—at rush hour, HVA is ready to roll to highway accidents from locations near major entrance ramps. Why wait in shopping centers and parks? Because ambulance crews' "days are so unpredictable," explains Williams. "We try to choose places where they can go to the bathroom or get something to eat." Each vehicle's location is tracked with software called Dispatch Status Systems Management. Whenever an ambulance moves in response to an emergency call, the program figures out how to redeploy the rest to keep the county covered.

Sounds of silence: Last summer, West Park's band shell reverberated with gospel music, hip-hop, and rock 'n' roll. This year, it will be far quieter: half a dozen events moved out after the city banned amplified music and limited performance times. Among the departures: Community High School's ComStock, a rap/hip-hop event, and Gospel Fest.

Janet Farrell of Ann Arbor Parks and Recreation says the rules were changed after the city received "so many complaints" last summer from people who live near the park. Built in a valley between Huron and Miller, West Park is surrounded by residences, from low-income Miller Manor and the Lurie Terrace senior high-rise to single-family homes. "Last summer it was not fun," says Farrell, who remembers the calls pouring in after rock bands played as late as 10 p.m. at some events. ComStock returned to the school grounds and other events moved to Liberty Square, but according to an email from organizers, the Gospel Fest will not go forward this year.

The Ann Arbor Civic Band will still hold their summer concert series, but they'll have to watch the Sousa: sound levels must read below seventy-one decibels at the park's northern boundary (which faces the band shell). That's about as loud as a vacuum cleaner or a loud doorbell. All music must be acoustic—no amplifiers allowed—and performances are limited to two hours (some in the past have lasted for much of the day). Farrell says the rules, which apply to all city parks where nearby residents may be disturbed, are subject to revision as Parks & Rec officials try to find new approaches that will work for both musicians and park neighbors. If they do, perhaps they'll be blessed: according to an email from Gospel Fest's sponsor, Abundant Harvest Church, organizers hope to bring the event back in the future.

Cybersurrender: For years, West Side Book Shop owner Jay Platt defiantly displayed a sign announcing that his store did not sell books online. Now, he says with some embarrassment, he'll be

taking the sign down. "We have twenty-five hundred books [for sale] online," he admits. "Okay, it does help a little bit." Another downtown bookshop, Aunt Agatha's, has added a "shopping cart" on its site so people can order directly from the store—previously, says co-owner Jamie Agnew, it had sold online only through Advanced Book Exchange. Still, Agnew, in business for fifteen years, says that online sales have probably hurt more than helped the small store. To compensate, he and his wife Robin have been holding more author events.

For Motte & Bailey, Booksellers, blending virtual and physical sales has worked well: the owners started online and decided, four years later, that they were doing well enough to open a store. After a recent move from East Ann Street to North Fourth Avenue, says co-owner Gene Alloway, they're making more money off their store than online. But Kaleidoscope Books and Collectables owner Jeff Pickell says he's "resisted pressures" to emphasize the Internet part of his business (he sells mostly through Amazon and eBay): "In the long run, when you put a lot online, you say to yourself, 'What is the purpose of becoming a bookstore?'"

Extreme efficiency: It looks like a pair of Victorian houses made of Legos: the walls of the duplex going up on Spring Street are interlocking rectangles of white

plastic. Unlike the shiny Danish toys, though, each fat block has the coarse texture of a foam cooler—and the insides are filled with concrete.

Doug Selby of Meadlowlark Builders says the insulated concrete forms provide both effective insulation and thermal mass to reduce temperature swings. The roofs are "a foam sandwich," he adds—"light and extremely energy efficient." Selby says it's the first single-family project in the city to seek certification under the U.S. Green Building Council's pilot "LEED for Homes" program. Between the extreme insulation and a geothermal system, Selby predicts, each condo can be "heated and cooled for less than $45 a month." He's already sold one for $560,000 and plans to list the other for $625,000. The Lego look, he adds, is only temporary: "It'll look like a regular house when we're done."

Dirty money: On the kind of mellow summer day when shirtless frat boys sip beer on their front lawns, Andrea Walther and Erin Norris were walking home from their jobs at the U-M's Exhibit Museum of Natural History. As they approached the intersection of Washtenaw and South University, they spotted a crisp, clean dollar bill in the middle of the sidewalk. Thrilled

at their good luck, they picked it up—only to uncover a brown, gooey pile. Some of the substance clung to the bill's underside. They dropped the bill like a hot potato.

"I don't know why, but I immediately knew it was the frat," says Norris. She glanced up and noticed a group of boys watching silently from their lawn chairs, being very quiet. Norris then yelled out a crude expression that sounds a lot like "Mother truckers!" "There was a pause," says Norris, "and then they all raised their hands in the air, and they whooped—like at a football game. They thought it was hilarious."

It turns out that although you can get in trouble if you deface U.S. currency, it's perfectly legal to smear something on it. Ann Arbor police say they would not look into the prank—should they receive a call about it—because it does not break any local or state laws. The Secret Service, which deals with federal currency violations, confirms that a dollar bill smeared with an unknown, dark substance is not something the agency would investigate. The good news: Walther and Norris quickly ascertained that the sticky substance was nothing worse than a smashed PowerBar.

What does it cost?

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The Humane Society of Livingston County is one of many local, non-profit organizations benefitting from Todd's Services ***Give Back to the Community Program.*** Sarah Mews, operations manager and Billie Jean (an 8 week old puppy) receive a check for $11,505.66.

One-Million Dollars has been donated to local, non-profit organizations through Todd's Services ***Give Back to the Community Program***. Several organizations have asked how long can they expect to receive donations, because the money is so pivotal in their operation. "The economy is tough right now and expenses are up, but we will do everything we can to keep the ***Give Back to the Community Program*** going," commented Todd LaButte, co-owner.

In July of 2005, Todd's Services Inc. (TSI), a family-owned landscaping company, located in Livingston County, initiated their ***Give Back to the Community Program*** as a way to say thank you for 29 years in business. Todd's Services makes a donation (up to $500) from each sale, big or small, to the customer's favorite local, non-profit organization. Kurt LaButte, co-owner stated, "We are so grateful to our customers. Without their support and patronage, we wouldn't be able to make these donations."

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> ***Todd and Kurt LaButte, co-owners, Todd's Services.***

Todd and Kurt attribute the success of the program to an increase in patronage from the community. "We're keeping our prices low and giving discounts to get the business. There are no opportunities for fuel surcharges in this economy," said Kurt. "Our customers realize they are getting the most for their money with TSI. As a matter of fact, we guarantee it."

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The public has voted TSI their Favorite Landscaping Company 7 years in a row. "This consumer confidence has allowed us to keep our heads above water in a tough economy, and continue to support the community," said Todd.

Acknowledging that many homeowners might be putting off landscaping this year for financial reasons, TSI decided to offer items such as mulch to the public - at their cost. This allows homeowners to keep their landscaping looking good AND at the same time generate a donation for a local, non-profit organization. Mulch prices are as low as $24.00 per yard, free delivery included!

Josh Robinson, top salesperson commented on what's selling this year, "Stamped concrete patios with brick sitting walls and corner pillars. Many of my customers are also requesting a fire pit built into the patio. People are reinvesting in their homes. Our great financing programs have given my customers an affordable way to make landscaping improvements."

In order to help keep donations flowing, TSI is offering homeowners a free consultation with a landscape professional and a complimentary color landscape design for their home.

Letters from the Organizations

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*You recently had landscaping work done by Todd's Services, Inc. and you selected Kid's Wings as a recipient of the TSI **Give Back to the Community Program**. We recently received a check for $360.00.*

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Sincerely,
Richard Lawarence
Kid's Wings

Dear Todd's Services,

*On behalf of all the survivors of domestic violence and sexual assault whom your generosity will help this year, thank you so much for your donation of $500.00, through the **Give Back to the Community Program**. We are so appreciative of your generous support, which will help us to keep our doors open, our lights on, our phones connected and our program open to survivors every minute of every day each year.*

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Secession Talk

Ypsilanti's police force may soon be patrolling a large part of the county—with the sheriff's department pushed to the sidelines.

Six townships around Ann Arbor are talking about organizing their own regional police authority. The townships—Ann Arbor, Augusta, Salem, Scio, Superior, and York—all currently pay the county sheriff to provide local police patrols. But with the county raising prices more than 60 percent over four years (Inside Ann Arbor, June), they're looking for a cheaper option and more control. They've joined with the City of Ypsilanti and hired a consultant to study the feasibility of replacing sheriff's deputies with their own police force.

"When you have your own department, there are financial advantages and operational advantages," says Superior Township supervisor Bill McFarlane. When McFarlane proposed a regional police authority last summer, he asked Northfield Township and the City of Ypsilanti, which have their own forces, to estimate how much it would cost to employ their officers. Northfield Township quoted $125,000 per officer but has since dropped out of the discussions. Ypsilanti came back with $115,000.

That's exactly what the county currently charges per deputy—but the county's price will jump to $136,000 next year and $145,000 in 2009. In addition, the townships pay separately for overtime—about $10,000 per deputy this year.

County leaders say even the 2009 price is a bargain—by their calculations, each deputy actually costs the county $180,000 annually, with the balance subsidized from the general fund. But Ypsilanti police chief Matt Harshberger says his officers cost only $126,785 a year each—and that's including overtime. His estimate of $115,000 for the regional authority includes projected savings from economies of scale in a larger force. The cost could end up being higher—but Harshberger says whatever the final figure is, it will stick. "We haven't run over budget since 1998," he says. In contrast, the sheriff's department has been over budget ever since Dan Minzey took office in 2001, running an average annual deficit of $1.8 million.

Harshberger says his forty-officer department is ready to take on the challenge of a regional police authority. "We're head and shoulders above the sheriff's department in so many ways, but especially community policing and leadership," he says. If the department becomes the nucleus of a regional authority, he would try to hire some sheriff's deputies as well as graduates of police academies.

Minzey seems unperturbed at the prospect of losing as many as two dozen contracted deputies if the six townships jump ship—mostly because he thinks it'll never happen. "If they look into it, they'll come up against all the same issues we did," says Minzey—staffing, overtime, and administrative costs. And though the townships can get out of their current four-year contract with six months' notice, Minzey says that under the law, his department is properly the sole regional policing authority.

GRIFFIN LINDSAY

Ypsilanti police chief Matt Harshberger says his officers cost one-third less than sheriff's deputies.

Harshberger disagrees: "He's got the jurisdiction but not the authority. Plus, the sheriff is an elected official, and as such is not held accountable except once every four years." In a regional police authority, however, the governments involved would appoint the head—presumably Harshberger—and hold him accountable. That would suit McFarlane, who says, "We feel that pretty much we don't have any control over what the sheriff does anymore."

Ypsilanti Township remains the wild card in the regional policing scheme. It's by far the most populous township contracting with the sheriff's department; it uses forty-four deputies. So far, though, its leaders haven't been involved in the regional policing plan. And without their participation, there'd be a gap in the arc of land covered by the authority.

Ypsilanti Township officials won't say why they're sitting out the talks. But they continue to mount political and legal challenges aimed at undoing the patrol price increases (Inside Ann Arbor, June)—so they may still be hoping to return to the good old days of half-price deputies. It would be tough even for Ypsilanti City officers to compete against that.

The Extra Mile

When Kathy Griswold took in three kids in trouble, she figured they'd stay a couple weeks. Nearly two years later, the former Ann Arbor schools trustee is applying to become their foster mother.

Griswold and her husband, Joe Machak, took in the children with their parents' permission. Then ages nine, six, and four, they were living with a relative and not attending school. Griswold figured she could use her previous social work experience and political connections to quickly get them back into a stable living situation with their parents.

A longtime youth activist, Griswold is quick to pounce on situations she finds troubling. But this one turned out to be a lot harder to fix than she'd imagined. The kids now are back in school, and they're in a safer and more privileged environment. To Griswold's surprise, though, that environment is her home.

Griswold first met the children while volunteering at the city's Green Baxter Court public housing. But the family lost

J. ADRIAN WYLIE

For Joe Machak, Kathy Griswold, and daughter Christina, a planned short-term stay turned into an ongoing commitment.

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their place there, and the children wound up living in a cramped basement apartment. At a meeting with SOS Community Services, the parents signed a "delegation of authority" allowing Griswold to take the kids temporarily. But her efforts to get the family back into Green Baxter were rebuffed. "I thought I had the political clout to do it myself, but I didn't," admits Griswold, who served on the Ann Arbor school board from 2001 to 2005.

Griswold got help from King Elementary parents (who donated clothes), the YMCA (which got the children scholarships for summer camp and activities programs), a local orthodontist (who gave the oldest child free braces), and the Michigan Department of Human Services (which arranged health insurance and a weekly $100 stipend for their care). But as weeks turned into months, Griswold found herself in a bureaucratic catch-22. Many agencies she contacted for help told her that since the children were now well cared for, other kids who were worse off had priority for their limited funds and attention. The agencies didn't seem interested in working on a permanent solution.

Neither of the parents, who are separated, had a place for the kids—so they continued to live with Griswold during the school week, seeing their parents or other relatives on weekends. Encouraging the stay was Griswold's teenage daughter, Christina. She shared her own bedroom with the youngest, a girl—who, Griswold says, now "adores" her daughter.

Griswold, who grew up poor in Flint, recalls that she worried aloud about how biracial, low-income kids would fit into her upper-middle-class white neighborhood. Her daughter, who seems to have inherited her mother's bluntness, shot back, "Just buy them some clothes and sign them up for soccer."

The transition wasn't quite that easy. Though Griswold praises the children as polite and well mannered, she at first had to battle the oldest for control—he was used to bossing his siblings. At one point he banged on the walls until Griswold asked a friend who was a police officer to talk to him.

The kids eventually settled into their new home and were accepted at school, proving Christina right. But relations with the children's parents have been touchy—at times, Griswold says, they seemed to see her "as this rich white woman who was trying to take their kids."

So far, attempts to reunite the family have been unsuccessful. At a family court hearing in June, a referee ordered the children placed in foster care until the parents met certain requirements, including substance abuse counseling and psychological evaluation. Griswold—who says her daughter would never forgive her "if the kids were separated and put into strange homes"—then stood up and volunteered to keep the children as their official foster mother.

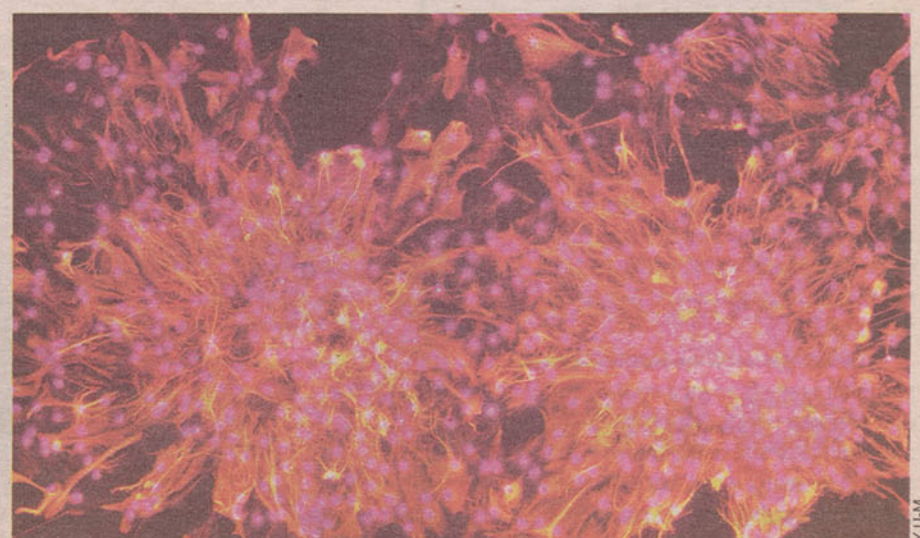
Though Griswold has renewed her commitment to the kids, she says that she and her husband feel too old to adopt them (she's in her fifties; he's in his sixties). If the court can't find a way to reunite the family, they're hoping someone else might be interested in adopting the children.

Cellular Art

Name a U-M unit with an Art Fair booth that grosses around $13,000 a year.

You might imagine something in the art school, or if not art, at least something resembling the humanities. In fact, it's the Center for Organogenesis, a U-M Medical School research group that, as its name implies, studies tissue and organ formation.

A few years back, center director Deborah Gumucio noticed that scientists in her department were tacking their lab work on their office doors and bulletin boards. The greatly magnified and colorized photos of cancer cells, fat cells, digestive tract nerve cells, rat gums, mouse retinas, fruit fly embryos, salamander sperm, and human embryonic stem cells resembled abstract art.



COURTESY U-M

U-M postdoc Maria Morell's *Astros* is a magnified and colorized image of neural stem cells from a human brain.

Sue O'Shea, like Gumucio a professor of cell and developmental biology, says the director first raised the idea of selling the images at a department brainstorming session. They set up a website (bioartography.com) and got local artists Nancy Lautenbach and Bradley Smith to jury submissions. There are now about fifty works for sale. Maggie Ladd, director of Ann Arbor's South University Art Fair, gives Bioartography a booth every year, and the scientists gross around $13,000 each July selling prints—loose, matted, or framed—and note cards.

The money is kind of beside the point, says O'Shea (the med school can afford an insouciance toward paltry five-figure sums that would make most real artists cry). The income is used to fund fellowships in stem cell research, but the main purpose is outreach: the prints provide an entree to discuss science, including the controversial field of stem cell research. The scientific use of embryonic stem cells is a subject of intense political debate, and the U-M scientists are in the thick of it. O'Shea runs the Michigan Center for Human Embryonic Stem Cell Research, one of the first three centers in the country funded by the National Institutes of Health to provide stem cells to researchers and to train students in how to culture them.

O'Shea and Gumucio know the value of top-down PR. They recently sent some works to governor Jennifer Granholm, and three images hang in the suite of U-M president Mary Sue Coleman.

But the stem cell images are only a small part of the Bioartography collection. "Most of these prints are views from an inverted microscope, which allows a three-dimensional view so that living tissue can be observed," says O'Shea, a rangy, silver-haired woman in her fifties. Various stains are applied and lighting employed (Nomarski optics figures largely in the color effects). Since the Bioartography project started, some scientists have begun applying colors just to achieve artistic effects—as in a work called *Van Gogh's Skin*, a section of skin whose whorls and undulations appear to be daubed in thick primary colors. O'Shea prefers "naturalistic" images: often just as vividly colored, they highlight cellular processes actually being studied by scientists.

Like all savvy art dealers, O'Shea and Gumucio know the value of top-down PR. They recently sent some works to governor Jennifer Granholm, and three images of embryonic stem cells hang in the suite of U-M president Mary Sue Coleman—a staunch supporter of stem cell research. The two framed prints in the president's conference room look like dancing flames of a campfire; they're called Cell Fairies *and* Potential. Tumbling, *a shower of red and blue, hangs in the hall outside Coleman's private office.*

COURTESY U-M

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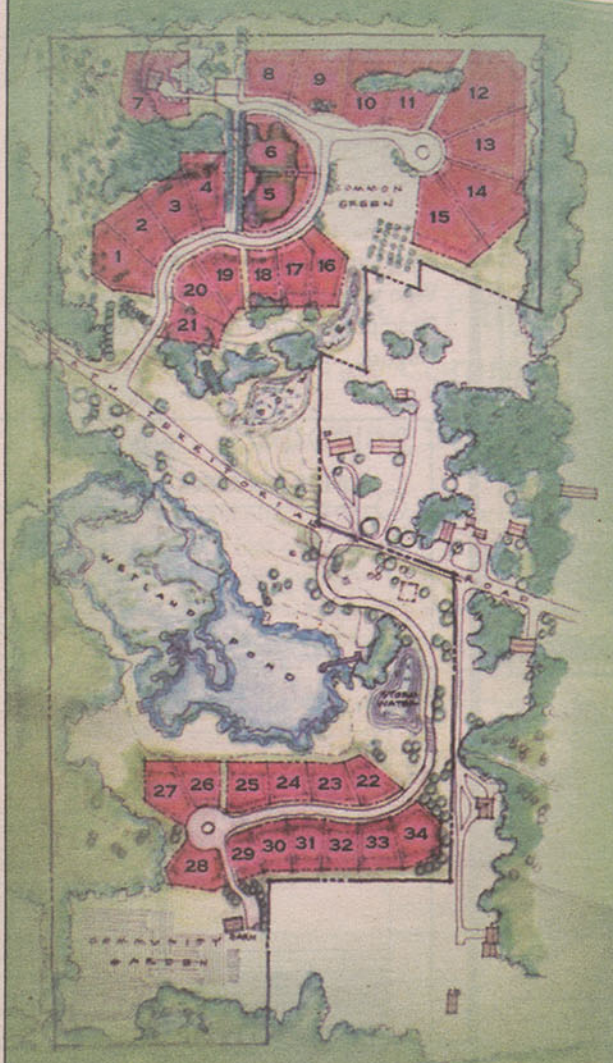

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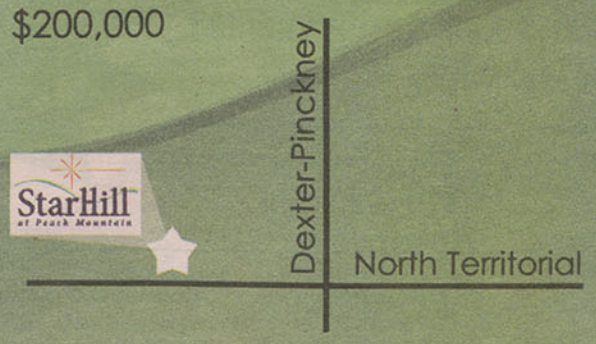

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Forty Years ago This Month

July 1967 was the summer of love—and death.

Racial tension simmered across the country in 1967, and boiled over in Detroit on the hot night of July 23. Five days of rioting left forty-three dead, 2,000 buildings burned, and over 7,000 people arrested. The *Ann Arbor News* proclaimed "Danger of Riot in Ann Arbor Believed Limited," but Ypsilanti instituted a curfew, and the National Guard or state police were deployed in Pontiac, Flint, Saginaw, Grand Rapids, and Toledo.

On July 9, EMU student Mary Fleszar disappeared. Her body would be found the following month; she was the first victim of serial killer John Norman Collins. Secretary of state Dean Rusk declared that "the U.S. and South Vietnam are making progress in their fight against Communist conquest of South Vietnam." The only progress was toward an eventual toll of more than 55,000 U.S. servicepeople.

In San Francisco it was the "summer of love," and Ann Arbor's youth culture was flourishing. The MC5, a "revolutionary" band managed by future White Panther John Sinclair, moved to town from Detroit that summer. *Sgt. Pepper's Lonely Hearts Club Band* was released in June, and Jimi Hendrix played the title song from that watershed album at Ann Arbor's Fifth Dimension Club in August. The Who were there in June, and the Grateful Dead played a free concert at West Park in August.

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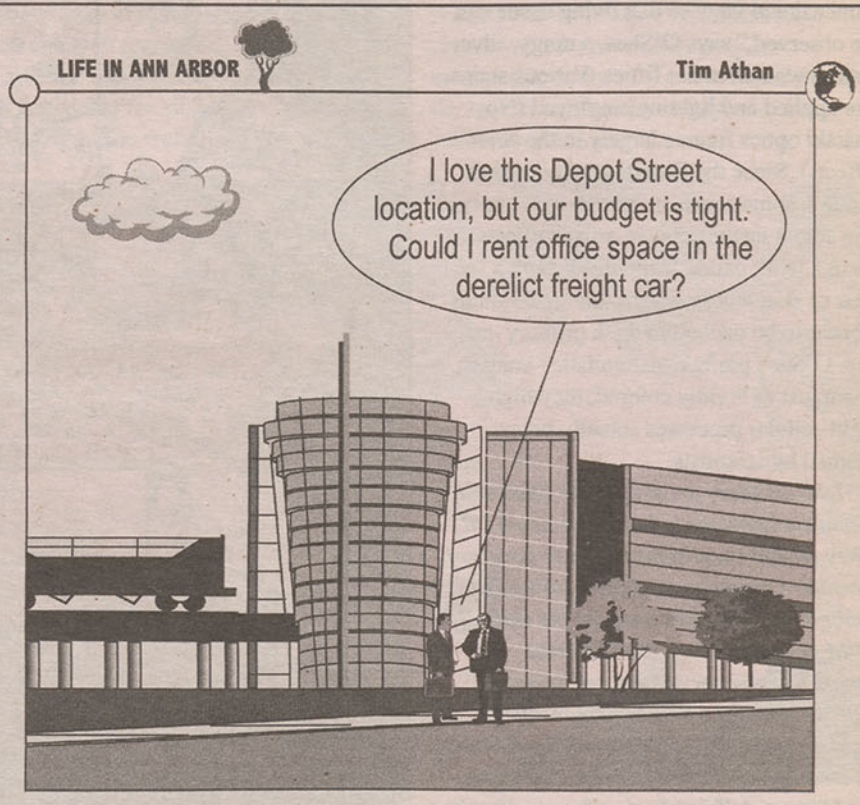
COURTESY *ANN ARBOR NEWS*

"Flame resistant" paper dresses were all the rage. Also on the market: paper underwear, bikinis, and wedding dresses.

Four drive-in movie theaters surrounded the town—the Willow, the Scio, the Lakes, and the University (where Jerry Lewis was starring in *The Big Mouth*). Mod shoppers could buy paper dresses at Cunningham's drugstores. And the city was growing a new skyline: Tower Plaza, the Campus Inn "Motor Hotel," and the Sheraton–Ann Arbor "Motor Inn" (now Courthouse Square) were all under construction.

Some of the people in the headlines of 1967 are still around. Congressman John Conyers was booed when he tried to get Detroit rioters to go home; he now chairs the House Judiciary Committee. John Sinclair returned to town this May to promote a new edition of his book Guitar Army.


LIFE IN ANN ARBOR
Tim Athan
I love this Depot Street location, but our budget is tight. Could I rent office space in the derelict freight car?

Maybe a freight car scheme would work for the city hall expansion!

COURTESY ANN ARBOR NEWS

The Deuce

Ann Arbor is a MySpace destination.

MySpace.com can be dizzying to the uninitiated. There are web pages that act as a personal identification space, a home space that serves as a user nerve center, blogs, groups where like-minded Spacers network, bulletins, comments, event announcements, places where film and video are posted, even email. But to Ann Arbor's twenty-something Generation Y-ers, it's just another form of communication and socializing. And they affectionately refer to Ann Arbor as "the deuce."

A search for all things Ann Arbor in MySpace produces a ton of U-M students' web pages, and another ton of entertainment news—in the parallel MySpace universe, the city is represented mainly by local indie bands and their spin-off phenomena. In May, DJ Del Villarreal was urging his MySpace "friends" (he claims to have 14,392 of them) to check out an upcoming show at the Ark: "I wanted to let people know in our lil' rockabilly scene about this fantastic show. . . . Come see BIG SANDY's first visit to Michigan since October of 2004!! Hear the awe-inspiring, guitar-powered sounds of LOS STRAIT-JACKETS unleashed!"

In the parallel MySpace universe, the city is represented mainly by local indie bands and their spin-off phenomena.

Most bands use a preformatted MySpace Music web page, customized with its photo or logo and such info as the band's main web address (often not the MySpace page), names of band members, and musical influences. Bands can also list upcoming gigs on MySpace, write blogs, and even post sample tracks of their tunes. A MySpace web page is a busy place.

At myspace.com/greatlakesmythsociety, the Ann Arbor band describes itself as a "Michigan-based 'Northern Rock' collective" that "declared itself a proper entity on January 1st, 2003." Its posted tunes, especially "Heydays" and "Summer Bonfire," reveal a solid folk-rock band with sweet layered vocals and playful uses of tempo.

The Great Lakes Myth Society has accumulated over 4,400 MySpace "friends." (MySpacers "invite" other MySpacers to be their friends. When the invite is accepted, each friend's photo or logo appears on the other's web page.) In mid-June Whit Hill and the Postcards had 1,151 friends, and longtime Ann Arbor band Ragnar Kvaran had 3,845. But by far the most popular Ann Arbor band in MySpace is andreyka. Described in the Observer's Nightspots section as a "posthardcore ambient quartet," the group boasts 7,203 friends.

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Lawton School Immaculate! Fabulous colonial with 4 bedrooms + study, 2,705 sq. ft., sunny, large kitchen, luxury master suite. Family room fireplace, study with French doors. Enjoy peaceful open-field backyard. Walkout basement. $364,900. ***Call ShiaoLing at 604.7000 for more info!***

Logan School Community of acre+ lots for VT every home! Beautiful 3,134 sq. ft. home in peaceful location with pond view. 4 bedrooms + study, cherry kitchen with granite and wood floor. Luxury master suite with bonus room. Daylight lower level. $525,000. ***Call ShiaoLing at 604.7000 for more info!***

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Huron High Private, treed site on quiet cul-de-sac with good "Feng Shui". 4 bedrooms, study, wood floors on main level, kitchen with island, 2-story great room, formal dining. Finished lower level with full bath and built-ins. New carpet and paint. $399,000. ***Call ShiaoLing at 604.7000 for more info!***

Glenborough Wooded setting with open VT views. Luxury home with 4,427 sq. ft., 2-story foyer and family room. Modern, gourmet cherry kitchen. Luxury master suite with den, 2 staircases. 9 ft. daylight lower level. Landscaped. $875,000. ***Call ShiaoLing at 604.7000 for more info!***

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Wazoo Records, "Ann Arbor's oldest record store," regularly posts bulletins to its friends noting what titles and media have just arrived. The Michigan Theater, State Theater, and Ann Arbor Comedy Showcase all use bulletins to announce to all their friends what films and comedians are upcoming. Local bars like the Blind Pig, Arbor Brewing, Grizzly Peak, and Ashley's have a parallel existence in MySpace. There's also a MySpace website titled annarbordrinkingliberally, whose eighty-four friends meet at Leopold Bros. Brewery every first and third Thursday. The group's "interests" are described as "socializing, doing, loving (not fighting), listening, and helping my fellow women/men get together for a little drinky drinky."

Other local businesses reaching out to Gen Y-ers in MySpace include the Lucky Monkey Tattoo Parlour—"Tattoos and Piercings make great GIFTS! Get your Lucky Monkey Money Gift Certificate NOW!!!!"—and the Diag Party Shoppe on State. Hair stylist Wendy Lee maintains a personal MySpace site as well as one for Orbit Design, "a hip Ann Arbor salon." Recently, Lee's own site included a slide show of some hair and makeup styling she's done—and a countdown graphic ticking off the days, hours, minutes, and seconds until her June 23 wedding.

Puppet Grams

A religious puppet troupe branches out.

The puppets deliver messages through stories: "Be grateful for what you have." "Believe in God." "Be truthful." "Take care of everyone around you."

And now they also deliver such messages as "Happy birthday, boss," "We're thinking of you—feel better soon," and "Happy Mother's Day."

The second set are "Puppet Grams" delivered to homes and offices in Ann Arbor by members of the Smiling Duck Puppet Troupe. The messages, which cost $30 for one puppet or $50 for two, were the idea of nineteen-year-old Gordon Kangas, who founded Smiling Duck in 2003. Kangas or another member shows up unannounced carrying a puppet and a brief script to welcome a worker on her first day or send kind thoughts to a sick friend. "They're almost always poems or songs—they just sort of work out that way," says Kangas, who is studying arts management at Eastern Michigan University. "They've been very well received."

Kangas grew up loving puppets; he remembers taking some of his in for show-and-tell in first grade and putting on shows in his basement with a ventriloquist dummy. So when a family offered St. Luke Lutheran Church a collection of rod-arm puppets, he knew he wanted to work with them. A few months later he started the troupe, recruiting mostly among high

GRIFFIN LINDSAY

"Cool guy" Tony delivers a message with the aid of Smiling Duck founder Gordon Kangas.

school and college students who attend the church (it's on Washtenaw just east of US-23).

Smiling Duck has two main goals—to "spread the gospel through puppetry" and to serve the community. Almost all of its shows are written by Kangas or other troupe members. Some are based on classic fairy tales: *Three Fables* includes a variation on "The Boy Who Cried Wolf" and "The Woodcutter and the Mermaid." Most of the shows, though, have religious themes, and Smiling Duck's most frequent audience is made up of young people attending St. Luke's "children's church."

The puppets have traveled as far as Mexico when troupe members were there on a mission trip. Puppet Grams were invented as a way to raise money for a planned weeklong visit to churches in Costa Rica. Kangas hopes to continue the service even after the trip. "It's really a magical kind of thing," says Kangas, whose favorite puppet is the good-guy Gabe. "They [the people receiving the message] always talk to the puppets."

Kangas can't wait to deliver the first break-up-with-your-boyfriend Puppet Gram—though he knows those with cheery messages are likely to be more popular. "It's almost impossible not to smile with a puppet on your doorstep," he says.

calls & letters

Alvan Chase and Daniel Kellogg

Wystan Stevens emailed "a small rebuke" to our June Up Front "Cooking with Dr. Chase," on Susan Odom's May visit to Cobblestone Farm. "Oddly, Dr. A. W. Chase's given name was spelled Alvan, not Alvin. But he seems never to have used a first name—only initials.

"Chase was never a 'clairvoyant physician,' and never claimed to be. The writer is confusing him with Ann Arbor's famous clairvoyant healer, Daniel B. Kellogg, of Lower Town. (Dr. Chase published Dr. Kellogg's autobiography.)"

We appreciate the correction, and apologize for the errors. It was our editor, not our writer, who confused the two nineteenth-century doctors.

Growing companies at Graves Garage

To the Observer:

I was delighted to see you received seven correct entries for your I Spy Back Page feature [May and June]. Besides enjoying Michael Bruegger's kind thoughts about our delectable little piece of serenity in the downtown, I was pleased that Lisa Kurek wrote to express her pleasure at rolling up their sleeves to create their Biotechnology Business Consultants. What I wish to add here is that we have enjoyed really very few tenancies in that building but each has made a success: Jan Newman's Aristoplay went through its growth phase here; BBC came for an extended lease; and Dynamic Edge, Incorporated, followed. We are extremely proud to be associated with our current tenants, Arboretum Ventures. They are well known throughout Michigan and the nation as venture capital funders for medical technology, and happily chose to make Graves Garage their headquarters about two years ago. Their many visitors, clients, and investors find it pretty easy after all to spot the entrance to their offices just a few steps behind the Methodist Episcopal church parsonage at number 332. Arboretum's name is now also firmly associated with this fine old utilitarian building.

Yours sincerely,
Peter N. Heydon

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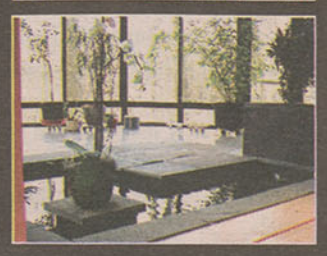

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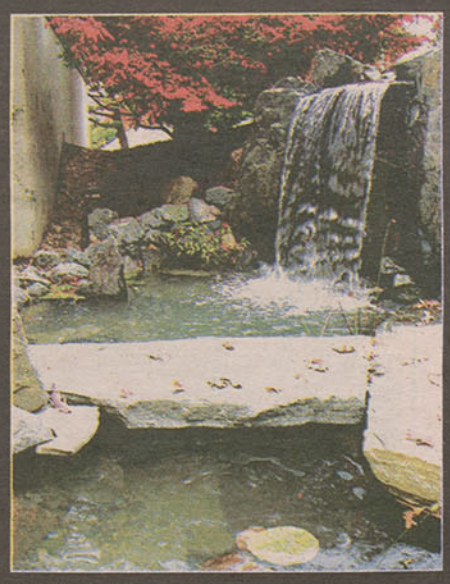

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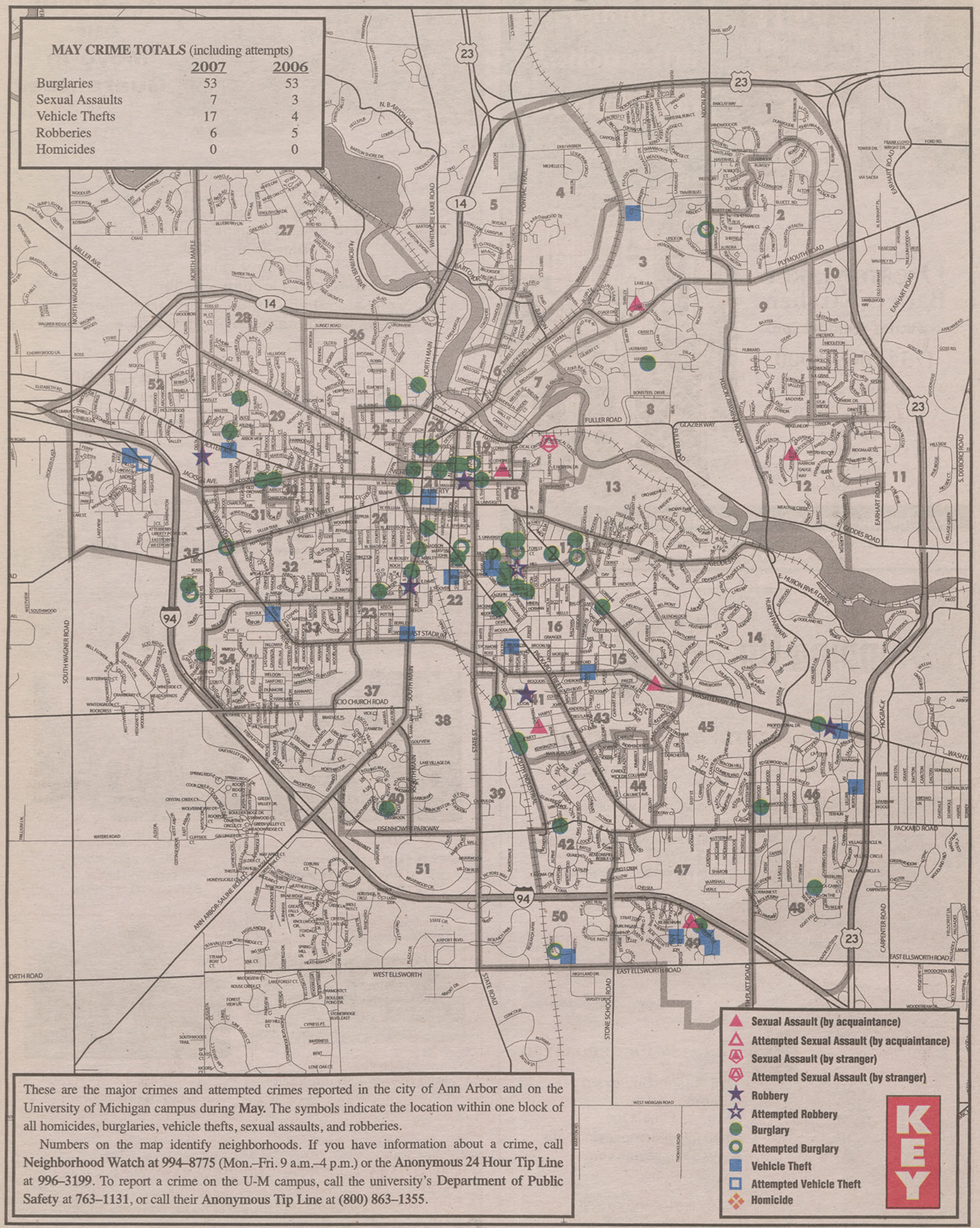

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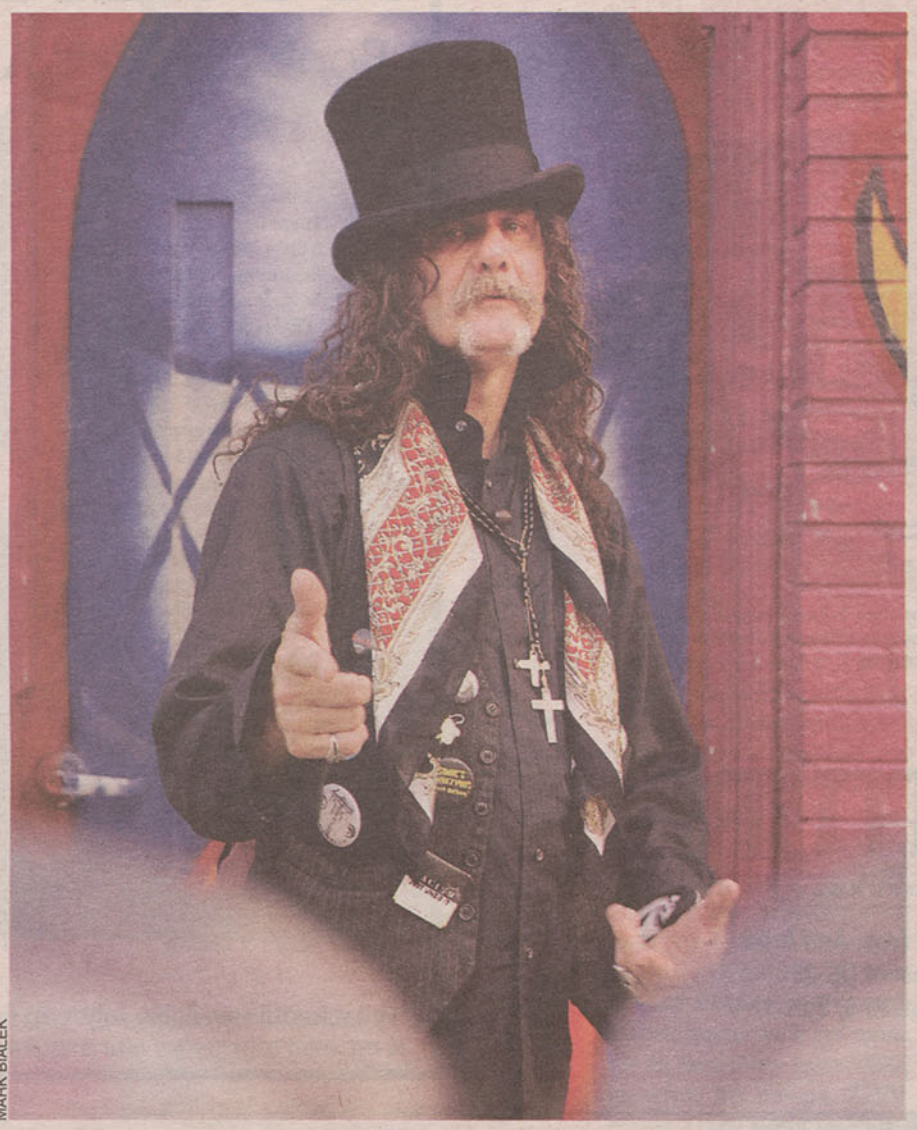

MARK BIALEK

"Hey, hey!" The voice on the answering machine sounds both amused and conspiratorial. "It's the Mad Hatter here. It's approximately five after twelve. I'm just gonna jump in the shower, and then I'll see what you got goin'. I'll talk to you. Peace."

Stanley Thadeus Zillifro has been saying "Peace" since the 1960s. He's the flower child who never got a real job and settled down. "Everywhere there's rock 'n' roll, I'm there," Zillifro says. When legendary activist John Sinclair recently toured to promote his new book, the two old comrades from Detroit's alternative Plum Street scene met and "smoked a big fat one together," according to Zillifro. Both men did time in prison for marijuana violations; John and Yoko led a rally to free Sinclair, whereas prisoner number 120611 served out twenty-seven monotonous months of a three-to-ten-year sentence before being paroled.

Zillifro was busted in February 1968 after he sold 15.4 grams of weed for $20 to a couple of informants. Detroit police kicked in the back door, arresting him and sixteen others. Jailed on $25,000 bond, the nineteen-year-old figured he was long gone, so he never called his parents in Livonia. When a cellmate threatened rape, Zillifro forestalled the attack with wrestling moves he'd acquired before being thrown off the Fordson High School team. Repelled by the horrible jailhouse grub, he lived on PayDay bars. After thirty-one days, bail was reduced to $7,500. By then his family had learned of his arrest, and his mother sprang him.

To avoid the minimum twenty-year sentence for sale of narcotics, Zillifro pleaded guilty to possession, and in June 1968 he came up for sentencing before Wayne County Circuit Court judge John Wise—"a Gestapo-, sort of Hitler-like guy." The judge recited all the hallucinogens and narcotics Zillifro had admitted using. Finally, the end of the list was reached: "Opium, cocaine, morning glory seeds—you've used it all, haven't you?" Wise then berated Zillifro about his coiffure, which, the judge declared, made him wonder "whether you wanted to be a girl or what."

Zillifro came to Ann Arbor in 1974, four madcap years after his release from prison. "I wanted to get away," he says. "I knew Ann Arbor was like a paradise." He had already turned the top hat into a trademark and his newfound penchant for emceeing concerts into a profession. Onstage, he was transformed into the "wild and crazy Mad Hatter guy," entertaining crowds with "obnoxious noises and a lot of hootin' and hollerin'." Rock legend Mitch Ryder, who was often welcomed to the stage by Zillifro, says, "To have somebody that geeked up, calling himself Stanley the Mad Hatter, somehow made sense to the kids."

He found work over the next twenty-five years at Liberty Street's Second Chance, later the Nectarine Ballroom and now the Necto. "As an emcee, he brought charisma, character, and depth of knowledge," says former owner John Carver, who also praises Zillifro's trustworthiness. Current Necto general manager and part owner Scot Greig associates Zillifro with Pixy Stix, pizza, and a streetwise presence when he did band security, fending off people who wanted to meet the performers. Of average height and wiry build, Zillifro is hardly imposing. "You don't have to be big to be intimidating," Greig points out. "He has his own way of talking to people."

Zillifro is now fifty-nine. In person, he is like a museum exhibit, with a gray Fu Manchu mustache, a bandanna knotted into his spume of hair, three rosaries around his neck (he regularly attends Mass), and a sweat-stained pinstriped vest festooned with buttons for the MC5 and the Stooges plus one that says, "May the Baby Jesus open your mind and shut your mouth." Instead of the topper he sometimes wears a homburg—"my pimp hat"—with a jaunty feather and the slogan "Typically American" inside the brim.

Since he lost his job at the Necto after an ownership change in 2001, Zillifro has sought out deejay jobs with sporadic success. He lives with a roommate in an Ypsilanti apartment and takes the bus or catches rides with friends. He juggles odd jobs—cleaning offices, landscaping, and handyman services. "I don't mind sweating," he says. "I like to work." John Carver also helps out here and there. Zillifro subsists principally on bread, cheese, and chocolate. "He has a sweet tooth and never stops eating bad food. I don't know how he stays healthy," says his friend Carl Lundgren, a Detroit artist who back in the day designed psychedelic concert posters. Indeed, Zillifro describes his teeth as "wrecked," and he ascribes his lack of interest in food and nutrition to those days in jail.

This past February Zillifro went to Florida for his parents' sixtieth wedding anniversary. It was the first time he had seen them in ten years. He blames "financial stuff—tryin' to get by" for falling out of touch. About his own bachelorhood he says, "I've hardly ever had a girlfriend I could trust for more than a couple of days," explaining that even when he meets a woman in church, she can prove to be a crackhead.

Asked how his life would have turned out in another era, he replies, "It would've been not nearly as magical. My life has been one magical carpet ride." And about weed he says, "It's something that's been there all my life, and it'll be there till the day I die."

—Ronald Ahrens

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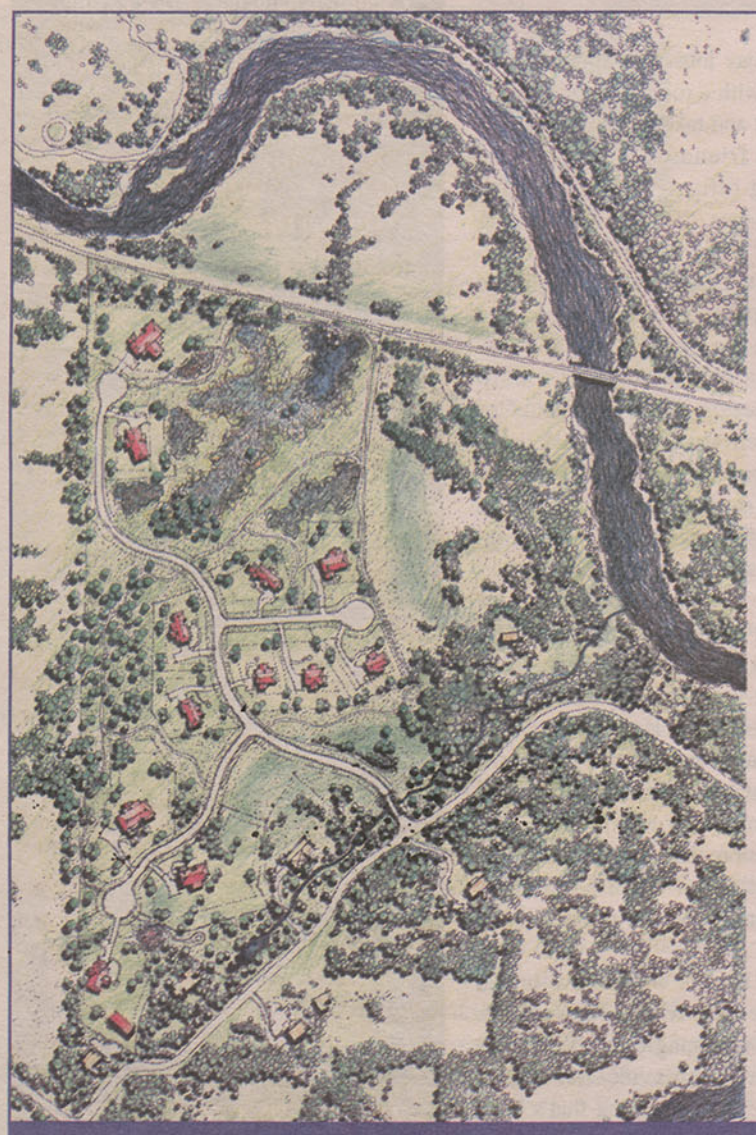

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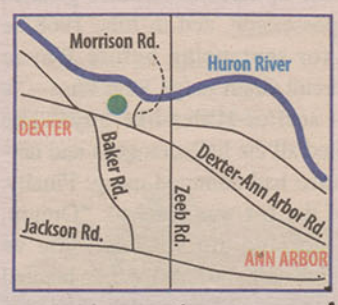

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My Town

Zach Grenier

There's that guy

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Zach gets so much work because, well, he looks like such an average guy—middle height, middle weight (around the middle), balding, sizing up the interrogating detective with sad and pouchy eyes.

In April, Zach Grenier, Pioneer High School class of 1972, appeared twice in prime-time television dramas. In *Cold Case* he played the brewery-owning father of a Philadelphia suffragist who died mysteriously in 1919. On *Numb3rs* he was the crabby owner of a forged Pissarro painting. Zach gets good roles: in the last couple of years he's played a corrupt dog-show veterinarian on *CSI,* a screenwriting professor on *CSI: Miami,* and a synagogue member on *Law and Order.* And who can forget his 2001 role as Stites the lizard man, slinking up moonlit walls, in the eighth season of *The X-Files*?

The buzz went out among his Pioneer classmates when Zach started appearing in movies in the late 1980s. He harassed coworker Melanie Griffith in *Working Girl* (1988) and played an FBI agent who briefed Sly Stallone in *Cliffhanger* (1993). He was killed by a tornado in *Twister* (1996).

In the tradition of great there's-that-guy character actors like Lionel Barrymore, Hans Conried, Richard Deacon, and Dick Miller, he often appears only briefly onscreen to respond to the principal actors. He gets so much work because, well, he looks like such an average guy—middle height, middle weight (around the middle), balding, sizing up the interrogating detective with sad and pouchy eyes.

Meet Hercules. We barely got speaking roles, while Zach carried the show.

Zach's younger brother Ted is local radio's Arwulf Arwulf, the jazz doctor. The brothers share an odd combination of fame and anonymity. Arwulf is a personable but faceless on-air voice of jazz expertise—one of my Forsythe classmates listened to him for years without recognizing him—while Zach is the briefly glimpsed face of normalcy that you forget to remember.

Watching Zach on TV this spring got me thinking about other character actors who made midcareer shifts to starring roles, like Tommy Lee Jones and Harry Dean Stanton. Then I saw a photo of the nineteenth-century French author Gustave Flaubert, and I had it: I want to see Zach in Flaubert's long mustaches, railing indignantly at society's stupidities as snidely and apoplectically as Flaubert did in his letters. The screenplay and role could be a challenge: after taking a trip in his twenties to Egypt (where he caught syphilis from an exotic dancer), Flaubert pretty much stayed home with his mom for the next thirty years while he wrote his novels. A TV series starring Grenier as Flaubert would give William Shatner's Denny Crane on *Boston Legal* a run for his money. Whether you see this performance or not, you're still sure to see a lot more of Zach Grenier . . . but, to his credit, you'll have to pay attention to know he's there.

—Mike Mosher

Breaking silence

Gabbing at Caribou

Zach was still called Jim when he had the locker next to mine at Forsythe Junior High (now Forsythe Middle School). I remember coming out of Mrs. Peden's American history class—on World War I that day—and making a joke about assassinating the archduke. Confident, smart, articulate, with his eyes twinkling, Zach replied, "No—let's assassinate the archbishop! That sounds more evil!" That semester, somebody kept stealing the apple from my lunch out of my locker, until I injected one with formaldehyde spirited out of the science lab. If the culprit was Grenier, I'm glad I didn't fatally diminish entertainment history.

He was in the Pioneer Film Society along with Ric and Ken Burns. In 1972 the *Ann Arbor News* youth page published a photo of the Pioneer Little Theater production of *Twelfth Night,* with the confident senior playing Sir Toby Belch. My own dada-rockabilly band (this was Ann Arbor, remember) had tried out for the production, hoping to turn Shakespeare into a Monkees movie or *The Three Stooges*

Afternoons in Caribou Coffee at Packard and Stadium have a decidedly serious feel. The small coffee shop is tightly packed with small tables, overstuffed chairs, and tall stools at a counter. There are people of all ages, most with laptop computers open on their tables or laps, working away. Except for the occasional hiss of milk being steamed and some rustling of papers, the place is dropdead silent.

Three women walk in, order drinks, and huddle around a tiny table, hoping their whispering voices won't disturb anyone. Before long, though, they start enjoying themselves and talk in normal tones. "He dropped me like a hot potato when the girlfriend put a hammer hold on him," says the chubby woman. "Oh, my God, that's so sad," says the woman wearing purple. "Yeah, well, he was calling me more often than he was calling the girlfriend." The women laugh out loud.

The young man at the table next to them impatiently drums his fingernails on his table. The women are full-out gabbing now. "I cannot find a pair of pants that fit me," remarks the blond. "I've got the weirdest-shaped ass—flat as a pancake." The young man gathers up his computer, piles of paper, and cell phone and leaves.

The women are momentarily chagrined, but they quickly return to their conversation—now they're discussing diets. The blond likes Atkins, the chubby woman announces she's broken 200 pounds, and the woman in purple states, "With all the sugar loading I do, it's amazing I'm not a blimp." The middle-aged man on the other side of the women packs up and leaves, too.

"It's going on five o'clock. Those guys must have been going home for dinner," the blond woman surmises. They get up to leave. As soon as they are out the door Caribou is quiet again, as it is every afternoon, laced with the smell of espresso.

—Marilyn Moran

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Paradise Found

Delights of the Art Fairs

by Peggy Page

Art Fair Map p. 26
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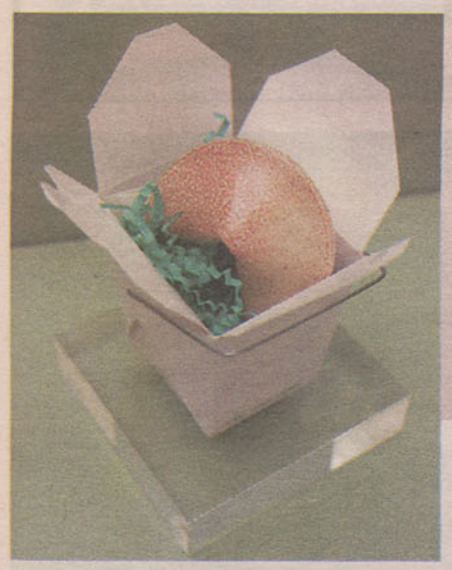
Tips for Bargain Hunters p. 31

After three humid days and more than thirty hours pounding the asphalt, I was easy pickings for a religious zealot while I waited for a traffic light on Friday night of the 2006 Art Fairs. My feet were so sore, I couldn't even limp away. I took her postcard hoping to shut her up. When that didn't work, I prayed fervently for the light to change.

You bet I get cranky out there. After so many years of hiking past more than



With more than 1,000 booths, the fairs offer even the most jaded fairgoer items that wow. Writer Page's favorites include Mark Traughber's hip, funky sock monkey drawings (left), Bill Thayer's evocative pinhole photography (above), Kyle Spears's subtle self-portrait taken in a shop window in Nimes, France (below left), and Helen Bunch's tubular bead earring stoppers (right).

1,000 booths per year, I'm tough to dazzle. But every year, no matter how cynical or hot I am, I find something that wows.

I bring no strategy to this quest—no tips on how or where to look. My only guarantee is that your list will be different and just as idiosyncratic as mine is.

That said, here are nine artists whose work delighted me in 2006, and who will be returning to the 2007 fairs July 18–21:

Mark Traughber (Ann Arbor Street Art Fair, the Original; Ingalls Mall). Traughber combines hip subject matter and nineteenth-century discipline in his multimedia drawings and paintings. His series on sock monkeys is fun and highly skilled. Not many artists can draw one thing more than seventy-five times and keep it fresh.

Kevin Tunstall and Enid Tangeman (Ann Arbor's South University Art Fair, East University Avenue). I found their porcelain fortune cookies even more fun after I learned that a man used one to propose. He popped the question on the fortune slip, rolled it up in the ring, and hid the ring inside the cookie. (She said yes.)

Glenna Evans (AASUAF, Church Street). As a gardener and a devotee of Edward Weston and Imogen Cunningham's botanical images, I am drawn to Evans's most abstract color florals—three of which

were wall art in *The Break-Up*, featuring Jennifer Aniston and Vince Vaughn.

William (Bill) Thayer (AASUAF, South University Avenue). Usually I am a snob about travel photography. Why would I want to buy someone else's memories? But Thayer's pinhole, hand-colored, black-and-white photograph of a gargoyle on Notre Dame Cathedral transcended the usual clichés, as did his new digital collages of Venice, a place my son and I dream of visiting. Maybe everyone is buying goals.

Barry Kite (AASUAF, East University Avenue). The sign in this collagist's booth reads, "NOT your smarmy feel-good crap!!!" Kite's art-historical satires are a must stop for anyone who has endured a pompous art lecture, eavesdropped at a gallery opening, or read an inscrutable art book. The more you know about art history, the more you will laugh.

Kyle Spears (State Street Area Art Fair, North University Avenue). *King's Cross Station, London, England,* showing the sign for Platform 9¾, is the photograph everyone will talk about—and probably buy, since *Harry Potter and the Deathly Hallows* will be released on Art Fair weekend. But the one I like is his subtle self-portrait taken in a shop window in Nîmes, France. His face is reflected in the mirror on the left.

Marcia Engeltjes (SSAAF, Liberty Street). Every self-respecting writer or artist needs a refillable necklace book to use as a journal. Engeltjes also sells necklace business card holders, eliminating that awkward struggle every businesswoman goes through to store those pesky cards designed for men's clothes and wallets.

Helen Bunch (SSAAF, Liberty Street). Earring stoppers, those tiny clear plastic "beads" that secure dangle earrings, are a typically ugly necessity of any jewelry junkie's life. But Bunch, a Pioneer High art teacher, has done what any good designer should do. She made the functional stopper aesthetic by using long, colorful tubular beads that relate to the design of the earring's front. That's 360 degrees of chic.

PHOTOS OF FORTUNE COOKIE, SOCK MONKEY, & EARRING STOPPERS BY GRIFFIN LINDSAY; OTHER PHOTOS COURTESY ARTISTS

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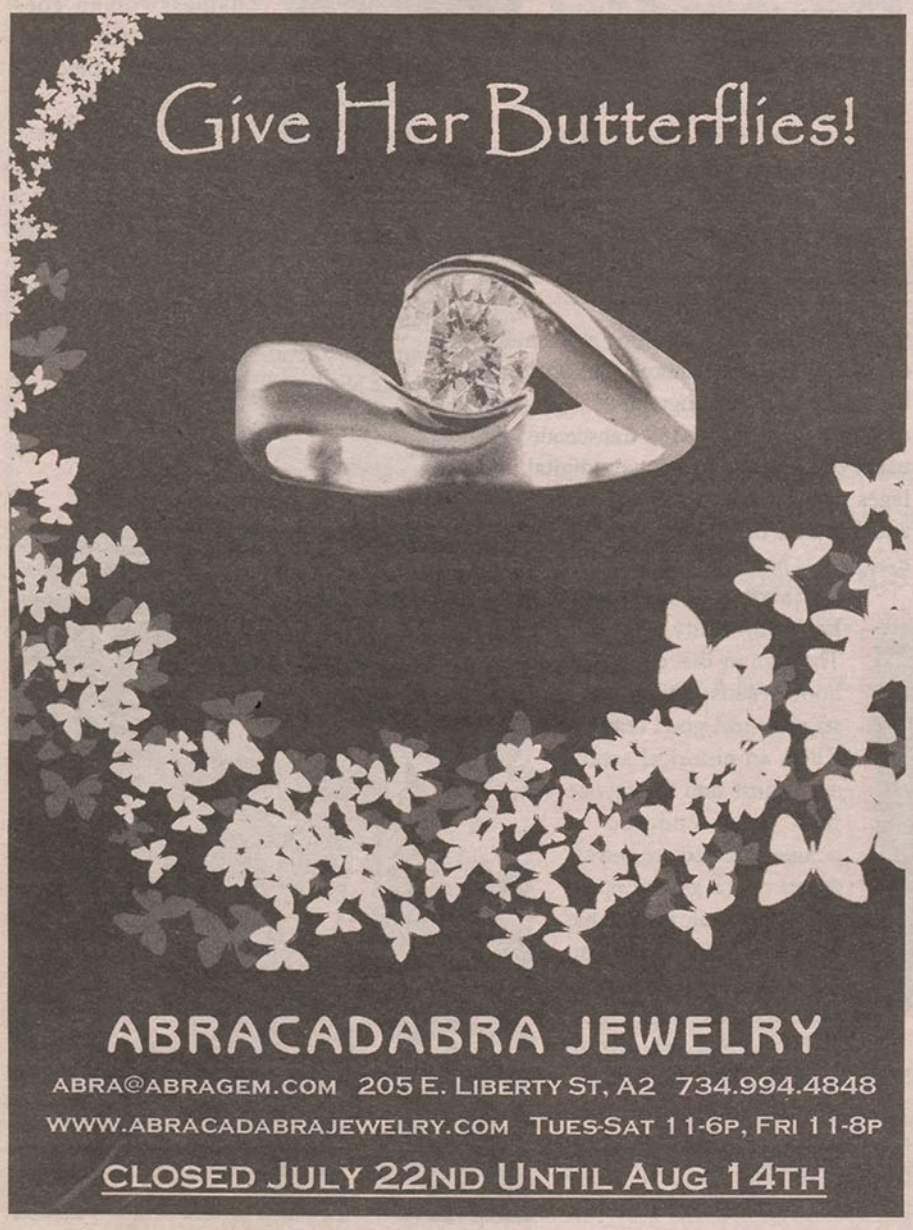
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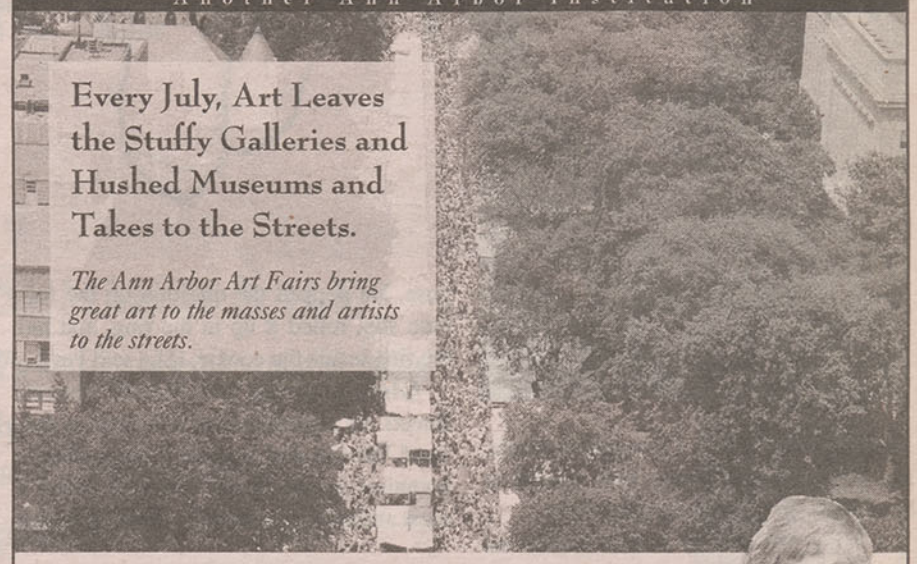

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Art Fair Stages

Wednesday, July 18

Ingalls Mall. Dance Dance Revolution electronic game (12:30–3:30 p.m.). Cottonwood Cloggers (4 p.m.). Hammered dulcimer by Vince Conaway (5 p.m.). EMU Ballroom Dancers (6 p.m.). Ghanaian music by Sunkwa (7 p.m.). Alternative jazz by Perhapsy (8 p.m.). *Ingalls Mall, next to the Alumni Center, 12:30–9 p.m.*

Liberty at Ashley. Singer-songwriter Zachariah Griffin (noon–12:45 p.m.). Renaissance and Celtic folk by Odon Soterias (1–1:45 p.m.). French and Italian accordion by Pat Tamburro (2–2:45 p.m.). Adult contemporary music by Leander (3–3:45 p.m.). Pop, rock, and indie by Eugene and Rusty (4–4:45 p.m.). Folk and bluegrass by Fiddlers ReStrung (5–5:45 p.m.). Ska, funk, and jazz by Hullabaloo (6–7:15 p.m.). West African drum and dance by Like Water (7:30–9 p.m.). *Noon–9 p.m.*

Willard at Church. Indie folk by Nathan K (3–3:45 p.m.). Power pop by Until We Get Caught (4–5 p.m.). Garage rock by the Avatars (5:15–6:15 p.m.). Rock by Freer (6:30–7:30 p.m.). Disco jazz by the Macpodz (8–9 p.m.). *3–9 p.m.*

Thursday, July 19

Ingalls Mall. Fingerstyle guitar by Gary Prince (1 p.m.). Band, popular, and classical music by DiffWinds (2 p.m.). Dance and jazz by WCC students (3–6 p.m.). Barbershop by the Bachelors of Harmony (6 p.m.). Folk music by Anna Ash (7 p.m.). Folk-rock by Miller's Stone (8 p.m.). *1–9 p.m.*

Liberty at Ashley. French and Italian accordion by Pat Tamburro (noon–12:45 p.m.). Performers TBA (1–3:45 p.m.). Pop singer-songwriter Chrissy DePauw (4–4:45 p.m.). Indie, pop, & folk rock by Todd Deatherage (5–5:45 p.m.). Afrobeat & pop by Mifune (6–7:15 p.m.). Jazz, funk, & rock by the Macpodz (7:30–9 p.m.). *Noon–9 p.m.*

Willard at Church. Rock, blues, and roots by Laith Al-Saadi (2:45–3:45 p.m.). Folk singer-songwriter Joe Reilly (4–5 p.m.). Fiddle-driven rock covers by Owen B and the Overtime Band (5:15–6:15 p.m.). Roots rock by the Flying Latini Brothers (6:30–7:30 p.m.). Funk by the Muruga Free Funk Band (8–9 p.m.) *2:45–9 p.m.*

Friday, July 20

Ingalls Mall. Dance Dance Revolution electronic game (12:30–3:30 p.m.). Hip-hop by N. V. R. Flo (4 p.m.). Hip-hop, soul, and R&B by Yoshi (5 p.m.). Jazz, rock, soul, and blues by the Strange (6 p.m.). Disco jazz by the Macpodz (7–9 p.m.). *12:30–9 p.m.*

Liberty at Ashley. Classical guitar by Tylor Vess (11 a.m.–1 p.m.). Tuba & clarinet duo Dave Menard & Dina Saccone (3–3:15 p.m.). Gini Robison & David Menard (3:25–3:40 p.m.). Gini Robison & Dina Saccone (3:50–4:05 p.m.). Gini Robison (4:15–4:35 p.m.). Classical music by the Brass Quartet (4:45–5 p.m.). Jazz by Aashram (6–9 p.m.). *11 a.m.–9 p.m.*

Willard at Church. Kate Vogel (3–3:45 p.m.). Jenny Owen Youngs (4–5 p.m.). Mozella (5:15–6:15 p.m.). Ari Hest (6:30–7:30 p.m.). Tyrone Wells (8–9 p.m.). *3–9 p.m.*

Saturday, July 21

Ingalls Mall. Carillon recital (noon). Jazz by students from the Ann Arbor School for the Performing Arts (1 p.m.). Singer-songwriter Jocelyn Scofield (2 p.m.). Performer TBA (3 p.m.). Unveiled Dance Company (4 p.m.). *Noon–6 p.m.*

Liberty at Ashley. Irish and alternative rock by the Mikey O'Brown Conspiracy (noon–1 p.m.). Jazz and adult contemporary by Noteworthy (1:15–1:45 & 2–2:30 p.m.). Powerpop and alternative by the Off Ramps (2:45–3:30 p.m.). Rock, blues, and soul by the Universal Temple of Divine Power (3:45–4:45 p.m.). *Noon–4:45 p.m.*

Willard at Church. Roots singer-songwriter Billy King (noon–1 p.m.). Roots, folk, blues, and rock by Blacktrain (1:15–2:15 p.m.). Rock by Martino (2:45–3:45 p.m.). Alt-country rock by Corndaddy (4–5 p.m.). *Noon–5 p.m.*

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For a complete list of area events, see Events, p. 59, or visit the Observer website arborweb.com.

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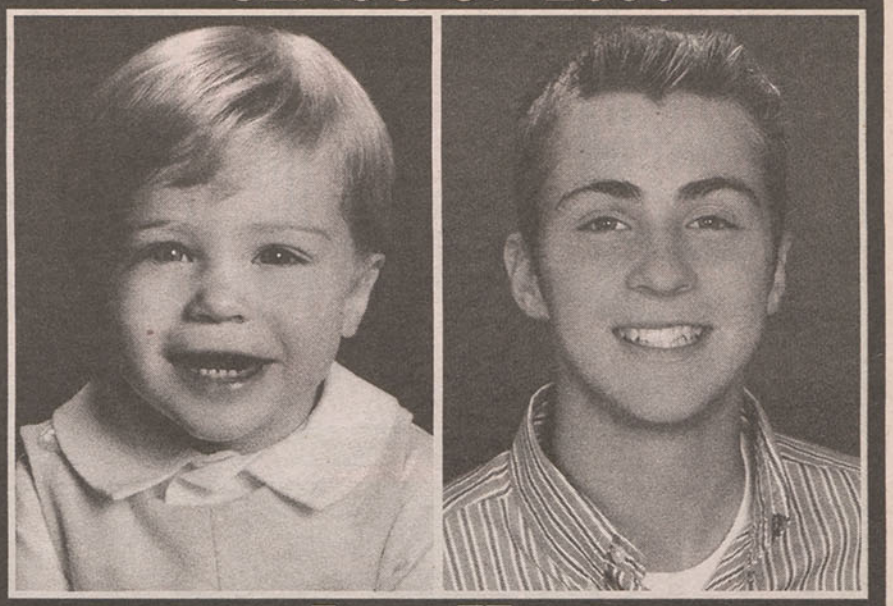

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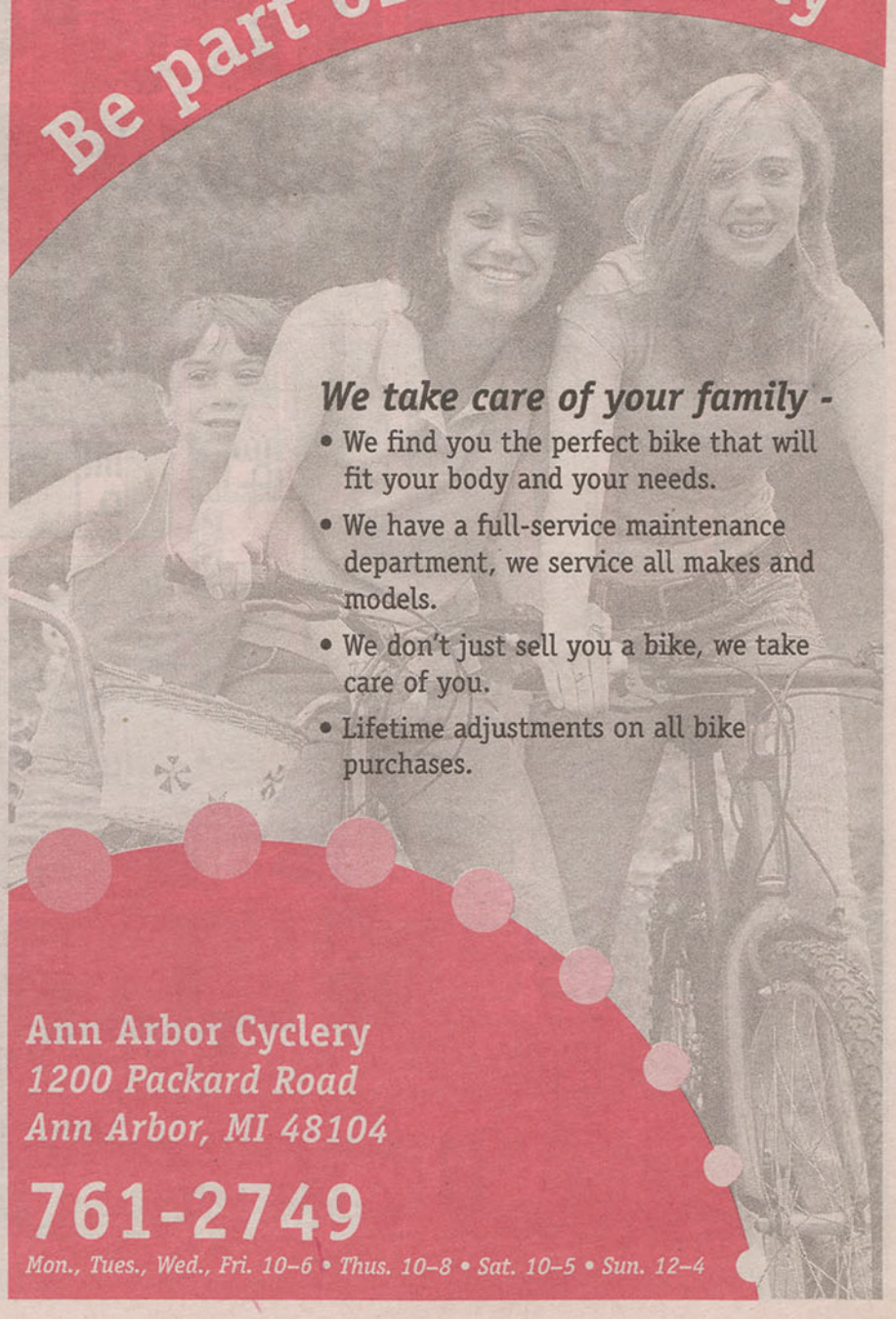

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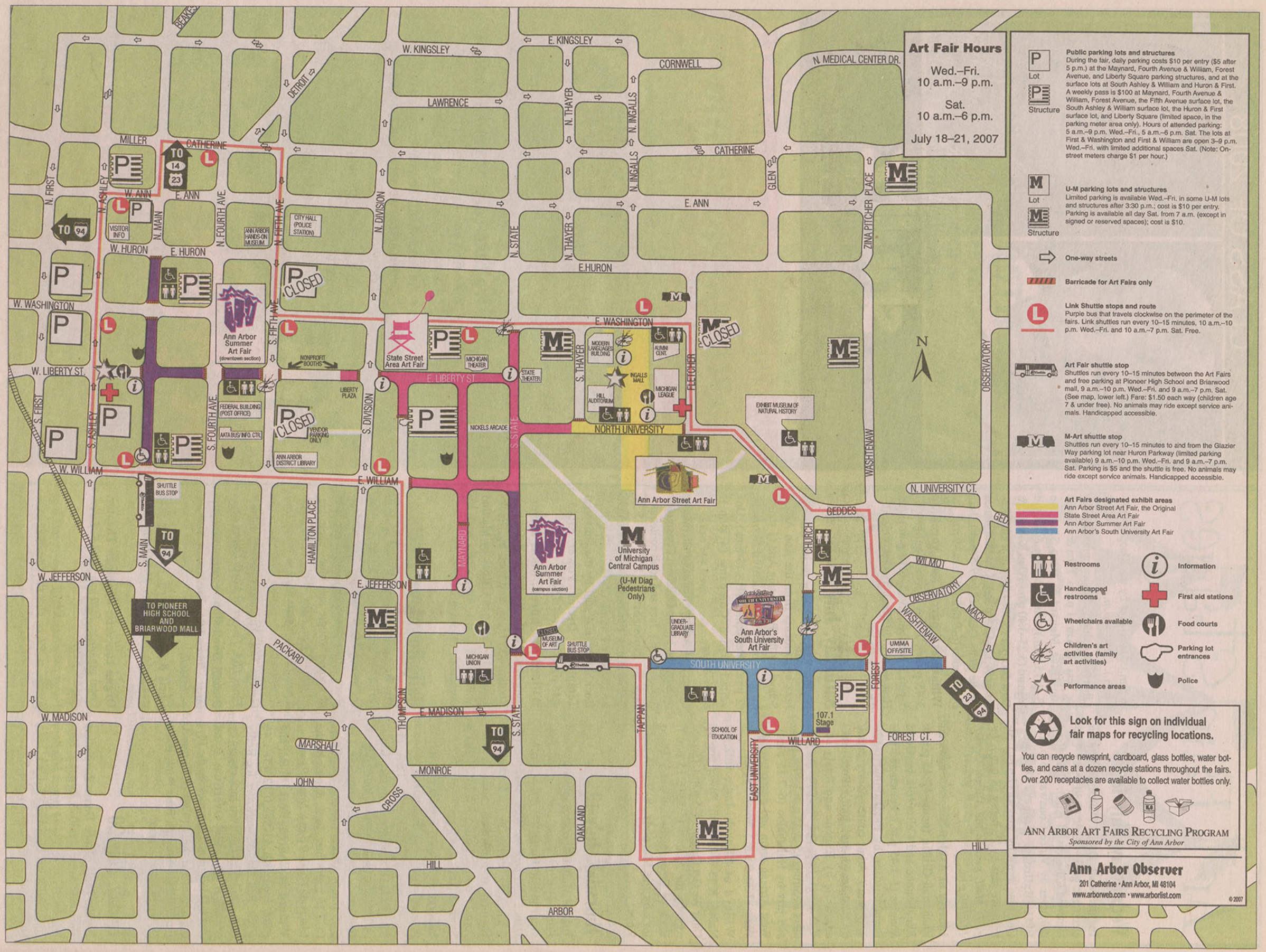
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U-M parking lots and structures
Limited parking is available Wed.–Fri. in some U-M lots and structures after 3:30 p.m.; cost is $10 per entry. Parking is available all day Sat. from 7 a.m. (except in signed or reserved spaces); cost is $10.
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Purple bus that travels clockwise on the perimeter of the fairs. Link shuttles run every 10–15 minutes, 10 a.m.–10 p.m. Wed.–Fri. and 10 a.m.–7 p.m. Sat. Free.
Art Fair shuttle stop
Shuttles run every 10–15 minutes between the Art Fairs and free parking at Pioneer High School and Briarwood mall, 9 a.m.–10 p.m. Wed.–Fri. and 9 a.m.–7 p.m. Sat. (See map, lower left.) Fare: $1.50 each way (children age 7 & under free). No animals may ride except service animals. Handicapped accessible.
M-Art shuttle stop
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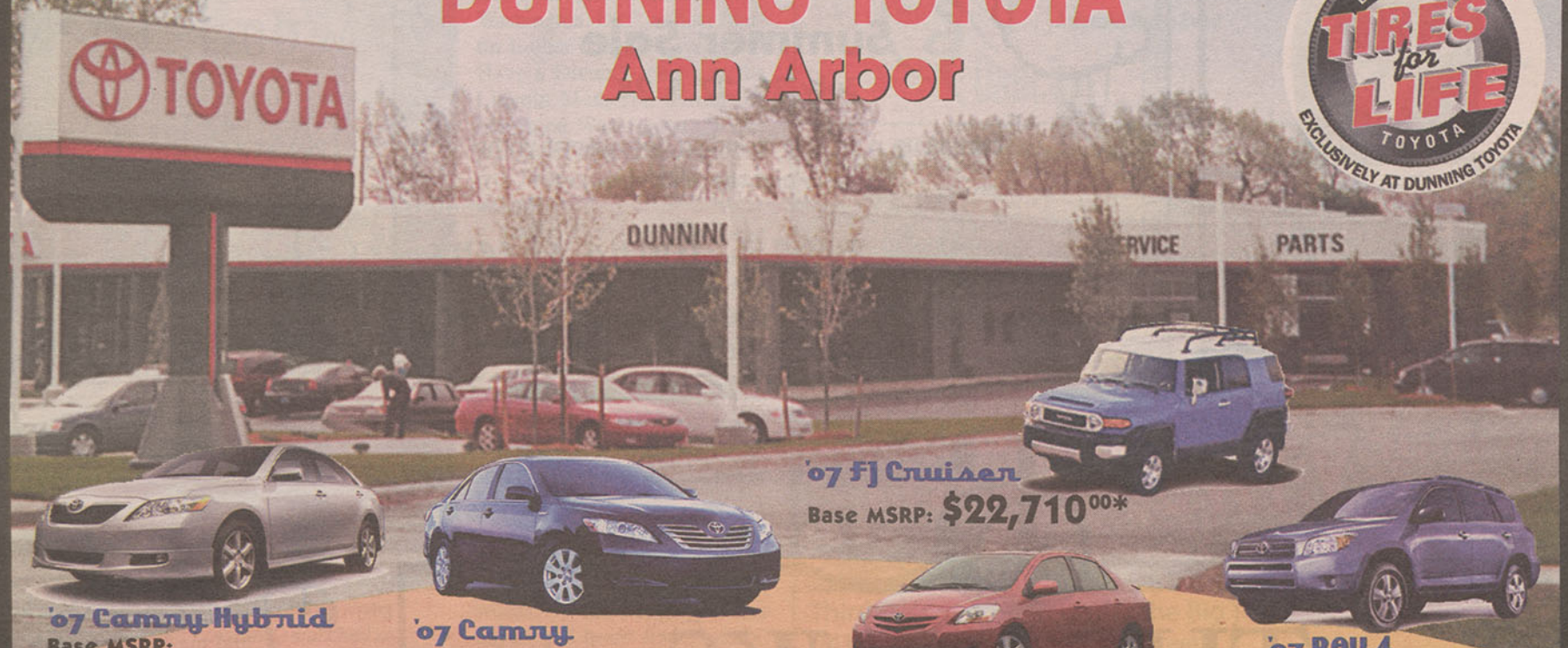

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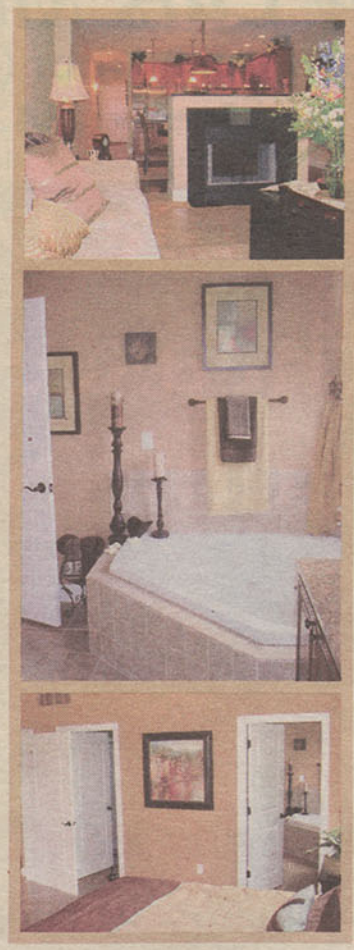

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From Woodstock to Maynard Street

Beat poet Harvey Greenwald

by Peggy Page

The man with the white hair and mustache stood in his booth of leather briefcases, pocketbooks, and portfolios. His work was elegant and tempting, but out of range, except for . . . except for this $10 paperback book at eye level. A book of poetry?

How unexpected. This wasn't Borders, although Harvey Greenwald's booth in the State Street Area Art Fair on Maynard is within sight of Borders Store #1.

I am watching you disappear,
And when you are gone
I am still watching

He waited while I flipped pages.

You love the beauty of
The flowers,
Grasp to make it yours
And are left standing
With an empty suitcase

The collection, *Never a Greater Need,* even had a poem that spoke to the annual extravaganza of the four fairs that take over downtown on four days in mid-July.

To every town there are roads
To come, and roads to go,
Upon the commerce of the soul

There's even one for Art Fair cynics:

When surrounded by
Iron pyrite
It's difficult for a fool
To see real gold.

Greenwald, sixty-seven, who markets his leather goods under the name Greenforest Design, grew up in a five-story walk-up in Manhattan's Washington Heights. At age twelve, while he was getting his hair cut, three men from the neighborhood were gossiping about the opening of trout season. He convinced them to take him along, and fishing has been a passion for him ever since.

After high school, he bought a $35 used car and drifted for eighteen months, down to Mexico and back. Then he was drafted into the army, where he became a helicopter mechanic. At Fort Dix in New Jersey, he began to jot down ideas in his

GRIFFIN LINDSAY

GRIFFIN LINDSAY

Leather artist and poet Harvey Greenwald has read at Manhattan open-mike nights alongside greats like Allen Ginsberg, marched on Washington, D.C., to hear Martin Luther King Jr., and sold his wares at Woodstock.

spare time, his first poems. His asthma cut short his military career, and he left the service with an honorable discharge.

When he returned to New York, he chanced on the Cafe Metro on the Lower East Side. There he met Beat poets Allen Ginsberg, Peter Orlovsky, Ted Berrigan, Al Fowler, and Ed Sanders. Greenwald read at open-mike nights and published poems along with Berrigan, Tuli Kupferberg, and Carol Bergé in issues of *We: A Magazine of Poetry and Prose*. "It was a very active scene," he says. "In retrospect, everyone said that was a very special time and place."

At the bar Gerdes, Greenwald caught a new singer in town, Bob Dylan: "I heard Dylan before he made his first record." At the 1963 Newport Folk Festival, Greenwald heard Joan Baez introduce Dylan, who sang "Blowin' in the Wind."

In August of 1963 Greenwald heard a rumor of a big civil rights event. He walked to the George Washington Bridge, and from there he hitchhiked to Washington, D.C., to hear Martin Luther King Jr. give his "I Have a Dream" speech at the Lincoln Memorial during the March on Washington. "I was just interested in seeing what was happening in the world," he says.

Later, Greenwald left the city and settled with his family in New Paltz, New York. His first leather goods were moccasins he made for his wife and young daughter in the late 1960s. That project led to his first show: August 1969 at the original Woodstock, where he sold "fringed stuff—bags, peace symbols, and barrettes.

"It rained like heck. There was no fence, no ticket booth, so it was free. I set up a tarp in the woods. No one was prepared for anything. I heard Jimi Hendrix, Janis Joplin, Melanie." Back then he had dark brownish-black hair and "a big red beard." He remembers wearing a blue leather headband, since lost.

One of his memorable customers was Barbara Rockefeller, who paid for her portfolio purse (now priced at $120) with a check from her family's Chase Manhattan Bank. One of his most special commissions was an ornament for the White House tree during the Clinton administration. The theme that year was angels. His design was two interlocking peace symbols—a legacy of Woodstock.

Greenwald, who now lives in Warwick in the lower Hudson River valley, was delighted to hear that a Google search of his name turned up 1964 and 1965 copies of *We* in the archives of King's College of London. Along with a boothful of leather goods, he plans to bring his new book of poetry to this year's Art Fair—the aptly titled *Celebration*. ■

Search Strategies for the Wallet Challenged

Great stuff for less than $25

by Peggy Page

A $65,000 pot has sold at the Art Fairs. Knowing the skill of Marvin Blackmore of the Ann Arbor Street Art Fair, the Original, I'd say that piece was probably worth it.

To most of us, that sum looks more like a down payment on a mighty fine house—but we can still visit and enjoy Blackmore's pots. When he began his art career, he and his family lived in public housing, and he will welcome you graciously to his booth on North University, even if your

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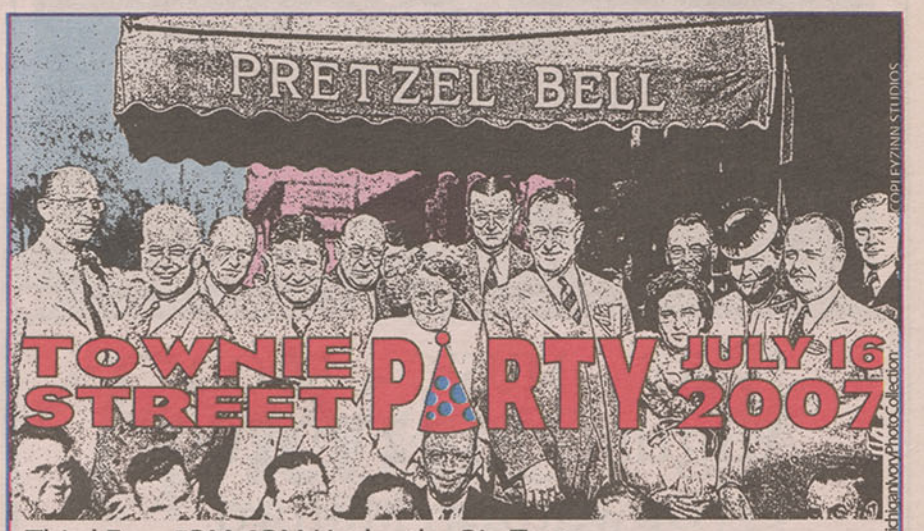

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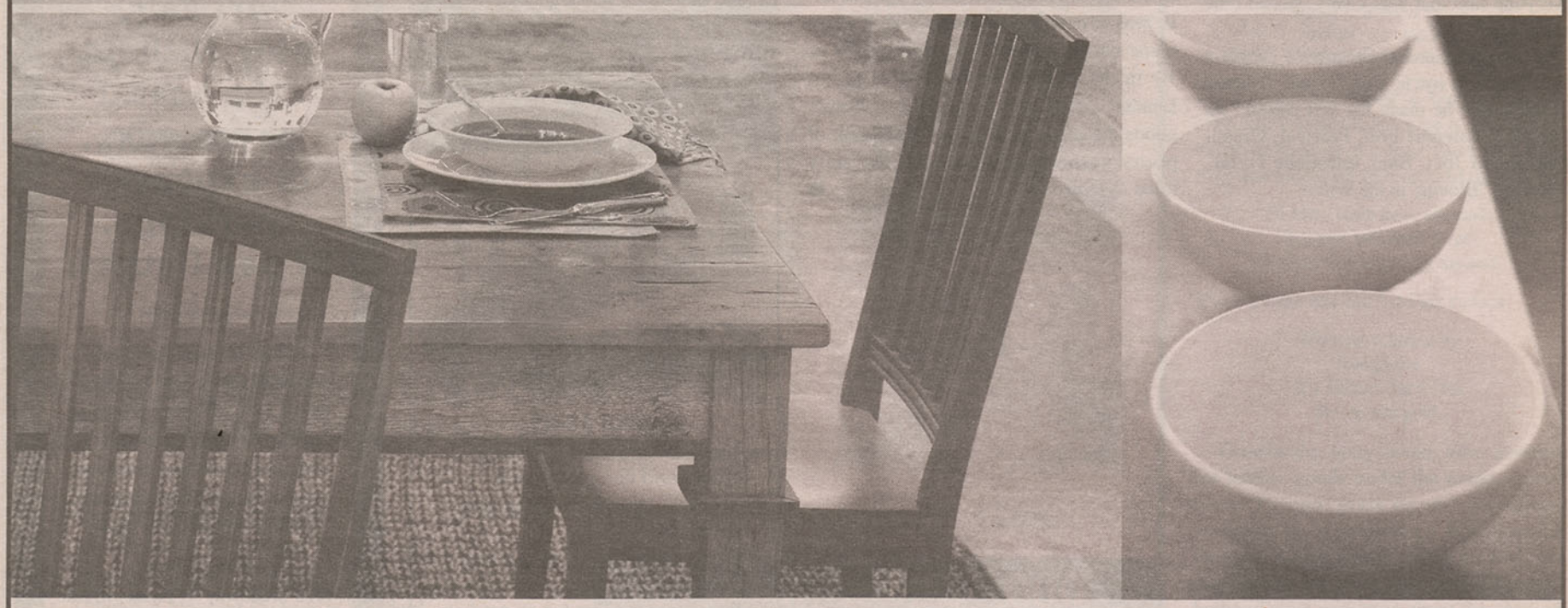

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Search Strategies for the Wallet Challenged

continued

budget is in the $5–$25 range. He's been there.

By reputation, the Ann Arbor Art Fairs are pricy. But looking is free—and savvy shoppers can find cool stuff at every price point. The Observer's 2006 scavenger hunt for pleasing bargains yielded a mother lode. Even local Pfizerites will find a memento for their moving vans.

There's no way to list every artist featuring a great deal, but here are some search strategies:

• **Avoid gullies.** Last year one photographer was selling $1 fridge magnets made from scraps of his dud photos. Your duds are every bit as "good"/"bad" as his are. Keep walking.

• One official artist does a booming sideline in $2 **catnip** but made us swear to keep her name and location confidential: "I have repeat customers for this, but I'm not supposed to be doing it." Illicit kitty crack at the fairs!

GRIFFIN LINDSAY

Savvy shoppers can find cool stuff at every price point. Local potter Kay Yourist's idiosyncratic coffee mugs start at just $5.

• Once you get to $5 and up, find **master craftspeople,** such as local potters Kay Yourist (State Street) and Stan Baker (Liberty Street), both in the Ann Arbor Summer Art Fair. Yourist, who teaches ceramics in her local studio and gallery, makes throwing on the wheel look as easy as drinking a glass of milk. It isn't. Baker throws 50 to 100 pieces at a time. He clocked himself once. His throw rate can be as fast as a pot per minute.

• Look for artwork that is **high caliber but not one of a kind.** Paul Eshelman (Ann Arbor Street Art Fair, the Original; Ingalls Mall) produces slip-cast ceramics from plaster molds he makes himself. Each of his mugs is from a four-piece mold. Also made from molds: tiles, such as Douglas Spalding's robot and Godzilla tiles at the Main Street section of the Summer Art Fair. He also extrudes clay from a pipe, another production method, to make trays.

• **Photographs and prints** are sold in multiples and varying size ranges. Look for the smallest sizes in the bins for the best prices. Artists usually offer some works framed and others unframed but matted. The latter will be cheaper in the short term. You can always buy now and frame when you finish med school.

• Chick swarms guided us to some **jewelers** in the State Street Area Art Fair: Mary DeMarco of La Contessa on Maynard, and Keith and Donna Earnest on William. DeMarco has an antique style. The Earnests make earrings that are a tad pricier, but if you can't find anything for the bassoonist, fencer, softball player, or yoga enthusiast on your list, stop at their booth—they feature jewelry for more than 120 occupations/hobbies/activities.

• Artists who exhibit in the **Emerging Artists booths** change every year, so we cannot guarantee a bargain or a price range. But a lovely salt-fired vase by Melissa Vaughn convinced us to return no matter what. (Ann Arbor Street Art Fair, the Original—students from Washtenaw Community College, Eastern Michigan, and the U-M, Ingalls Mall; Ann Arbor's South University Art Fair—fourteen artists, South University; Ann Arbor Summer Art Fair—Arts League of Michigan, African American students in grades seven to twelve, Liberty; and Michigan Art Education Association "Art as a Living" program, Liberty.)

• If you like to make art, check out the three **guild booths:** fiber artists on State near North University, potters on the steps of Hill Auditorium, and silversmiths on East University. Price ranges depend on which members exhibit, but all are great places to learn about classes, workshops, and meetings, even if you don't buy.

• Historically, the best fair for consistency in bargains is the **Summer Art Fair on State, Liberty, and Main.** Goodies in the Main Street area included wooden cooking tools, tiles, toys, coin purses, cell phone cases, pottery bowls, barrettes, vases, and bird pins.

No matter the price of the art you love, remember this shopping mantra: you can wear Kmart clothes while you shop at Tiffany's—and if the clerks aren't friendly, head to Baccarat. ■

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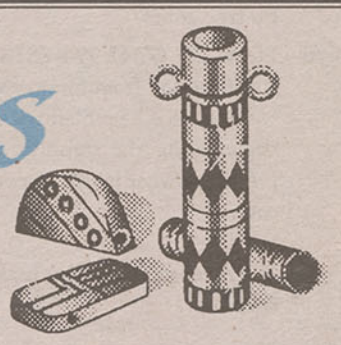

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FREQUENTLY ASKED QUESTIONS:

Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

A: You simply talk with the City's Customer Service Center at **(734) 994-2818**. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: What if the sidewalk damage appears to be caused by tree roots?

A: Please call **(734) 994-2818** to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

Q: Why doesn't the City make the repairs and bill the owners?

A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was $130. The City cost for a 4" slab in 2005 was at least $170

Q: If I don't make the repairs what will the City charge me?

A: The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of $170 per slab plus project costs, which were $225 per address.

Q: Why doesn't the City find the contractor for the owner?

A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

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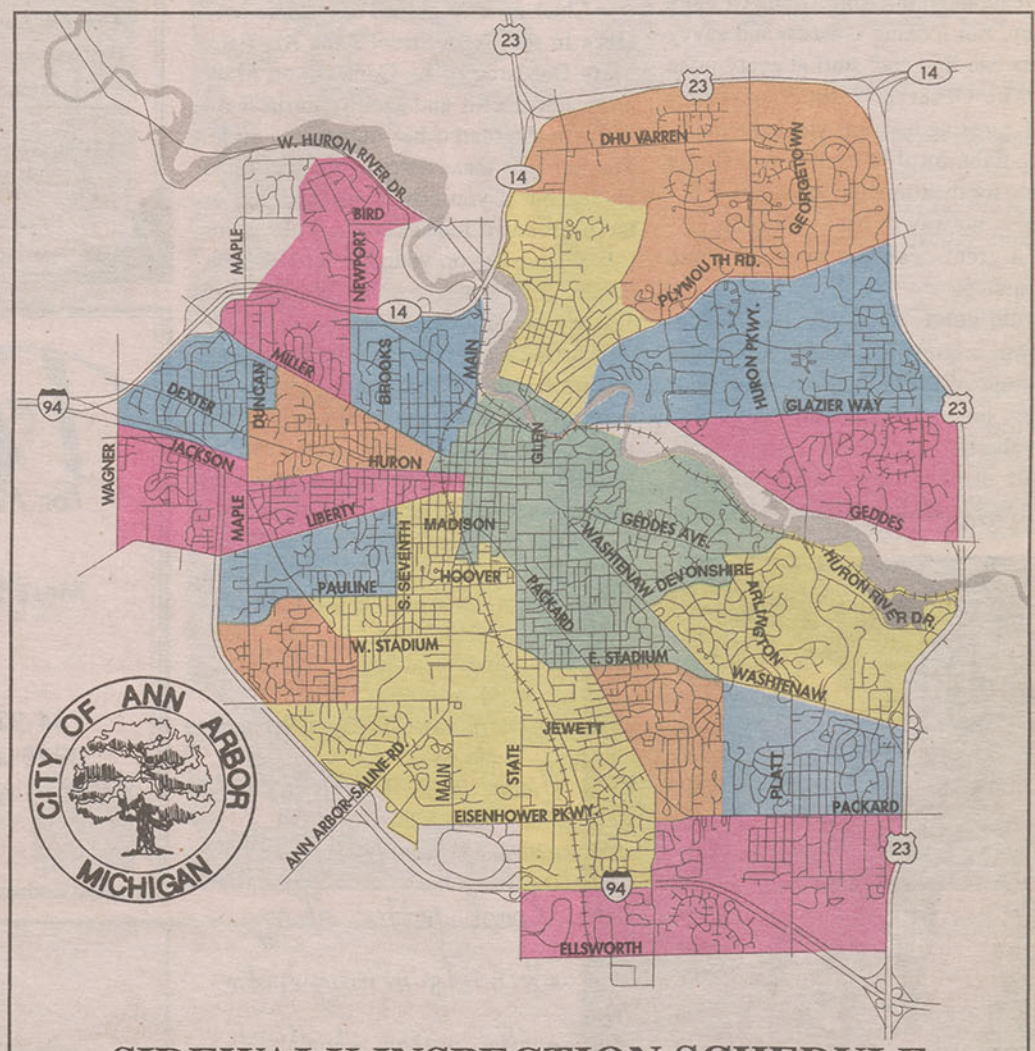


SIDEWALK INSPECTION SCHEDULE

2006	2007	2008	2009	2010

The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Trees and other vegetation on private property shall be maintained so that no part thereof intrudes upon public right-of-way in the space 8 feet above the surface of the right-of-way. (City Code Chapter 40, 3:14, posted on www.a2gov.org)

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

GARDENS IN THE SKY

The GREENING of Ann Arbor's roofs

by Corry Berkooz

When Bob Grese looks out his bedroom window, he sees stems and flowers of twenty native plants growing right on the roof of his garage. He planted this rooftop garden two years ago in a thin soil layer over a waterproof mat. Grese, the director of the U-M's Matthaei Botanical Gardens and Nichols Arboretum, saw immediate benefits from his home design experiment. "The snow layer stays on the roof for most of the winter, providing insulation," he says. "The green roof keeps the garage much cooler in the summer than the old roof." Grese notices that his green roof holds water during rainstorms, so that there's less flooding in his yard than before. Besides, he says, "it's much nicer to look at than a blank roof."

A soft-spoken but passionate professor of landscape architecture, Grese turned his west-side yard over to native plants years ago—and went on to re-create prairies at the Arb. Once again, it seems, he's ahead of the curve. While Grese is the first local home owner known to have planted a green roof, planners worldwide are touting them for energy savings and storm-water management. Thanks to recent technological advances and plenty of governmental regulation, many countries in Europe have vegetated their rooftops. Now, several cities in the United States are following their lead. Boston's City Hall has a green roof. Chicago rooftops are blooming with more than 2.5 million square feet of trees, shrubs, and smaller plants, largely because of a city incentive program. Smaller cities are catching on, too: at least nine green roofs are planned, under construction, or already built in Ann Arbor.

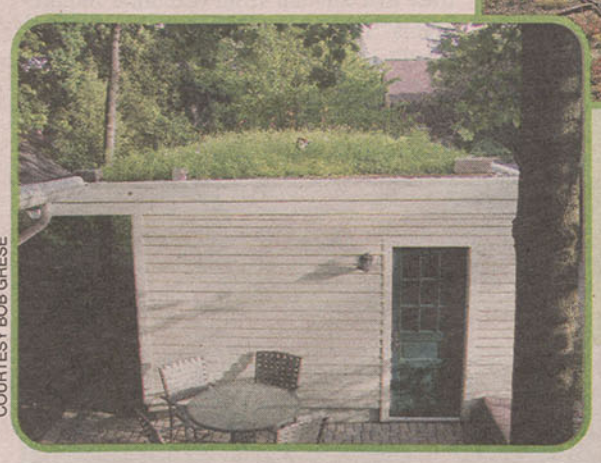
The new home of the U-M's Stephen M. Ross School of Business, currently under construction, will have more than 20,000 square feet of its roof planted with twelve varieties of low-maintenance sedum plants. Big George's Home Appliance Mart on Stadium has a warehouse-size green roof on its new building. Greenhills School wants to build one, and so does the architectural firm A3C at 210 East Huron. Most ambitious of all, the proposed "Tierra on Ashley" would have not only a green roof but a "constructed wetland" that would clean—get this—used toilet water for reuse within the building (flushing toilets again).

Green roofs may be a quintessential Ann Arbor phenomenon. Like hybrid cars, they combine environmentalism with cool technology. Plus, they're a little bit on the fringe. Planners and politicians love the idea, but most private developers aren't sold. So it's up to the public sector and a few ecologically-minded builders to take the lead in creating the city's first gardens in the sky.

GREEN PIONEERS

Josie Parker's office on the top floor of the downtown library looks like an architect's studio. The walls are plastered with plans, colored renderings, and photographs of the Ann Arbor District Library's new branches—Malletts Creek, Pittsfield, and Northeast. The library's director, Parker has been busy in design and construction lately.

GRIFFIN LINDSAY



COURTESY BOB GRESE

(Above) Ramsey and Mark Bishar on Big George's green roof. The heavier structure and 13,000 square feet of sedum plants cost the brothers an extra $80,000—but also cut their storm-water detention cost by half and promise ongoing energy savings. (Left) Prairie advocate Bob Grese's green-roofed garage.

Building comes naturally to Parker. "I am a carpenter's daughter and granddaughter," she says. "My two brothers are in the building trades. I am very comfortable in the building environment." She laughs and adds, "It is huge fun. Looking back, I think it'll be the highlight of my career." The fun aspect for Parker is making buildings with "green" technologies.

She fastens her direct gaze on a visitor and says with pride, "Malletts Creek is the first public building in town with a green roof. The public loves it." Together with her board of trustees, Parker used sustainable building practices to shape the design. Besides a green roof, the building on Eisenhower near Packard has solar heating, convection cooling, and renewable materials such as a cork floor, among other features.

Parker quickly ticks off reasons for sustainable building—cost-effectiveness ("It will take twelve to fifteen years to pay off the green roof project, which isn't bad for what is considered a forty-year building"), more comfort for users, lower maintenance costs, and use of renewable resources. But the new branches are also "a demonstration of sustainable building practices," she says. As Parker points out, "a public library gets thousands of users," who can see an object lesson in green building every time they visit.

To others, green roofs are mainly a way to make buildings more enjoyable. When the U-M was planning the business school renovations, Neal Kessler of the landscape architecture firm JJR helped make the pitch for a green roof—and he admits that the discussions were "driven more by aesthetics than environmental benefits," at

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GARDENS IN THE SKY

continued

least in the beginning. If ordinary roofs had been used, the upper floors of the new Ross School of Business would have looked out on a wasteland of asphalt. But with green roofs on three buildings—including the existing Kresge Building—staff, students, and visitors will enjoy much pleasanter vistas.

Having offered green views to the U-M planners, Kessler followed with a brief education on the environmental benefits of green roofs. After that, the roofs became a rather easy sell, since the School of Business has a dual-degree program with the School of Natural Resources and Environment, whose "folks were instrumental in pushing the green roof," says Kessler. "It's the first green roof that the U of M has done. It's an experiment in their eyes, since they don't have a lot of exposure to them."

A PUSH FROM THE CITY

The green roof at Malletts Creek was the district library's own idea. Often, however, it's up to the developer or designer to educate the client about such new technologies. Lately, that education also has been happening intensively at city planning meetings: in the past year, at least eight different Ann Arbor Planning Commission members have suggested green roofs to developers for projects under consideration.

Steve Kunselman agrees that green roofs are a commission priority; once a planning commissioner, he now represents the Third Ward on city council. "I've been trying to drive education of this to get them more accepted and more of a community value," he says.

"The city is happy to be a part of that [green roof] trend," says planning and development services manager Mark Lloyd. His corner office on the top floor of City Hall has an unfettered view of downtown. He sits behind his desk, spins a pencil, and considers the future of green roofs. He sees benefits for people, pets, and park space—all areas the public really cares about.

"We are looking for ways for folks to access green areas to live and play in," Lloyd says. "One [green roof] goes a long way to provide a better quality of life. Imagine that more cities had walkout roofs with trees and places to go. How cool would that be?"

Lloyd walks to the corner window. He looks out at the black-tarred roofs below. The only splash of color is the red Firestone sign on Huron Street. Lloyd points to evergreens in planters on a rooftop in the distance. "More of these roofs could be green, which would really increase people's quality of life," he says. It is easy to imagine his vision of a green terracing system across downtown Ann Arbor from the vantage point of the top of City Hall. He smiles brightly and says; "Welcome to green roofs!"

It's easy to imagine a treetop vista of green terraces spreading across downtown Ann Arbor—with benefits for people, pets, and park space.

The city isn't just cheerleading for green roofs; its rules create financial incentives as well. "This is a topic that is ripe for discussion," Lloyd says. "There will be more demand for green roofs as projects with very little open space meet obligations for storm-water retention needs."

GREEN ROOFS AND GREENBACKS

City natural resources and environmental planning coordinator Jerry Hancock has done storm-water reviews for new construction in Ann Arbor for many years. He says green roofs "work really well" to hold the "first flush" of runoff during a rainstorm.

"There are two ways to assess how much a green roof affects storm water," Hancock says. "First is to take the volume of water that the roof can handle and subtract that amount from detention requirements. The second method is to modify the runoff coefficient of the roof." The runoff coefficient is used to estimate how much water will flow off a site's surfaces when development is complete. A water surface can't absorb any rain at all, so it has the highest runoff coefficient, 1.0. A regular roof is almost as impervious, with a value of 0.95. When Hancock approved the site plan for Big George's new building, he used what was then the generally accepted runoff coefficient for green roofs: 0.5—reckoning that "the green roof accounted for half of the water on the roof." That in turn, he says, "significantly reduced the size of the [building's underground] detention basin—which was really needed on that site, because filling up a site with a big building and parking, it is difficult to put in a detention system."

Brad Moore, project architect on the Big George's building, says a green roof costs up to twice as much as a regular roof. The "big hurdle," he says, is that on top of the considerable cost of a regular roof, the builder must provide structural support for the heavy layers of growing medium and plants. For a long-term owner, the payback comes in increased roof life and energy efficiency, and possibly lower costs for required storm-water runoff management. "The underground storage tanks are not inexpensive," Moore says. "The more you can save water by holding it on the roof, the more you save money [in detention]."

Big George's vice-president Mark Bishar says the green roof cost $80,000 more than a conventional roof. But his underground detention system cost him only about $30,000; he says a civil engineer estimated that without the green roof, it would have cost twice as much. He also figures that Big George's new building will use 20–30 percent less energy than the old one, with a quarter of the savings coming from the green roof.

For a long-term environmentally minded businessman, that made economic sense. So in May, the GreenGrid company installed 13,000 square feet of sedum plants on the roof of the new Big George's.

LIMITS AND PROMISE

"There is a clear movement toward green building design," Jerry Hancock says. "I see that as the direction the city is going." But like any fledgling movement, the green-roof trend has limits as well as possibilities.

The biggest limit is that up-front cost. The green roof at the Malletts Creek Branch Library was made possible by a onetime grant from the U.S. Environmental Protection Agency. "We wanted a green roof on the Northeast project, but the cost was prohibitive, so it was taken out," says library director Parker. "The Northeast Branch will be built structurally for a green roof . . . if needed later." O'Neal Construction's Mike Truax says that the green roof would have added $300,000 to the cost of the building.

Nor will future projects see all the sav-

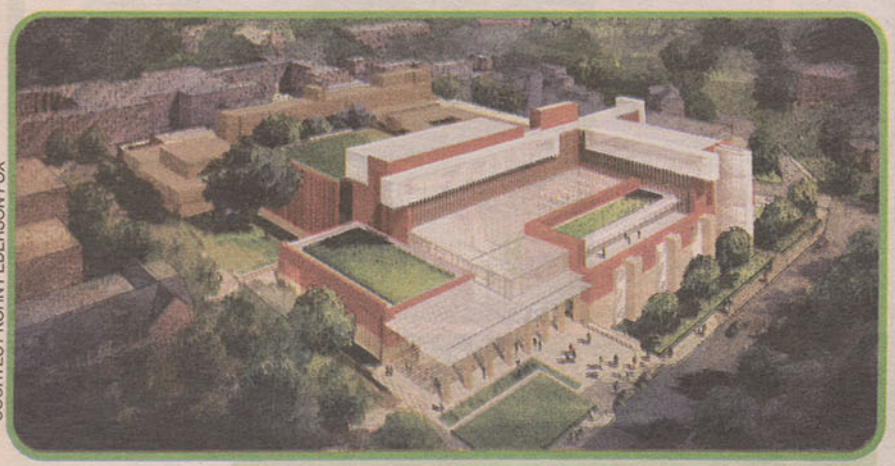
GRIFFIN LINDSAY

The Malletts Creek Branch Library was the first public building in town with a green roof. "The public loves it," says AADL director Josie Parker.

COURTESY KOHN PEDERSON FOX

ings Big George's achieved. As builders have gained real-life experience with green roofs, they've discovered that the roofs don't reduce runoff as much as expected. Hancock says green roofs planned today are typically assigned runoff coefficients in the range of 0.75 to 0.8, compared to the appliance store's 0.5. Still, that works out to about 15–20 percent less runoff.

Jennifer Sprout, director of local market development for Green Roofs for Healthy Cities, a Toronto-based nonprofit, spoke at the U-M last fall about the politics of green roofs. They're tricky to sell, she says. For an agency or developer, green roofs don't solve one big problem but rather a collection of smaller problems—and solving them together brings more value than dealing with them all separately. Different beneficiaries need to talk to one another and coordinate their efforts to get the most out of green roofs for a city, Sprout says. That conversation has started in Ann Arbor, but the various parties do not seem completely connected.



COURTESY KOHN PEDERSON FOX

When landscape architects JJR suggested green roofs on the U-M's new Stephen M. Ross School of Business, their sales pitch stressed the aesthetic benefits.

Some local folks are wondering whether planning for green roofs needs to be more structured. At the February 22 city planning commission meeting, according to the minutes, a member "suggested that green roof requirements, if deemed to be important, could be included in the City Code before another project was proposed." Architects say it would be easier to sell green roofs to clients if a formal government support system were in place. As one designer says, "If the city wanted to level the playing field by offering incentives like tax breaks, I'm sure I'd have a lot of clients jump at it."

Mayor John Hieftje is a great supporter of green roofs and their environmental benefits. But he points out that the city can't require developers to build them. "One of the hurdles we face is that in Michigan the local building codes cannot exceed the state building code, so we can't mandate green roofs in any way," he says. And tax incentives would cost money the financially hard-pressed city couldn't easily afford.

But the city might be able to encourage them in other ways. The mayor lists several creative measures that the city is considering to facilitate green roof construction. Green roofs will be featured in forthcoming city building recommendations as part of the city's Energy Challenge program. In another strategy, Hieftje says, "we may come out with something like a zoning overlay that says something like, 'Okay, you can have four stories on your building. If you want to go beyond that you need to do things—like you need to build an environmentally friendly building, of which green roofs would be a large component.'" And like the library, the city can set an example with its own projects. "If we end up having to build a police station–courthouse—I'm not in favor of it, but I'd like to see that with a green roof, and we've actually mandated that it be a green building, particularly in energy conservation," the mayor says.

In the current doubtful economic climate, there is another potential benefit of green roofs for the city: local economic development. Construction of green roofs requires a plethora of plant materials, most of which are locally grown. Both Tierra on Ashley and the Ross School of Business will rely on local Michigan nurseries for plant supplies—though they're unlikely to outshine a chef Jennifer Sprout tells about, who grew organic herbs (with an annual value of nearly $30,000) on a green roof at the Fairmont Hotel in Vancouver, British Columbia. And at Tierra on Ashley, the green-roof plants will clean graywater from inside the building—definitely earning their keep.

At Matthaei Botanical Gardens in early March, U-M graduate student Joel Perkovich walked around eight model green-roof plots behind the conservatory. A light blanket of snow covered the native grasses, herbs, and wildflowers. Perkovich and director Grese built the mini green roofs to find the best plants for this climate.

Perkovich inspected one of the boxes. "Yeah, these six-inch boxes are doing well. It looks like the asters are really taking off," he said, pointing to the brown starry plants above the other grasses and stems.

Perkovich hopes green roofs will provide habitats for beetles and spiders. He says green roofs will "cater to wildlife" right outside the windows of nearby homes, offices, or businesses.

That opens a whole new angle on the topic. Is Ann Arbor ready to make a name for itself with a green-roof park system on its downtown rooftops someday? ■

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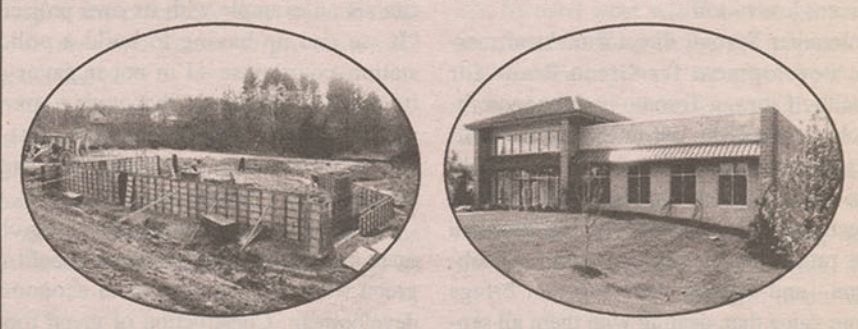

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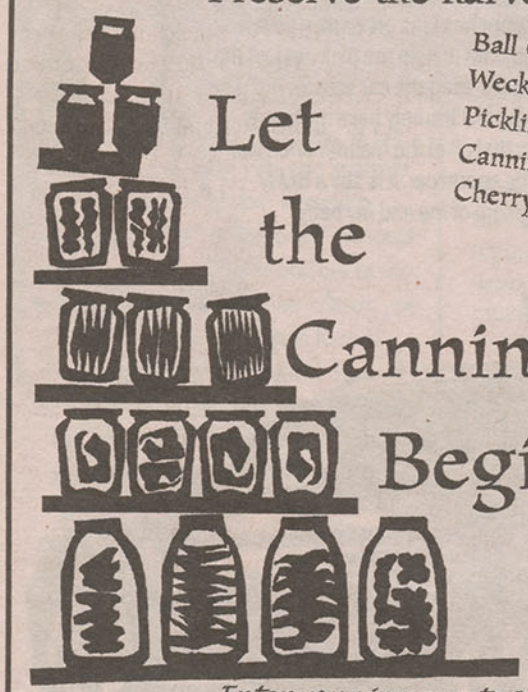

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BIRTH, DEATH, & DUTCH ELM DISEASE

A doctor's lessons from his patients

Special delivery: In the early 1950s, the Public Health Service sent Dr. Green to the Indian hospital in Talihina, Oklahoma. He ended up delivering over 100 babies there.

Many Ann Arborites remember Bob Green as ***"Prince Philip, the duke of Edinburgh"****—a role he played in support of his late wife, Lila, when she did her celebrated impersonations of Queen Elizabeth II. At the U-M Medical School, though, Green was well known in his own right: as a professor of internal medicine from 1958 until 1995. These excerpts from his memoirs describe some of his most memorable cases, beginning with his residency in the Bronx in the late 1940s.*

by Robert Green

It was so obvious

It was a very hot summer day during the second year of my residency in internal medicine. The Veterans Administration Hospital in the Bronx was an old facility, and very definitely not air conditioned. I had been told a new admission was on his way to the ward, and, sweltering, I awaited him.

Luigi Martini presented a bizarre sight when he limped into the examining room. Tall and skinny, he continually mopped his sweating forehead with a soiled handkerchief. He was jumpy, all his muscles seemingly in action. One eye didn't seem to move, but the other seemed to stare, darting first here, then there.

I began with his medical history. Why had he come to the hospital? "Ten percent service connected for gastritis," he replied, mopping away. I asked what he meant, but he only repeated, "Ten percent service connected for gastritis."

Fortunately, the records he brought with him told the story—and what a story it was! In the waning days of World War II, Martini had been blown up and almost apart by a land mine. Hospitalized for four years—four years!—at Walter Reed Hospital, he'd undergone twenty-three major surgical procedures. He'd finally been discharged with a plate in his skull, a glass eye, a full set of dentures, damaged eardrums, a partially paralyzed left arm, and an artificial leg.

He married one of his nurses but then developed gastritis—inflammation of the stomach—and lost weight. The records explained his cryptic description of the problem: the VA had rated him as 100 percent disabled and blamed 10 percent of the disability on the gastritis.

He was a mass of scar tissue, literally from head to toe. As I examined him, we talked. He told me he was having some difficulty adjusting to civilian life—he didn't know what to do or what his future would hold. His reflexes were very active and his pulse was fast, but apart from his thinness and his obvious nervousness, he seemed normal—if you could use that term for a man so covered with scars.

I planned to order the proper tests for his stomach condition, as requested, but it was pretty obvious to me what was wrong. After four years of a sheltered existence, he now had a new wife and had to face the stresses of independent civilian life. After interviewing his wife, I would probably suggest some counseling or psychiatric help.

The next morning, I made rounds with my attending physician, a professor at Columbia-Presbyterian. Although he was clearly competent and experienced, I found him too serious and inflexible. It was another sweltering day, but he wore a heavy gray flannel suit, with a vest, shirt, and tie. He spoke to Martini and examined him. He noticed the sweating and the fast pulse. He had the patient follow his moving finger with the one good eye. He said, "I think his lid lags a bit as he moves his eye down. You had better check him out for Graves' disease."

I'd been taught to exclude organic illness before making a psychiatric diagnosis. But checking for Graves' disease—a seriously overactive thyroid gland—seemed just silly. The basis for Martini's illness was so obvious!

The usual test to check thyroid function at that time required intact eardrums—but Martini's had ruptured in the blast. Fortunately, a newer test was available. The thyroid gland has an extreme avidity for iodine; when a small amount of radioactive iodine is administered, the rate at which it is concentrated in the thyroid measures the function of the gland.

A couple of days later my friend Sol Berson, then head of our radioisotope division, came rushing up to the ward to see Martini. Though we could barely feel his thyroid gland, his uptake was the highest that Berson or our laboratory had ever seen.

The treatment was simple: a large dose of radioactive iodine, which would destroy most of the thyroid gland and return it to normal function. The dose was given and the patient was discharged.

Martini returned to the VA's clinic for a follow-up exam three months later. It was fall, and he was no longer mopping his brow—but not just because the weather was cooler. He had gained thirty pounds, and he sat in his chair quietly, comfortably, and even placidly, his pretty wife at his side. They had invested in a small grocery store. "Oh, yes," she said, "this is the Luigi I met and married."

It surely wasn't the man I had met and misdiagnosed.

An unusual delivery

I started medical school in the navy during World War II and was discharged from the reserves in 1948. When the Korean War came, though, the government decided I still owed it eighteen months. I enlisted in the U.S. Public Health Service and, after a brief stint in Albuquerque, was sent to the Indian hospital in Talihina, Oklahoma. During my two years there, I delivered more than 100 babies.

I was a bit nervous at first. My residencies had been in pathology and internal medicine, and I had no special experience in obstetrics. Fortunately, the vast majority of my patients were young, healthy Choctaw women. I didn't have to deal with any life-threatening problems, and gradually I gained confidence.

One summer weekend, some of my friends in town, including Doc Jackson, the only private physician in the area, invited me to go to St. Louis with them to watch the Brooklyn Dodgers play the Cardinals. I had to decline, since I was on call at the hospital.

The next night I received a phone call from a young farmer I'll call Buddy Foster. His wife was in labor with their first child, he couldn't find Doc Jackson (I knew where he was!), and he wanted to bring her to the hospital. Normally it was restricted to Indian patients, but an emergency is an emergency, and I said of course.

I met Mrs. Foster at the hospital. She was a pretty, blond woman, in advanced active labor. I admitted her directly to the delivery room. Everything seemed to go smoothly and well. However, when I actually delivered the baby boy, I was shocked: he had a strange, deathly white pallor!

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BIRTH, DEATH, & DUTCH ELM DISEASE

continued

The phrase that immediately ran through my mind was "asphyxia pallida." A newborn who is oxygen starved may show discoloration of two types: commonly, a grayish blue, called "asphyxia livida," and the rarer and even more serious "asphyxia pallida." The latter term is connected with prebirth conditions that ordinarily result in a seriously ill or even dead infant.

I felt an instant of panic. But this child was clearly alive and healthy, squalling and kicking and moving around vigorously. I finally (all this taking place in a matter of seconds) realized that the problem was—the child was white! I had been delivering only dusky, healthy, reddish dark-skinned Choctaw babies, and the contrast with this blond Caucasian infant was startling.

The panic subsided. With the crisis over, mother, father, baby—and doctor—all relaxed and did well.

A change of mind

When I saw Jim Walters for the first time, he was head down, hunched over in a chair in my consultation room, with oxygen tubing in his nose. His wife sat next to him.

Jim was only in his late forties, but he'd had progressive breathing difficulties for almost five years. A two-to-three-pack-a-day cigarette smoker since he was a boy, he'd been diagnosed with chronic bronchitis and emphysema. Two years before, he'd caught pneumonia and been placed on a respirator; with great difficulty, over many weeks, he was eventually "weaned" from the machine.

Despite multiple medications, oxygen, and sophisticated physical therapy, his condition had since grown worse. Listening to his breathing, I heard minimal movement of air in his lungs, and abnormal sounds indicating obstructed airflow. Jim's legs also were massively swollen with excess fluid, right up to his knees—a recent development, he said, and one that confirmed the seriousness of his condition. His advanced lung disease had led to increased pressures in the blood vessels there, and the strain had led to failure of the right side of his heart. This condition, termed "cor pulmonale"—heart disease due to lung disease—is often the serious end stage of the illness. One can predict, with some confidence, that death will occur within the next year or so.

When I told this to Walters and his wife, it turned out that they were unusually knowledgeable about his condition and well aware of how dire his situation was. We discussed his treatment; I told them that I would prescribe some modifications of his medical regimen and that a few new agents were available that we could try. I did not hold out unreasonable hope. They seemed content and agreed to work with me on his revised program.

On his next visit, a month or so later, Walters appeared more cheerful. His leg swelling had diminished. In response to one of my typical questions, the couple

agreed he was "surely no worse"—a construction I much preferred over suggesting to patients, or encouraging them to say, that they were "better."

We talked about what would happen should Jim become acutely ill again. I explained that given the degree of lung and heart damage, if he chose to use a respirator during the next crisis, it was unlikely we'd be able to wean him off it and that he'd ever be able to breathe on his own again. We discussed whether or not he would wish to be placed on a ventilator should that dire situation occur. I suggested they think about the issue and discuss it with whomever they wished—family, friends, counselors.

At his next visit, Walters and his wife were clearly more relaxed. They had made their decision, and asked that a "DNR"—a do-not-resuscitate order—be placed in his chart. If he suffered another respiratory failure, we wouldn't use intubation (a breathing tube) or mechanical ventilation.

During the next year or so, I noticed little change in Jim's status. But one summer morning I came into the hospital and found Walters not only in the intensive care unit but on a respirator—exactly what he and his wife had agreed they didn't want.

According to the team who'd treated him, he'd been brought in by ambulance the night before, and, in extremis, had clearly accepted the recommendation that he be intubated. Another pulmonary infection had pushed him over the brink into both lung and heart failure.

I participated in his care. It is difficult for patients to communicate while on a respirator. Speech is impossible. For those who are alert, a pencil and pad permit the recording of their needs. After a few days, with his wife at his side, I—gently, I hoped—broached the question of his decision to accept the respirator despite our prior discussions. Jim scrawled, "I have change my mind about this." His wife told me that the horror of breathlessness had provoked extreme anxiety, and that he had grasped at the offered straw of the ventilator.

A week went by, and then two. Tests we label "weaning parameters" showed, as expected, that it was unlikely he could ever be removed from the ventilator. One option was to perform a tracheotomy—installing a breathing tube into his lungs via his neck—and then to transfer him to a facility for long-term chronic respiratory care. But this was precisely the situation and life that both Walters and his wife had told me they'd wished to avoid.

The other option was to stabilize him as much as possible and then remove the tube in order to give him one more try at breathing without it. If he couldn't, the tube would not be replaced, and Jim would die.

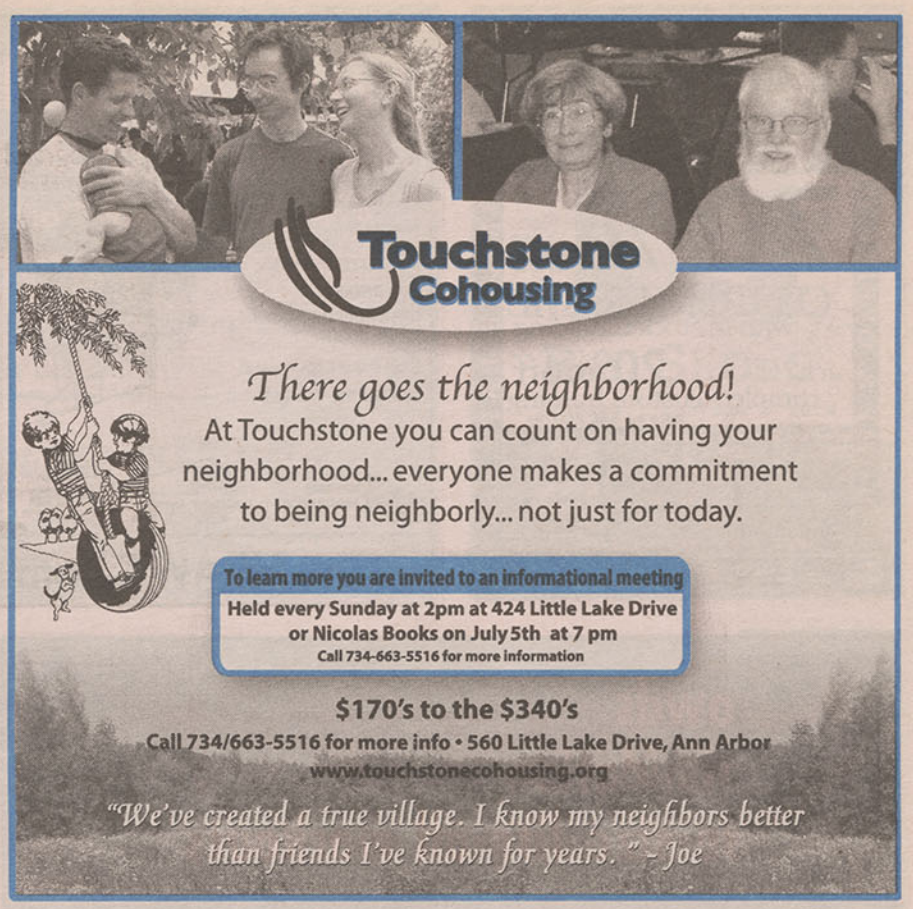
One morning, while these discussions were still going on, Jim and his wife asked me to remain after rounds. They had talked about it, and they wanted to have the tube removed. Faced with the reality of his situation in the emergency room, they were not sorry he had been put on the respirator; but now, as they faced the reality of the future, their minds had changed once again. "Dr. Green, we came to you as a last resort," Mrs. Walters said. "We had been told Jim would die soon. Under your care he has had more than another year of life, and we are grateful. Now he is ready to go."

We maximized his status as best we could, but, as was expected, the attempt off the respirator failed. Jim died peacefully.

I learned a lot from the Walterses. I photographed the sheet on which Jim had written "I have change my mind about this" and made a slide of it, which I often used in teaching.

End-of-life issues remain serious, complicated, and prob-

Green started medical school in the navy during World War II. When the Korean War came along, the government decided he owed another eighteen months' service.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BIRTH, DEATH, & DUTCH ELM DISEASE

continued

lematic. It behooves us all to remember that changing one's mind—and then changing it back again—is an inviolable patient right.

An epidemiologic mystery

When Dutch elm disease swept through Ann Arbor in the 1960s, I was living on Martin Place, a beautiful tree-lined street. A good friend and colleague at the Medical School who shall here be nameless lived two houses away. In his backyard stood the biggest, deadest elm tree in all of Burns Park. I firmly believed it was the first tree to bring Dutch elm disease to the neighborhood.

After years and years, my neighbor finally cut down the offending tree—not by calling in professionals, but by doing it himself. He obtained a big chain saw and ladders; his two sons were there to help. He was up in that tree, sawing away, all day long. At times you couldn't see him because of the thick dust, which floated and then settled on him, his sons, and the entire neighborhood. It was a summer evening, and on and on they worked until dark.

That night, my phone rang about 3 a.m. It was my neighbor. He had gotten up to urinate, and noticed that he felt both feverish and unwell. He asked me to come see him. I grabbed my stethoscope and went over, thinking that I was about to diagnose the first case of human Dutch elm disease. I knew there wasn't supposed to be any such thing, but his illness obviously had to be related to all that dust.

He was upstairs, in bed. His temp was 103; his face was flushed. He denied any chest symptoms, such as a minor cough or shortness of breath. I examined him. To my surprise, his lungs were as clear as a bell, without one abnormal sound or squeak.

I was mystified. The epidemiology was so strong. His activity that day—such a striking, unusual event, sawing away at that tree—had to be the cause of his symptoms. Yet his lungs were clear. What could be going on?

Can you guess? As had happened to me more than once, my diagnostic principle was correct, but my deduction was wrong. I had ignored one symptom and significant fact: the secret was in his having gotten up to urinate. Sitting on that tree, straddling those ancient, rock-hard elm branches all day long, had traumatized his prostate gland. He'd developed prostatitis and a urinary tract infection!

So much for the first case of human Dutch elm disease.

Fleeing the flu

Arthur McDonough, as I'll call him, was in his seventies when he was referred to Ann Arbor's VA Hospital for evaluation. He had two problems: the more pressing to public health authorities was the possibility of active tuberculosis; the second, of more concern to him, was his chronic lung disease.

This was almost forty years ago. The story we obtained from him was that, as many World War I veterans claimed, he had been "gassed" on the front lines in France. After the war ended, while he was still in uniform, tuberculosis had been diagnosed. He had been sent to a "tent" hospital for rest. Shortly after admission there, the Spanish influenza epidemic engulfed his hospital. Horrified by the dead and dying around him, McDonough had absconded—he'd left the hospital without permission and against the advice and will of his doctors.

The influenza epidemic of 1918–1919 was one of the most serious plagues ever to affect man. It was a true pandemic, a worldwide catastrophe—killing more people, by far, than the war itself had. It left those who had lived through it, including McDonough, in mortal fear of a possible recurrence. He associated the risk with hospitalization; more generally, he was concerned about close contact with others, anywhere.

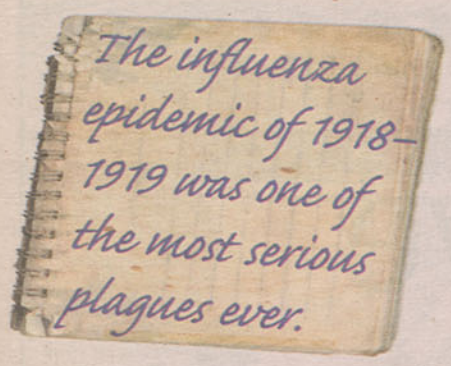
Those who had never had influenza wondered if it was nothing more than a severe common cold. In 1945–1946, I learned they were wrong. That winter an epidemic of influenza hit the country, and I caught the disease. It was clear to me that the prostration, the general feeling of sickness, and especially the severe muscle aches were quite different from symptoms of the common cold. Fortunately the flu that season was not particularly severe or life threatening except in the elderly and those with diminished resistance.

Eleven years later, in 1956–1957, I was on the staff of the Bronx VA Hospital when the Asian flu, believed to have originated in Asia and spread worldwide from there, hit. The illness was much more serious than the 1945 variety, sometimes fatal in itself, and often complicated by fatal superinfection with bacteria, especially staphylococcus. I learned much about it, including the suggestion that severe forms of the disease appeared to run in cycles of eleven years.

A Burns Park neighbor fell ill after cutting down an elm tree—the first human victim of Dutch elm disease?

Now back to Mr. McDonough. After the war his wheezing and a chronic cough persisted. He had reluctantly accepted a few short admissions to tuberculosis facilities for evaluation, but to

him nothing definitive had been established. Recently, though, one laboratory had claimed to have isolated the TB germ, so we admitted him for tests.



We reviewed his X rays. They did indeed strongly suggest tuberculosis in the left upper lung. However, we thought it most likely that his disease had healed and was not active. To make certain, our routine was to collect sputum and examine it for the TB germ, both by looking for it under the microscope and by attempting to grow it in the laboratory. Meanwhile, it was clear that he did have some generalized pulmonary difficulty that had resulted in shortness of breath and wheezing.

McDonough, like most veterans, was a smoker. Differentiating the cause of his chronic bronchitis and emphysema from the damage from the toxic gas exposure of so many years before, or from his heavy smoking, was moot. We scheduled tests of his pulmonary function, because, regardless of cause, they were necessary to establish the degree of his disability.

And then our hospital, and our ward, experienced the 1967–1968 influenza outbreak. Though assigned to a private room, McDonough caught the infection. It affected him severely, leading to pneumonia and heart failure, as was not rare for the elderly. Despite the best we could offer in supportive care, McDonough succumbed. The cause of death was influenza—the illness he feared and had tried to escape by going AWOL in 1919.

John O'Hara introduces his novel *Appointment in Samarra* by quoting this story retold by W. Somerset Maugham, "Death Speaks":

> There was a merchant in Bagdad who sent his servant to market to buy provisions and in a little while the servant came back, white and trembling, and said, Master, just now when I was in the market-place I was jostled by a woman in the crowd and when I turned I saw it was Death that jostled me. She looked at me and made a threatening gesture; now, lend me your horse, and I will ride away from this city and avoid my fate. I will go to Samarra and there Death will not find me. The merchant lent him his horse, and the servant mounted it, and he dug his spurs in its flanks and as fast as the horse could gallop he went. Then the merchant went down to the market-place and he saw me standing in the crowd and he came to me and said, Why did you make a threatening gesture to my servant when you saw him this morning? That was not a threatening gesture, I said, it was only a start of surprise. I was astonished to see him in Bagdad, for I had an appointment with him tonight in Samarra.

I wonder if McDonough was aware of the story. ■

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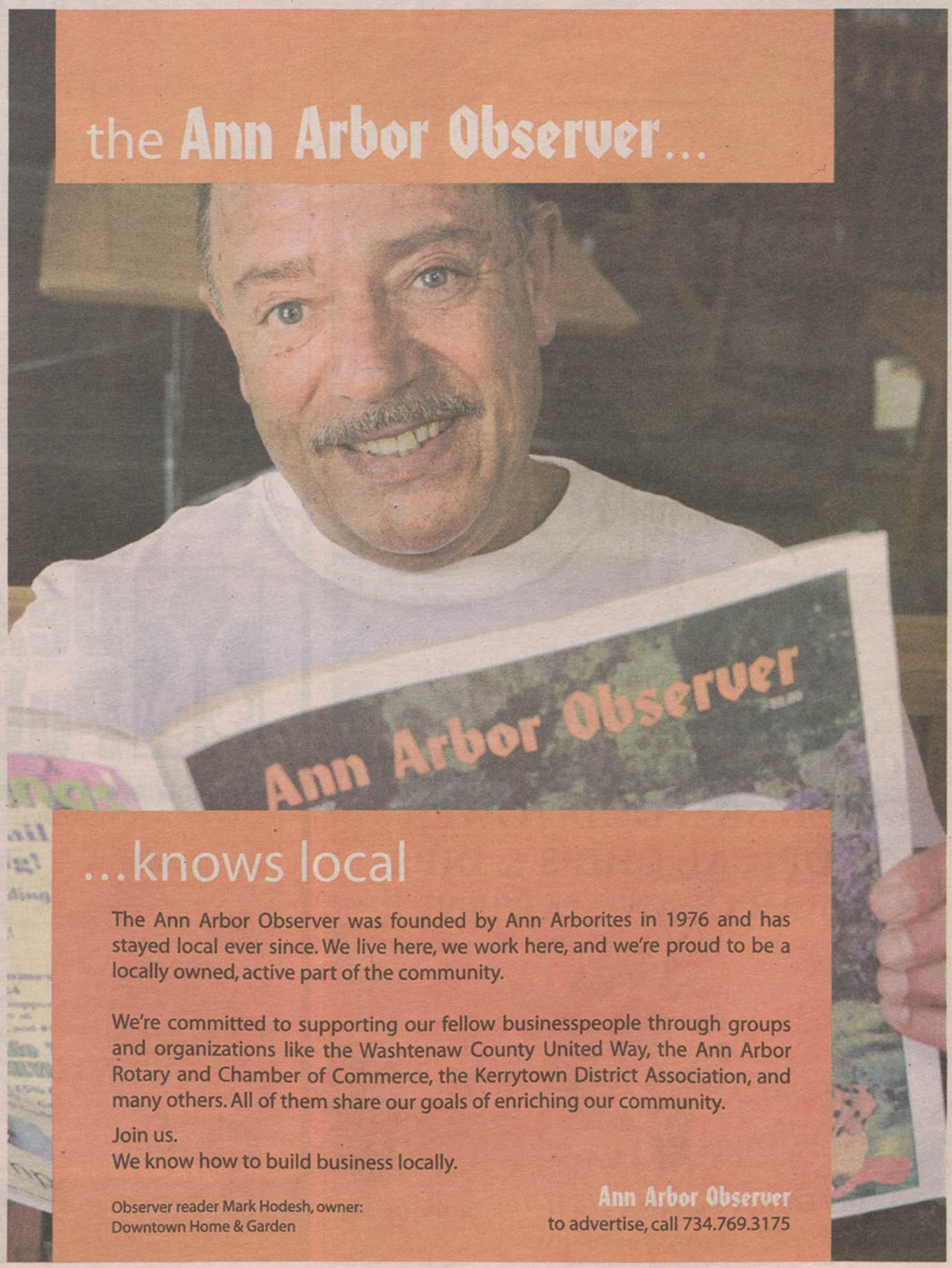

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JOHN COPLEY

Lunch Every

Focus

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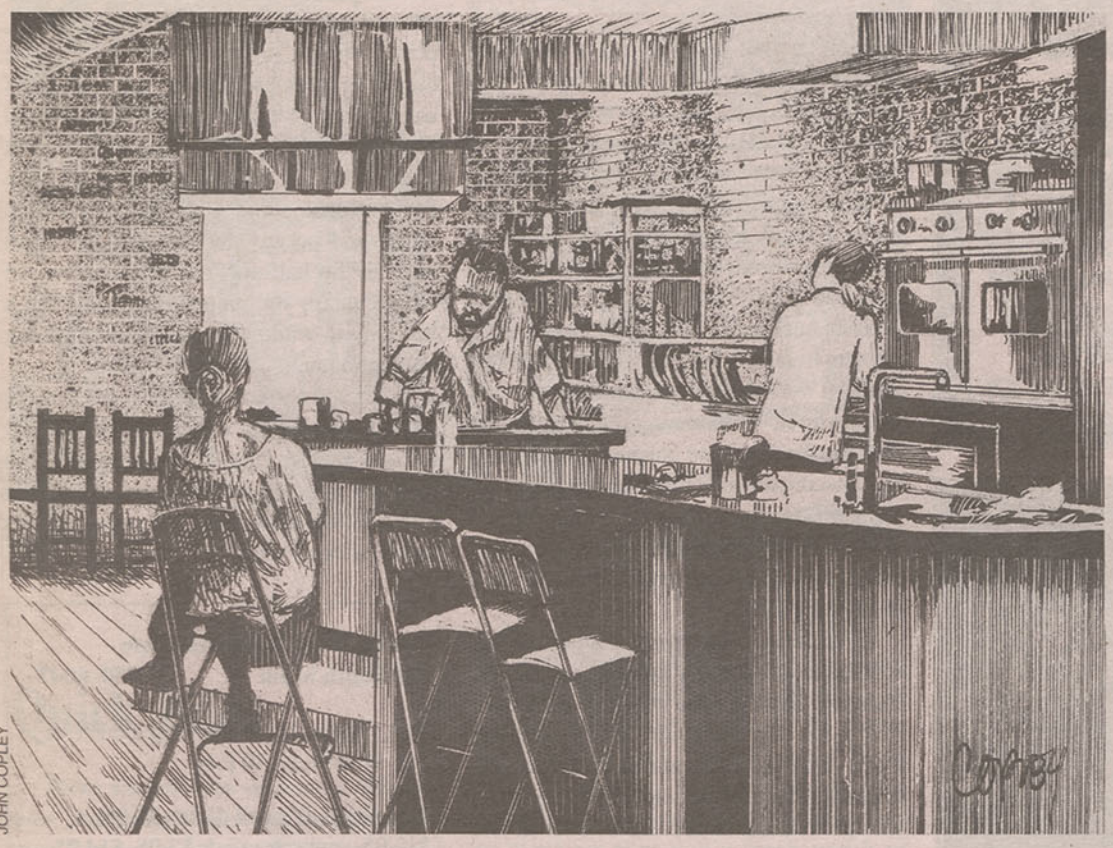

JOHN COPLEY

Lunch @ Everyday Cook

Focus on food

The unexpected dining room behind the Everyday Cook store is lofty and bright, showcasing Kerrytown's industrial past in its exposed brick and rough wood floors. But the understated presence and minimalist design remind me of the Paris–New York cult du jour: word-of-mouth restaurants with few outward cues of their existence, restaurants whose reason for being is simply food.

From Tuesday to Saturday, daily specials are posted on a chalkboard in Everyday Cook (as well as at everydaylunch.blogspot.com). After you order and pay at the shop counter up front, your order is written on a Post-it sticky, which you take to the chef. Bar-height tables and counter seats let you savor the sight of meal preparation in the open kitchen before the main event of actually eating.

The two chefs are among the city's top young cooking talents: Brendan McCall, twenty-five, and Chewy Lebnick, thirty. Both were literal boys next door—McCall's last gig was as the sous chef at Eve, and Lebnick has moved upstairs from Monahan's Seafood Market, where he reinvigorated lunch service. Lebnick, a 2005 graduate of the Culinary Institute of America in New York, is the powerhouse behind the classes taught in this space several nights a month. McCall plays the lead role behind the scenes at lunch and at catered events here. The two collaborate on the innovative menus each day.

One Saturday, a friend and I chose from a cook's tour of Asia—two curries, a Thai soup, poached tilapia, and a vegetarian bean thread noodle salad. After much deliberation we settled on a red curry and the fish. I wandered around the store a bit while the chef was cooking, but the food was up fairly quickly: nice fat shrimp bathed in a multifaceted curry sauce over delicately seasoned fluffy long-grain basmati rice. The tilapia fillet had been gently poached in a soy sauce heady with ginger, and it came with that same rice accompaniment, all served on elegant white china and delivered by the chef himself. Dessert was more rice: Thai black rice done up as a crazy risotto that used coconut milk as the cooking liquid and sliced mangoes as a garnish. There's a finesse here, an understanding of how to season robustly without being overwhelming.

Eager for more, I went back several times over the next month. During the workweek, I was worried about timing—can two chefs serve a room of people who need to get back to the office? They kept up on each visit, but the place wasn't at all crowded, so I don't know how reliable my test was. They may need a little additional bus help at some point, too—if you come toward the end of the shift, tables can be crummy.

People may quibble about the portion size, which is healthy rather than huge—let's say a three-inch slice of quiche or four breakfast-sausage-size shrimp patties, and a big salad. I'm not saying that you'll walk away hungry, though if you have a big, football-playing adolescent son, he might. But actually—speaking of kids—I love thinking of this as a family place, where children can learn about cooking and can taste interesting and healthy food.

People may also quibble about the portion-price ratio—$10 for those shrimp cakes, $9 for the quiche. But what quiche!—jammed with earthy flavors from a multitude of mushrooms, baked in an egg custard, tucked into a delicate pâté brisée crust. And what shrimp patties!—appealingly textured with chunky bits of shrimp combined with fresh leeks and shallots, alongside a salad of mesclun and sautéed green, red, and yellow peppers. And remember that the price includes tax and soft drink or water. You may tip, but it's not expected. (The chefs are paid a salary, and there's a very casual, partly self-serve aspect to the set-up—you grab your own drinks and silverware.)

The kitchen occasionally misfired: on one Wednesday the potato cakes on the vegetarian plate were overcooked, and the braised pork included several big unappetizing fatty bits. But I'd rather remember a Saturday shrimp dish that riffed on Veracruz sauce with a lively medley of herbs and alliums—from basil to mint to cilantro to shallots—backed up with the tanginess of capers and olives. That day, my husband devoured every last bite of his flank steak salad: grilled, thinly sliced beef over mixed greens finished with a light blue-cheese dressing—and not the mayonnaise-gunky sort, but a vinaigrette with crumbles of first-rate *fromage*. For dessert, a citrus-berry tart layered its sweet pastry crust with thick chocolate ganache, then went creamy with a vanilla-flavored custard, and topped everything off with sections of grapefruit and orange and a ring of raspberries and blackberries. This was the work of part-time pastry chef Aaron Lindell, twenty-six, a culinary arts student at Schoolcraft.

I'm not entirely convinced that this is a sustainable model, because it depends so heavily on two personalities. But I don't have to worry about that—I just have to focus on the food, and I'm looking forward to doing that often in the next few months. Given the chefs' creativity and the kitchen's proximity to the Farmers' Market, harvest season here should be fabulous.

Lunch @ Everyday Cook
415 North Fifth Avenue (Kerrytown Shops, second floor) 827–2665

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Main dishes $6–$12, desserts $3.50–$4.50

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Prickly Pear

Location and longevity

Prickly Pear has occupied some of Main Street's best real estate for the past fifteen years. Those two factors, location and longevity, go a long way in explaining why even on weekday evenings it can be jammed. I learned the hard way that the limited number of indoor seats, in combination with a no-reservations policy, makes it tricky to plan a rendezvous. Having arranged to meet friends on what turned out to be a rainy Tuesday night, I arrived to find there would be no outdoor seating on that prime slice of sidewalk or secret back patio; as luck would have it, there was, for the moment, none indoors either. With nowhere to wait inside, I took the pager proffered by the host and did a little window-shopping in the drizzle. After twenty minutes, he buzzed and we were finally ensconced in one of the spectacular curved cherrywood booths and enjoying the view of the crowded cafe with its pink-green tin ceiling, Southwest prints, and requisite ornamental howling coyote.

A waiter quickly arrived with a big plate of thick salty corn chips that provided a satisfying free nosh while we surveyed the food options, although the accompanying salsa had all the pizzazz of canned tomato sauce. I was surprised at how little the menu had changed since my last visit several years before. That feeling was reinforced later, when I was wandering around downstairs and glanced at some of the aging framed reviews. Same food, same throng, same penchant for margaritas.

One of those longtime mainstays is the salmon-and-shrimp quesadilla: a sautéed salmon fillet and a handful of shrimp encased in a flour tortilla with an innocuous cheese. Alas, it was *nada* on the seasoning front—no hint of the lush spices of the Southwest.

Maybe I should have known after reading that note on the menu—"Spicier flavoring available upon request"—that the baseline here was going to be pretty tame. I decided to put the Prickly Pear to the test at lunch a few weeks later. My target dish was a shrimp quesadilla, extra hot, please. When the waiter brought it, he also set a bottle of El Yucateco chili-habanero sauce on the table in case I needed extra punch. As it turned out, I didn't—the spicier version was not particularly nuanced, but satisfyingly hot. It came with a salad of fresh spinach, cherries, and crumbled *añejo* cheese.

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On another visit we had a chance to revel in Prickly Pear's superb real estate, snagging a prized sidewalk seat on a beautiful Saturday night. That night we started with a crab cake appetizer of indistinguishable fried seafood hidden under a soggy jicama salad. But we chose our entrees from the list of daily specials and had a generally better experience. Buffalo enchiladas had a rich flavor and a tender brisketlike character. Chicken tamales were delicious, beautifully layered and textured—soft masa cornmeal stuffed with tender shredded chicken and tomatillos ensconced in a corn husk, sprinkled with roasted pumpkin seeds, and ladled with a high-contrast arrangement of light creamy sauce on one end and a rich dark *mole* at the other.

Even without the frosty margaritas that seemed to grace every table around us, we ended up having a fun evening, with front row seats for the Main Street summer show. That night's main attraction was clutches of adolescents in their prom gear, who proved that rented tuxes never fit and that shoulder and back tattoos are an excellent way to accessorize a strapless gown, but don't tell your parents I said so. We would have lingered for a sweet except that the server never offered; on another visit, he suggested it and we concurred, but he forgot to bring the dessert tray until we'd finished our second round of coffee and were ready to head off.

There's another piece to the Prickly Pear popularity formula—huge quantities for the price. At lunch, even a half-order shrimp quesadilla was almost too much, plated with a large salad for $7.95. The dinner entrees and accompanying beans and rice are generally sized to feed a small village, with most well under the $20 mark. The $11.95 scallop salad and the San Antonio salad with grilled chicken breast and pecans, for example, are huge even in the half portions (don't order the whole unless you are splitting), and not a bad way to while away a summer evening on that romantic rear patio.

Such values coupled with the superb location and setting will probably continue to carry Prickly Pear. The place would lure me back more often with innovation in the kitchen, but until then, I'll order half as much twice as spicy.

Prickly Pear Southwest Cafe
328 South Main 930–0047

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JOHN COPLEY

JOHN COPLEY

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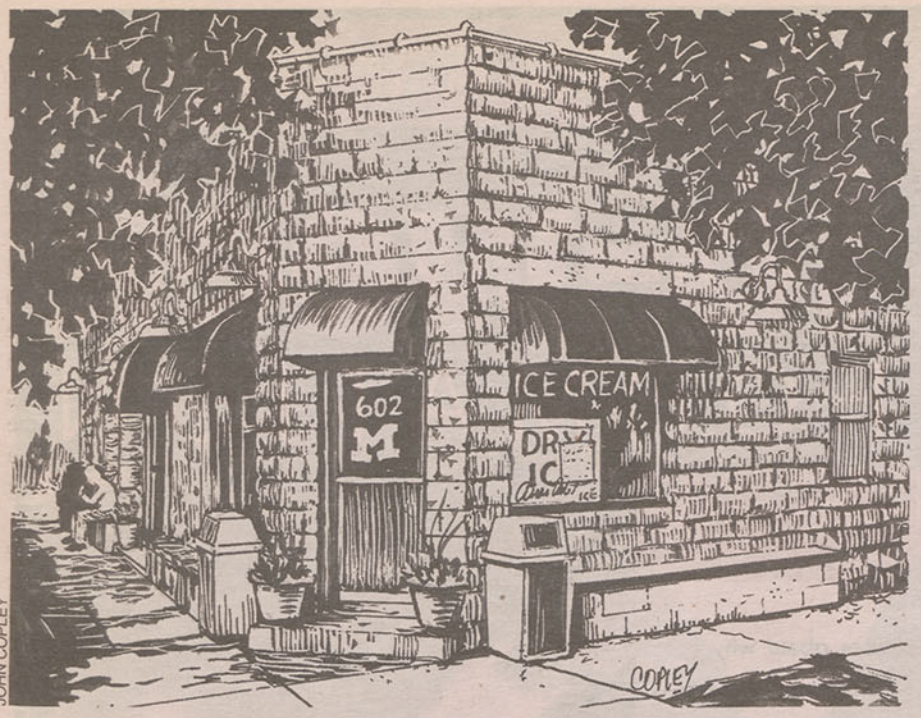

JOHN COPLEY

Quick Bites

There are just two seasons at **Washtenaw Dairy:** ice cream and the rest of the year. Right now we are in high ice cream, and on any warm evening, houses in the surrounding neighborhood empty toward twilight as the residents head, zombielike, to South Ashley and West Madison. They're drawn by the Dairy's dreamy array of classic and crazy flavors—a total of thirty-one different varieties of ice cream at any given time, chosen from the eighty flavors in stock. Once upon a time, when the Dairy opened in 1934, the ice cream was made right here, but now it comes mainly from Stroh's in Illinois.

At prime time, the line stretches out the door, but the five Dairy staff can pack a cone with maximum efficiency as well as maximum ice cream. They don't balance one premeasured scoop-ball on another; rather, they use a swoosh-and-smoosh technique, packing the sweet stuff firmly in the cone (cake or waffle). Floats and sundaes are available, too. On a "real good day," says general sales manager Dave Halman, they sell about 1,200 cones. A kid-size costs $1.75.

"We haven't raised our prices in three years," says Halman. "This is a rough economy. It's our belief that the family still needs a treat, so we're going with less profit. We like to think a family of four can go out and have ice cream here for ten or fifteen dollars."

Alongside the ice cream counter is a dining room of sorts, where you can sit and slurp your cone at a Formica table surrounded by coolers of dairy products and beer. But mostly people head for the sidewalk, where they stand around and socialize while eating. The lucky ones snag a seat on one of the long benches that run along two outside walls. The sidewalk setup means that drips and drops are lost to the pavement rather than to the living room carpet, making the Dairy extremely kid and dog friendly.

Washtenaw Dairy opens at 5 in the morning, every morning, every day of the year except Christmas. But the shop has already been humming behind the scenes for hours by then. Senior owner Doug Raab, eighty-two, is usually at work by about 3 a.m., even before the cooks arrive to work on that day's fresh batch of doughnuts and start the coffee brewing. Between 5:15 and 5:45, the drivers pull out to start their delivery rounds as they have for seventy-three years, taking milk, cheese, butter, baked goods, and ice cream to 125 wholesale customers. Early morning is also pretty much the exclusive domain of older gentlemen who come for daily coffee and kibitzing on the benches (on winter mornings they gather inside). On the Friday before Memorial Day, arriving at 6:45 a.m., I walked the Geezer Gauntlet to pick up fresh doughnuts for the office. Those doughnuts, by the way, are very good and very fresh, fry-cake style, with supersweet toppings like sugar frosting with coconut or sprinkles, and thick maple or chocolate glaze. A dozen doughnuts set me back just $5.50.

As I left at a little past 7, two truckloads of city workers pulled up. They seemed pretty familiar with the routine. I asked Dave Halman about the other regulars. The Dairy is something of a neighborhood lifeline for nearby widows and widowers, he said. Most of the U-M athletic coaches drop by, and the mayor's often in as well. But everybody's treated the same, Halman says, and everybody's welcome: "We're an equal-opportunity fattening joint."

Washtenaw Dairy, 602 South Ashley, 662–3244. Daily 5 a.m.–9 p.m. in ice cream season (summer); daily 5 a.m.–8 p.m. the rest of the year. Doughnuts $5.50 a dozen ($5 ordered one day ahead); ice cream cones $1.75 & up. ♿ Assistance for the disabled is available if you call ahead.

—Bix Engels

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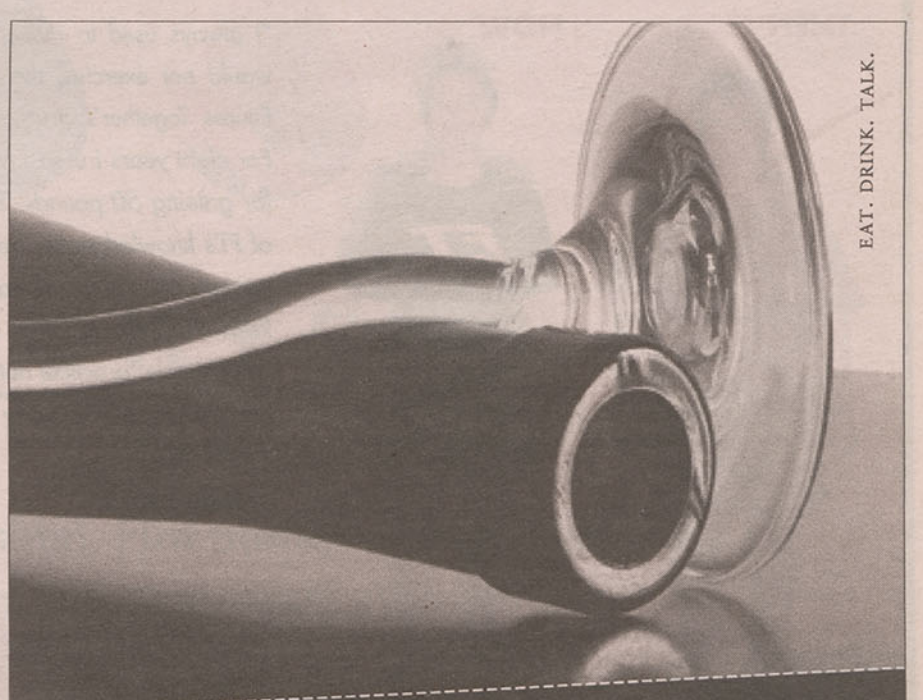

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Marketplace Changes

Big George's reincarnated

The transformation of West Stadium

How pretty need an appliance store be? Did anyone ever say, "Man, I like **Big George's** washing machines, but I wish their architecture would get a life"?

Yet it did get a life, when the veteran retailer opened a classy new store in late May. The new Big George's is part of an architectural renaissance on West Stadium Boulevard. Long dominated by 1950s-car-dealership architecture—plate glass framed by pitted aluminum, cracked plastic, and outsize signage—the street now sports graceful streetlights, new sidewalks, pedestrian crossings, and buildings of earth-tone stucco or brick, often with false, crenellated fronts. It's a sort of neo-early-twentieth-century Main Street look.

The store was founded forty-seven years ago by George Simon, a savvy marketer whose nickname celebrated his potbellied form (a vintage photo on the website shows a man who undeniably has a gut on him, but today you'd have to work a lot harder to get called "Big"). Simon died in 1983, and the business was bought by one of his loyal employees, Bud Bishar. Bud, now seventy-two, "is mostly in the schmoozing business these days," according to his son Mark; Mark and his brother, Ramsey, now run the store. But the Simon family retained ownership of the building, so when the Mobil station next door closed eight years ago, the Bishars snapped it up and have been planning the new store ever since.

The building's green roof is its most asked-about feature (see "Gardens in the Sky," p. 35). While it may eventually be used to display patio furniture, currently it's accessible only to employees. The second most notable feature is the ultraposh Monogram kitchen (General Electric's top-of-the-line brand), which can be seen through the huge plate-glass picture window facing Stadium. With a thirty-foot granite counter in front of it, it looks like a Food Network set—and this is no accident. Not only does Mark Bishar intend to hold cooking demos there featuring local chefs, but the kitchen, he says confidently, will also get a lot of use by Big George's sales force. "We have a lot of chefs on staff," he says. "You'd be surprised"—though he clearly isn't, knowing that anyone who sells ovens all day probably knows what to do with them.

Bishar admits that he loves kitchen appliances best—but adds that of course, "we also sell patio furniture and have state-of-the-art electronics. My brother handles a lot of that."

Big George's Home Appliance Mart, 2023 West Stadium Boulevard, 669–9500. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

GRIFFIN LINDSAY

Ramsey and Mark Bishar in front of the new Big George's. With new stores and street improvements, West Stadium has sprung into focus sporting a coherent new look—a sort of neo-early-twentieth-century Main Street.

A second Two Wheel Tango

Complete with mountain-bike trail

If you're a mountain biker, the most intriguing thing about **Two Wheel Tango's** new second location on Jackson Road isn't the custom-built showroom—it's the professionally designed mountain-bike trail snaking through the scrub out back.

Co-owner Dennis Pontius bought the acre-and-a-quarter parcel in part because he wanted customers to have a chance to test-drive bikes under real off-road conditions. "At the moment it's slightly less than a quarter of a mile," he says. "But eventually it will be closer to a mile."

Mountain bikes count for about half of the store's bike sales, and even at a quarter mile, Pontius says. "I think we'll be able to give you enough of an experience that you'll be able to ride for ten minutes and say, 'Oh, this one obviously does this, and this other one does that,' " he says. "It's something we certainly can't offer people now," he adds, referring to the original location on Packard east of Platt.

Although both stores will stock mountain bikes and road bikes, Pontius anticipates selling more road bikes at the Packard store and more high-end mountain bikes at the new location. "But honestly, who knows, really," he laughs. "Our customers will teach what we're supposed to be doing within six months."

Pontius opened Two Wheel Tango in

J. ADRIAN WYLIE

Less than ten years after opening Two Wheel Tango on Packard, Dennis Pontius is expanding with a brand-new store on Jackson Road.

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Marketplace Changes *continued*

1998 after working for a year at the now-defunct Cycle Cellar. He was solo owner for most of that time, but along with a second location, he's picked up a new partner, Leslie Isaacs. Isaacs will run the Packard store when Pontius moves to the Jackson Road location, which was scheduled to open at the end of June.

Pontius clearly puts a lot of thought into everything he does, and it hasn't gone unnoticed among cyclists—Two Wheel Tango was voted one of the top 100 bike stores in the country two years running, in 2006 and 2007. "We're one of just four in Michigan," says Pontius, "and none of the others are on this side of the state."

The new location leaves Two Wheel Tango strategically located to take advantage of the burgeoning population on the west side of town, and the increased interest in commuting to work by bike. "It used to be commuting downtown was horrible here, and riding outside of town used to be really good," Pontius says. Now, "if you ride on Scio Church at the wrong time, that's a dangerous place to be." But bicycle commuting is getting easier. "We're maybe a couple of years away from really having a great system here in town," Pontius says. "It's going to actually be an astonishingly good place for commuting."

Two Wheel Tango, 3162 Packard, 528–3030, and 4765 Jackson, 769–8401. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–6 p.m.

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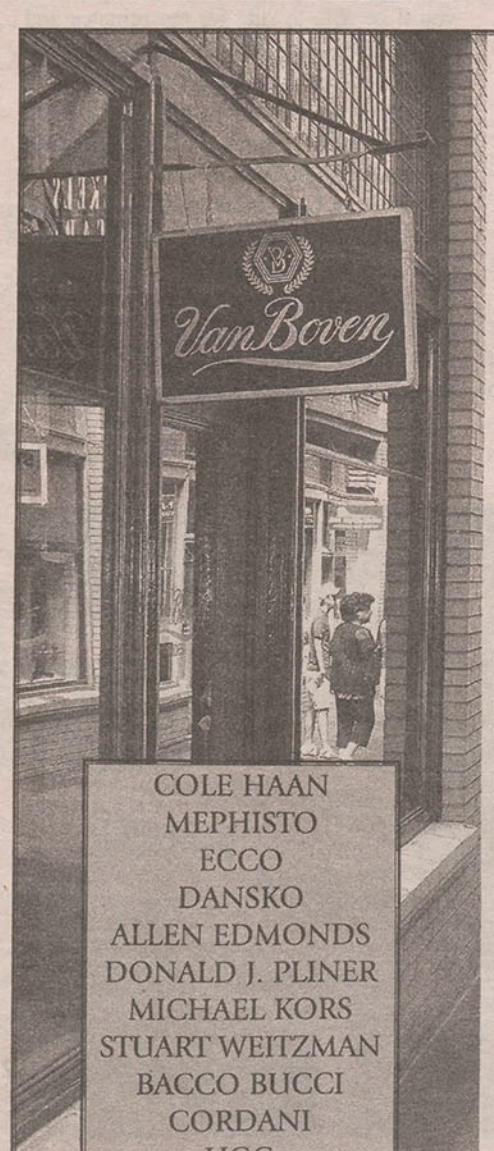

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Ann Arbor adds a pair of Latino businesses

Fresh tortillas near Showcase—and groceries on West Liberty

A short hop across the street from Showcase Cinemas at the end of a declining industrial park, you can buy a bag of corn tortillas made of organic midwestern corn. They're so fresh they're often warm and floppy; eat them quickly, because they are made without preservatives.

And how much would you expect to pay for this locally produced food item whose pristine, almost totemic political correctness would bring Alice Waters to her knees? A bag of twenty-five will set you back $1.

Camilo Quetglas, co-owner of the **Ann Arbor Tortilla Factory,** even sounds mildly apologetic for buying his main ingredient in a neighboring state. "The corn comes from Ohio," he says. "We've been trying to find someone in Michigan but haven't been able to find a farm that produces the white corn we need. Around here, it's all yellow. Maybe someday . . ."

The tortilla factory was launched sever-

al months ago by Guadalupe, Andrea, and Camilo Quetglas, as an addition to their other expat-aiding businesses (cargo shipping and translation), which Guadalupe, the oldest of the three siblings, started in 2001. Before opening the new business, the Quetglases toured factories in Mexico and got a crash course in the tortilla industry. "Tortilla-making machines come in two basic styles," Camilo explains. "We use the one that has a cutter, where you have to be working on the machine yourself and the tortillas are never perfect looking." The siblings themselves, usually Camilo, perform the complex process of grinding and "nixtamalization," where the corn is mixed with lime, and operate the tortilla machine.

How much would you expect to pay for a bag of fresh, warm, floppy corn tortillas, a locally produced food item whose pristine, almost totemic political correctness would bring Alice Waters to her knees? A bag of twenty-five will set you back $1.

As the name "Factory" implies, this is primarily a wholesale business, distributing to area restaurants and markets (including Morgan & York). But don't be put off by the lack of a customer-friendly storefront. Though the retail display is practically nonexistent, the hours are reliable, and the Quetglases are friendly and enthusiastic about their products and happy to sell in any quantity.

Besides straight tortillas, they also offer bags of ten fried into tostadas or chips. And Andrea has recently perfected her recipe for *tres leches* (three-milk) cake. Popular south of the border ("particularly in Nicaragua," puts in Camilo), it's a yellow sponge cake, with a sweet milk mixture poured over it and white frosting on top. It tastes a little like cake in its own sauce of melted ice cream, measures five by seven inches, and costs $5.

Ann Arbor Tortilla Factory, 3729 Trade Center Drive, 973–9824. Mon.–Fri. 9 a.m.–6 p.m., Sat. 9 a.m.–2 p.m. Closed Sun.

If southeast Ann Arbor seems too far to go for a package of tortillas, not to worry. **Tienda la Libertad,** on the west side, has tortillas from the Tortilla Factory—along with lots of other south-of-the-border groceries, like obscure hot sauces, Jumex brand tropical fruit juices, and candies that are simultaneously sweet and hot. The front part of the shop is stocked with Spanish-language DVDs and CDs, plus a service counter for check cashing, moneygrams, faxing, photocopying, Internet access, and every brand of phone card imaginable.

While much of the Ann Arbor business community mutters darkly about the Pfizer Effect, businesses serving the area's Latino community continue to open, and their owners seem warm, optimistic, and oblivious to dire economic forecasts. Alain Benighil is one such merchant. Benighil himself is not Latino—he's Parisian, and met his wife, Beth Langenderfer, in front of Notre Dame Cathedral in 1998 while she was a nanny in Paris. A born shopkeeper, his face even in repose seems to wear an inviting smile. He chose his clientele and has been fashioning a business around them.

You might know the space better as World Call Shop, which Benighil opened a year ago. That business consisted mainly of a phone booth. "In Europe you find them on every corner," he says; he was surprised that this technology that charges by the call, so popular in cities of immigrants, was unknown in Ann Arbor.

Though he fervently believes it's an option vastly superior to phone cards ("The phone cards, they cheat! It's unbelievable! They tell you one thousand minutes just to attract you, and sometimes there's no more than two hundred minutes"), it just never caught on here. "People work all day and they want to go home and make their calls. Also, for Africans, it doesn't work because of the time difference. They'd come in here to call but it would be the middle of the night in Nigeria."

But in the last year, as he added more and more services and snacks to go with his phone booth, he realized that what he had on his hands was a *tienda* ("a small neighborhood market," he says; "*Mercado* means a place like Kroger"). So the phone booth is now gone, and the Tienda La Libertad / Liberty Market sign went up several months ago.

Tienda la Libertad / Liberty Market, 2261 West Liberty, 998–0566. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

Briefly Noted

When Talal Chahine, founder of the La Shish restaurant chain, fled to Lebanon last year amid charges of federal tax evasion and funneling money to terrorists, Charlie Bazzi hoped that changing the name of his Pittsfield Township franchise from La Shish to **Charlie's La Shish** would be enough to insulate his business from the negative publicity.

It wasn't.

"I added 'Charlie' to let people know it wasn't owned by La Shish, it was owned by Charlie," Bazzi said. "But as long as we had La Shish [in the name], people wouldn't come." So Bazzi has altered the name again, to **Charlie's Mediterranean Cuisine,** and this time the change has seemed to be working, even before a new sign was installed. Bazzi says that's because word is out that he isn't just dropping the La Shish name, he's dropping La Shish, period.

"I broke it," Bazzi says flatly, referring to the franchise agreement. Bazzi says there were no negotiations—he simply walked away. From his point of view, he didn't have a choice. Chahine's legal trou-

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Marketplace Changes *continued*

bles were dragging Bazzi's business, and the whole twelve-restaurant La Shish chain, down with him.

The new sign wasn't scheduled to go up until the end of June, but Bazzi didn't want to wait that long to get the word out. "A month ago we covered the name La Shish on the menu," he says, and business started picking up immediately. "We want to make it very clear to our guests that nothing will change. The food, the service, the quality is all the same. Nothing will change but the name."

Charlie's Mediterranean Cuisine, 2370 Carpenter, 973–2737. Sun.–Thurs. 10 a.m.–10 p.m., Fri. & Sat. 10 a.m.–11 p.m.

❧❧❧

Michael Rockette first learned he was out of a job when he showed up for work at **Bagel Fragel** one morning and discovered it "dark, closed, and locked." The store's phone answering machine "said something like 'Thanks, customers, for being loyal, but we're closing for good.'"

Charlie Bazzi broke his franchise agreement with La Shish and renamed his restaurant Charlie's Mediterranean Cuisine. From his point of view, he didn't have a choice. La Shish founder Talal Chahine's legal troubles were dragging Bazzi's business, and the whole La Shish chain, down with him.

The twenty-year-old Rockette immediately called his mother, Patricia. She takes over the story: "He said, 'Mom, can we see about buying this and opening it back up?' I said, 'All right.'"

Two weeks later, the Rockette family were Bagel Fragel's new owners. The odd part is that they didn't actually buy the business. "Sid [McBride, the former owner] closed the business. We reopened it," says Patricia. That meant leasing the space from the landlord, then licensing the Bagel Fragel name from Bagel Factory Production, and, finally, contacting McBride to negotiate an offer to buy his equipment.

That's good news for Fragel fans. Essentially a deep-fried raisin bagel rolled in cinnamon sugar, the Fragel is something of an Ann Arbor institution, and after the Bagel Factory on South University closed in 2001, Bagel Fragel was the only place you could get one. That hasn't changed.

The rest of the menu hasn't changed, either, says Michael: "We have a whole array of breakfast bagels, lunch sandwiches, ham sandwiches, vegetarian sandwiches." Michael and Patricia also make their own cream cheese in nearly two dozen flavors—"We take regular cream cheese and add our own ingredients."

Sid McBride couldn't be reached for comment, but Dave Solo could. Solo ran the original Bagel Factory and remains president of Bagel Factory Production, which makes raw bagels baked at Bagel Fragel and many other shops. Solo says he has an emotional as well as a financial stake in the continued success of Bagel Fragel—he designed and helped build the store when it first opened in the mid-1990s. Says Solo, "We're very happy that that store is still there as a bagel shop, and Bagel Factory bagels are still being sold in Ann Arbor as Fragels."

Bagel Fragel, 1754 Plymouth, 332–1020. Mon.–Fri. 6 a.m.–3:30 p.m., Sat. & Sun. 6 a.m.–3 p.m.

❧❧❧

"We jokingly call South Industrial 'Resale Row,'" says Patricia Wojtowicz, who reels off a list of used-clothing and consignment shops on or near the street. "The PTO [Thrift Shop] is there. Top Drawer. The Salvation Army. The ReUse Center. Woman in the Shoe." And bargain hunters go to all of them, she says: "They make the rounds." Wojtowicz owns the **Klothes Kloset** in Lamp Post Plaza, and she hopes they'll add her store to the list when she moves it to its new location across from the ReUse Center in early July.

The Klothes Kloset is an upscale used-clothing store for women, and Wojtowicz had been looking to relocate to South Industrial ever since she took over the business last fall. It carries higher-end name brands like Eileen Fisher, Prada, and Kate Spade, and Wojtowicz has been trying to attract a younger crowd with brands like J. Crew, Elie Tahari, and Three Dots.

It's a big move for the store, but it's not the first move. The Klothes Kloset relocated to its Lamp Post Plaza location in 1972, but Wojtowicz says the store has been open on Stadium in one form or another, under one name or another, at one address or another (including the space currently occupied by Wenk's Pharmacy), since the 1960s.

Klothes Kloset, 2401 South Industrial Highway, 971–6211. Mon.–Thurs. 10 a.m.–7 p.m., Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–5 p.m., Sun. noon–4 p.m.

❧❧❧

King of Queens Coney Island, which had a short tenure on South University Avenue, has reopened in the Colonnade, and owner Naser Derneika owes it all to lessons learned at EmbroidMe, the business he started in Lamp Post Plaza after he closed his South U King of Queens in 2005. EmbroidMe is a national franchise of about 400 stores that sew, silk-screen, and otherwise affix logos and slogans to things like coffee cups and T-shirts.

"I know food, but EmbroidMe taught me some good lessons about customer service," Derneika says. When he opened the first King of Queens he'd worked the

The Zingerman's Times

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Local food revolution lures out of town onlookers

According to reports across the country, folks who visit Ann Arbor from out of town for the Art Fairs have found a food revolution taking place. Sources say Zingerman's revolutionary commitment to better ingredients, traditional methods and better service is resulting in radically better food and experiences for customers throughout the Zingerman's Community of Businesses. *Times* investigators have exposed what these food world reformers are planning for this year's Art Fair season.

french-inspired croissant coup staged at zingerman's bakehouse

Bread zealots are rising up against sub-par croissants by storming Zingerman's Bakehouse on Plaza Dr. in support of the traditionally-made, full-flavored pastries crafted on the premises, according to correspondents on Ann Arbor's southside. Eyewitnesses report Zingerman's bakers prepare croissants fresh, by hand, with multiple layers of butter-laden dough that is folded over and over again. By the time the dough is ready for the oven there are dozens and dozens of layers in place, which lift up and out when baked, creating the somewhat hollow, honeycombed look inside the classic Parisian croissant.

"Stick your nose inside a Zingerman's croissant" cried one bread extremist, "and you'll immediately smell the difference between a croissant properly made with butter and one that's been marginalized with shortening!"

Stop by Zingerman's Bakeshop or the Next Door coffeeshop to taste a flaky, melt-in-your-mouth croissant, or join the movement for better pastries and learn to make them at BAKE! Hands-on Teaching Bakery. Participants leave class with several recipes, ingredient and equipment lists, many croissants and enough dough ready to form and bake at home!

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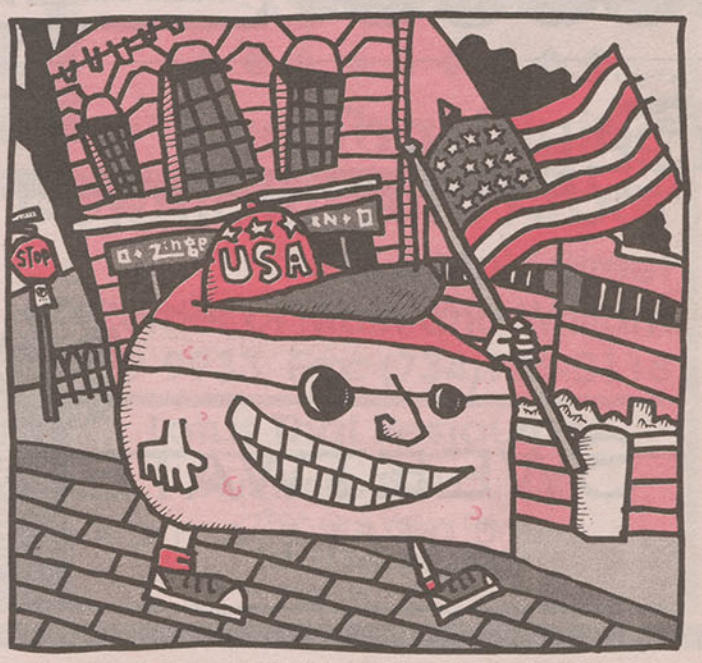

Cheeses march in support of 'American Month' at Zingerman's Delicatessen

Deli Defies Curfew—Stays open until 11pm, July 18-21!

Patriotic fever hits the deli for 'american month'

Zingerman's Delicatessen

Folks at Zingerman's Deli are rallying around products made in the USA, insiders tell the *Times*. American-made cheeses and oils are among the flavorful featured items receiving special recognition. As a special to *Times* readers, for a limited time **$2 will be taken off the price of all Vermont butters.** Sources report that testers who have tasted good cultured butter against supermarket stuff have found the difference in color, aroma and flavor to be very significant. The Deli is urging the community to join the American food revival by stopping in and signing up immediately for upcoming tastings. **Find out more at www.zingermansdeli.com.**

Local cheesemaker's art inspires mozzarella mutiny

Zingerman's Creamery

The *Times* has learned that Zingerman's Creamery cheese artisan John Loomis is threatening to mutinize the mozzarella experience as most Americans have come to know it. In contrast to the cheese found on home-delivered pizza and supermarket shelves, John is creating fresh mozzarella (known in Italy as *fiore de latte* or "flower of the milk") each morning. The *Times* has also discovered that John is inviting the masses to Zingerman's Creamery Cheese shop for a daily exhibit of the fresh mozzarella, giving the public an opportunity to come see and taste what a flavorful difference quality ingredients and time-tested techniques make. ***Times* readers are encouraged to reserve spots now for the special mozzarella events going on at the Cheese Shop throughout July. Space is limited! Check out www.zingermanscreamery.com for more information.**

July roaster's Pick

Zingerman's Coffee Company

Zingerman's Coffee Company's New Brew Revitalizes Local Population

Java drinkers are reporting a sudden burst in energy levels and the July Roaster's Pick from Zingerman's Coffee Company may be the reason. People just can't get enough of their featured coffee for July. In a radical act of flavor innovation, Roastmaster Allen Leibowitz has created an exclusive blend of beans that he is calling "African Skies." He says the coffee has "a sweet berry, cocoa-like flavor and long clean finish." Get caffeinated courtesy of the Coffee Company, at Zingerman's Delicatessen, Bakeshop and Roadhouse for a limited time only.

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Zingerman's Catering and Events	422 Detroit St. 663.3400
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTrain	PO Box 1837 930.1919
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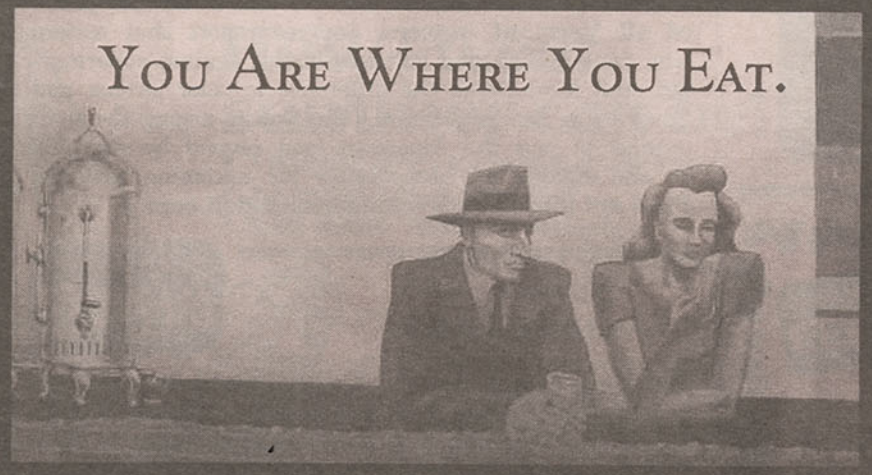

monday closed
tuesday 11am - 10pm
wednesday 11am - 10pm
thursday 11am - 10pm
friday 11am - 11pm
saturday 11am - 11pm
sunday 11am - 9pm

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Marketplace Changes *continued*

restaurant biz for twenty years. But something about the South U location wasn't right: "It was too big—it had a hundred and seventy seats. I was getting really tired of dealing with the kids [students], and then in the summer, there was no one around." The new King of Queens is clean, bright, and alive with the energetic din of customer service: the staff call out to each other, laugh, and practically trip over each other trying to get to your table.

King of Queens ("Not anything to do with the TV show. It's named for Queens, New York, home of the classic American diner") offers the usual Coney stuff, but Derneika points out a few highlights: kosher beef hot dogs, crepes, fruit smoothies, a "create your own" salad, wraps made with Flatout Flatbread from Saline.

Not quite in place yet is a rather complex plan for cross-promotion. Coupon giveaways will translate somehow into free T-shirts and mugs made by EmbroidMe. The store's motto, he says, is "A fun place to shop and eat." He's also scouting locations for a few more Kings of Queens.

King of Queens, 865 West Eisenhower Parkway, 997–9848. Mon.–Sat. 7 a.m.–9 p.m., Sun. 8 a.m.–8 p.m.

❧❧❧

It's entirely a coincidence that at almost the exact moment Ann Arbor lost a **Subway** on Main Street (see Closings, right), it gained one at the newly remodeled **Citgo** gas station at State just south of I-94. "Subway wanted this spot for a long time," says Fady Jelati, who runs the store; his uncle, Kamal Fawzi, owns it. This Subway looks particularly fresh and appetizing, and serves breakfast. Do all of them now serve breakfast? "I'm not sure," says Subway maker Brittany Curtis, as she furrows her brow and seems almost on the verge of making a few phone calls to find out, "but you should try the omelets. You can get it on a wrap, a bagel, or bread. They're so much better than McDonald's." She is a devotee of the chipotle omelet on a wrap.

The Citgo store, officially named **State Petro,** doubled in size during the eight-month renovation. In addition to the Subway it has added Krispy Kreme doughnuts and, soon, a check cashing service with Western Union.

State Petro, 3650 South State, 665–5692. Open daily twenty-four hours.

Subway, 3650 South State, 665–7276. Mon.–Thurs. 6 a.m.–10 p.m., Fri. 6 a.m.–11 p.m., Sat. 9 a.m.–10 p.m., Sun. 9 a.m.–9 p.m.

❧❧❧

The Big Boy got a makeover a few years back, and now the restaurants that carry his name are getting one too. The difference is that he got slimmer and they're getting bigger.

The Zeeb Road **Big Boy,** scheduled to open in early July, is the largest of four new prototype Big Boy restaurants in Michigan. "It's twice the size" of the old Big Boys, says general manager Sam Berry. "It's more modern, more up to date . . . lots of windows, colorful." His father, Bill, owns the restaurant along with two other Big Boy franchises, one on Lohr Road in Ann Arbor and one in Dearborn.

Big Boy's new look borrows heavily from another burger icon. The predominantly red-and-yellow-tiled color scheme, along with big, expansive windows that let in lots of light, is reminiscent of McDonald's golden-era Golden Arches look. The new place serves the same classic Big Boy fare, though—Slim Jim sandwiches, French toast, pies, and the classic Big Boy, invented by company founder Bob Wian in 1936.

Stealing the life-size Big Boy statues that stand sentinel outside the restaurants is still something of a national lark, and Sam Berry says people make off with theirs like clockwork, "every year, twice a year." Fortunately, the police always find them—possibly because at six feet and 200 pounds, a Big Boy statue isn't something you can display without making people guess you didn't come by it legally. This year, Sam says, "we're going to chain it down."

Big Boy, 497 North Zeeb Road, phone unavailable at press time. Sun.–Thurs. 6 a.m.–midnight, Fri. & Sat. 6 a.m.–1 a.m.

Closings

Steve Bergman spent eight years in exile on State Street. On July 31, his exile comes to an end when **Schoolkids' Records in Exile** closes its doors for good.

It's been a good run, and Bergman isn't closing the store for lack of business. "I've got plenty of customers," Bergman says. "And sales are up in some categories, most notably vinyl." The problem is the profit margin. Never big in the record industry, especially for independent record stores like Bergman's, it's slimmer than ever today, thanks to digital music downloading.

But Bergman doesn't blame illegal music downloads for killing independent record stores. He blames the legal ones. "Legal digital downloading was the final nail in the coffin for stores like us," says Bergman. When people can download a song for 99¢, and an entire album for $10, they think CDs in stores should cost $10, too. "Yet [record companies] still expect us to sell a product that has a list price of $18.98."

Bergman opened Schoolkids' Records on Liberty in 1976 and built it into one of the premier independent record stores in the nation. He added a sister store, SKR Classical, in 1986. But by the mid-1990s a growing array of entertainment options spurred by new technology was taking its toll on the record industry, and Schoolkids' fell on hard times. Bergman sold SKR Classical to former employee Jim Leonard in 1997; after a planned sale of Schoolkids' fell through the following year, Bergman closed the original store.

J. ADRIAN WYLIE

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J. ADRIAN WYLIE

After thirty years in the record business, Steve Bergman will close Schoolkids' Records in Exile on July 31.

Leonard took over the old Schoolkids' space to open SKR Pop & Rock and SKR Blues & Jazz—both of which soon followed Schoolkids' down the tubes, as did SKR Classical. Meanwhile, Bergman quietly opened three satellite Schoolkids' Records in Exile locations around town.

In 1999 he consolidated his inventory into a single location on State Street, in a downstairs space offered by Bivouac. But Bergman didn't own this incarnation—it's owned by five of his friends who bought the Schoolkids' name as an investment. They named Bergman president of the company, and he managed the store.

Bergman's not sure what he's going to do next, but he's proud of what he was able to achieve in exile, especially with only 900 square feet to work with: "I'd put it up against the old Schoolkids' or any record store in the country." But he figured that to stay in business he'd have to reduce his stock by 50 percent, and "that's just not in the Schoolkids' tradition. I opened [Schoolkids' in Exile] because I knew no one else would do what I was doing." Then, "when it became clear it just wouldn't be a Schoolkids' kind of store, it was all over."

❧❧❧

A hastily handwritten sign on the **Subway** near Main and Liberty directs the reader to other Subway franchises on Stadium or on Washtenaw. One can perhaps read a subtext into it: "We know we're not wanted here, but we have friends in other places." A trio of young baristas and cashiers, clustered around the cash register of the nearly empty Starbucks next door, weren't surprised at the closing. "Rent was too expensive," offered one. Said who? "Heard it through the grapevine," said another. "The last few days they were open, they were telling everyone they were going to be closing," said the third. And then the first speaker firmly terminated the interview with a curt "We can only talk when we're off the clock"—clearly aware of the expendability of jobs in Main Street franchises.

Follow-Up

Ten years ago this month, Marketplace Changes reported the openings of five businesses. Two of them are still open: **Cafe Felix,** on Main, and **Wisteria Gallery,** although the latter, which features Chinese artwork, now operates out of the owner's east-side home off Packard. The casualties: overstock gift shop **Surroundings Sample Room,** jewelry shop **Farah Rose Creations,** and **Fertile Crescent Market.**

July 1997 survival rate: 40 percent

❧❧❧

Five years ago this month, we featured half a dozen new shops and restaurants. Only one has since closed: **Lazeeza Cafe,** one of many short-lived eateries to try making a go of it at 301 West Liberty. Still open, South University bubble tea purveyor **Bubble Island** recently renovated its digs. The **Chocolate Cafe** on Main still sells candy and ice cream, but it's now called the **Chocolate House** under a new owner. Also celebrating fifth anniversaries are skateboard store **Launch Board Shop** on South U; **DiBella's Old Fashioned Submarines** on Eisenhower; and **Arbor Beer Cellar,** an adjunct to Arbor Brewing Company used for private parties and overflow seating.

July 2002 survival rate: 83 percent

❧❧❧

One year ago this month, this column showcased six new businesses. **Deda's Bakery** on Huron Street; the **Burrito Joint** inside **Mr. Pizza** on Packard; **BTB Burrito,** also on Packard; **Salsarita's** in the new McKinley Towne Centre; and **Allure Boutique** on Liberty—they're all still open. **Mac and Oliver's Sweet Tooth** at Briarwood, however, is closed.

July 2006 survival rate: 83 percent

❧❧❧

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voicemail at 769–3175, extension 320.

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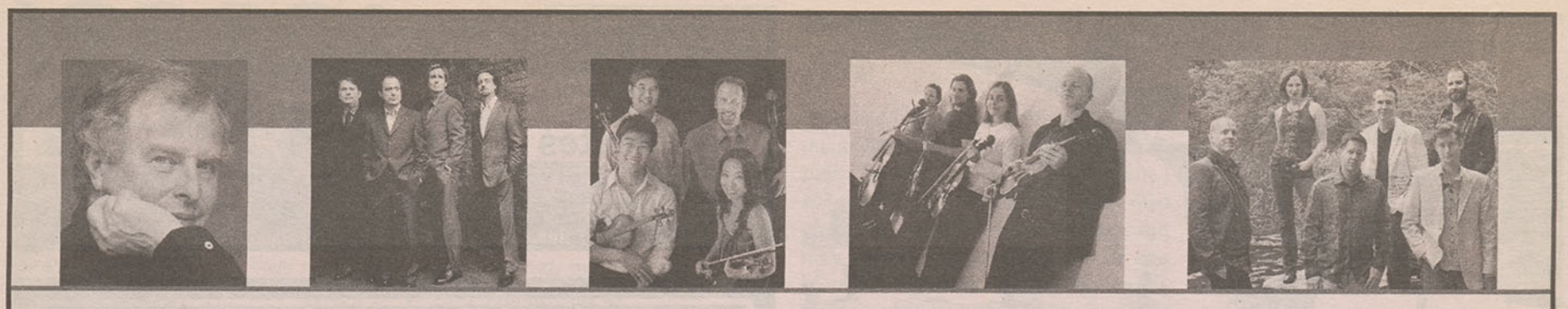

129th UMS Season **2007|2008**

129th Annual Series

Chamber Arts

Beethoven Sonata Project Concert 1
András Schiff piano
WED, OCT 3 | 8 PM
Rackham Auditorium

ALL-BEETHOVEN PROGRAM
Piano Sonata No. 1 in f minor, Op. 2, No. 1 (1793-95)
Piano Sonata No. 2 in A Major, Op. 2, No. 2 (1794-95)
Piano Sonata No. 3 in C Major, Op. 2, No. 3 (1794-95)
Piano Sonata No. 4 in E-flat Major, Op. 7 (1796-97)

Zehetmair String Quartet piano
THU, NOV 8 | 8 PM
Rackham Auditorium

PROGRAM

Mozart	String Quartet in G Major, K. 156 (1772)
Hindemith	String Quartet No. 4, Op. 22 (1921)
Schumann	String Quartet in a minor, Op. 41, No. 1 (1842)

Emerson String Quartet
FRI, JAN 4 | 8 PM
Rackham Auditorium

PROGRAM

Janáček	String Quartet No. 2 ("Intimate Letters") (1928)
Saariaho	Terra Memoria (2007)
Sheng	New Work (UMS Co-Commission) (2007)
Bartók	String Quartet No. 3 (1927)

Supported by **Gil Omenn and Martha Darling.**

Guarneri String Quartet
Johannes String Quartet
SAT, FEB 9 | 8 PM
Rackham Auditorium

PROGRAM

Bolcom	Octet: Double Quartet
Esa-Pekka Salonen	String Quartet (performed by Johannes Quartet) (2007)
Derek Bermel	String Quartet (performed by Guarneri Quartet) (2007)
Mendelssohn	Octet in E-flat Major for Strings, Op. 20 (1825)

Supported by the **Linda and Maurice Binkow Philanthropic Fund.**

Orion String Quartet
and David Krakauer clarinet
WED, MAR 5 | 8 PM
Rackham Auditorium

PROGRAM

Haydn	String Quartet in C Major, Op. 74, No. 1 (1793)
Del Tredici	Magyar Madness (UMS Co-Commission) (2006)
Golijov	K'vakaraat for Clarinet and Strings (1994)
Beethoven	Quartet No. 9 in C Major, Op. 59 (1800)

Sponsored by BORDERS.

The Only Moving Thing
eighth blackbird
THU, APR 10 | 8 PM
Rackham Auditorium

PROGRAM

Reich	Double Sextet (2007)
Lang/Gordon/Wolfe	singing in the dead of night (UMS Co-Commission) (2007)

Additional promotional support provided by **Metro Times.**

Beethoven Sonata Project Concert 3
András Schiff piano
SUN, APR 20 | 4 PM
Rackham Auditorium

ALL-BEETHOVEN PROGRAM
Piano Sonata No. 19 in g minor, Op. 49, No. 1 (1797)
Piano Sonata No. 20 in G Major, Op. 49, No. 2 (1795-96)
Piano Sonata No. 9 in E Major, Op. 14, No. 1 (1798)
Piano Sonata No. 10 in G Major, Op. 14, No. 2 (1798-99)
Piano Sonata No. 11 in B-flat Major, Op. 22 (1799-1800)

Additional Schiff Concerts!

Beethoven Sonata Project Concert 2
András Schiff piano
FRI, OCT 5 | 8 PM
Rackham Auditorium

ALL-BEETHOVEN PROGRAM
Piano Sonata No. 5 in c minor, Op. 10, No. 1 (1795-97)
Piano Sonata No. 6 in F Major, Op. 10, No. 2 (1796-97)
Piano Sonata No. 7 in D Major, Op. 10, No. 3 (1797-98)
Piano Sonata No. 8 in c minor, Op. 13 ("Pathetique") (1797-98)

Supported by an anonymous donor.

Beethoven Sonata Project Concert 4
András Schiff piano
TUE, APR 22 | 8 PM
Rackham Auditorium

ALL-BEETHOVEN PROGRAM
Piano Sonata No. 12 in A-flat Major, Op. 26 (1800-01)
Piano Sonata No. 13 in E-flat Major, Op. 27, No. 1 "quasi una fantasia" (1800-01)
Piano Sonata No. 14 in c-sharp minor, Op. 27, No. 2 ("Moonlight") (1801)
Piano Sonata No. 15 in D Major, Op. 28 ("Pastoral") (1801)

Supported by **Gil Omenn and Martha Darling.**

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July Events

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

Marcia Ball, July 2

Buddy Guy, July 5

GALLERIES

81 **Exhibit Openings** *Laura Bien*

81 **Gallery Review**
UMMA's Japanese contemporary photography *Laura Bien*

MUSIC AT NIGHTSPOTS

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90 **Nightspots Review**
The Rock School Blues Band *Charmie Gholson*

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67 **Bill Bynum**
The soul of the song *Whit Hill*

69 **Carrie Rodriguez**
Late-night Americana *James M. Manheim*

71 ***The Little Fugitive***
Escape from Brooklyn *Dan Moray*

78 **Matthew Pearl**
Looking backward *Keith Taylor*

85 **Ken Peplowski**
Traditionalism revisited *Piotr Michalowski*

112 **Events at a Glance**

Steve Hofstetter, July 13 & 14

Suzanne Vega, July 24

1 SUNDAY

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like **barrel racing.** Many young riders get their start here before moving on to the professional circuits. Lunch available. *8 a.m.–about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 429–7615.*

★**16th Annual Camaro Superfest 2007: Eastern and Western Michigan Camaro Clubs.** *June 30–July 1.* The nation's largest Camaro-only show features several hundred vintage to brand-new models on display. This year's show features the **1967 Camaro.** Numerous awards for original, restored, street, and modified models. All invited to enter their Camaros ($20–$60); dash plaque for all participants. Kids activities. Swap and vendor areas. Food available. Also, a road rally on June 29 and a banquet ($25; preregistration required) on June 30. Proceeds benefit the Ronald McDonald House. *8 a.m.–4 p.m., Riverside Park, Cross St. at Huron, Ypsilanti. Free admission. 368–8726, (989) 871–3586.*

★**Falun Gong.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., location TBA. Free. 834–4978.*

★**"Remotely Yours Leslie Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile to the little town of Leslie (between Jackson and Mason) and back. *9 a.m., meet at Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 417–2203.*

★**"Breakfast in Milan Ride": Ann Arbor Bicycle Touring Society.** Slow-paced 35-mile ride to Milan for breakfast. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–4985.*

★**"T'ai Chi Ch'uan at the Cube."** *Every Saturday & Sunday.* Local t'ai chi instructor Chad Eisner leads beginners and advanced practitioners in these slow meditative movements. *9 a.m., U-M Cube, between the Union and the SAB. Free. 930–2747.*

★**Meditation: Karma Thegsum Choling.** *Every Sunday.* All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. *9:30 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** *Every Sunday.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *10–11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

17th Annual Barn & Porch Sale and Festival: Dixboro General Store. *June 28–July 1.* This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes free refreshments and daily performances (11 a.m.–4 p.m. under a tent) by the **Traver Creek Ramblers,** an Ypsilanti bluegrass and old-time music band that also features a clog dancer. *10 a.m.–5 p.m., Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free admission. 663–5558.*

★**Ultimate Pickup Game: H.A.C. Ultimate.** *Every Sunday.* All invited to a pickup game of this spirited team sport played with a flying disc. Beginners welcome. *Midmorning time TBA, Mitchell Field. Free. 846–9418.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** *July 1, 14, 21, & 22 (different locations).* All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: help weed around last year's new plantings in the Redbud Nature Area. *11 a.m.–1 p.m., meet at the Redbud Nature Area entrance on the northern end of Parkwood (at Jeanne St. off Packard 2 blocks west of Pittsfield Blvd.). Free. 996–3266.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: a potluck and planning discussion for future programs. Also this month: First Singles member Carol Lee Charles discusses Al Gore's book *An Inconvenient Truth* (July 8), an open discussion (July 15), First Presbyterian member Marge Van Meter discusses a faith topic TBA (July 22), and First Presbyterian member Dee Valvanis leads a discussion of Bruce Feiler's best-selling *Abraham: A Journey to the Heart of Three Faiths* (July 29). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

Sunday Artisan Market. *Every Sunday.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live music TBA. *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–2009.*

★**"A World of Harmonious Conflict Resolution": Peaceful Dragon School.** A talk on imagery and meditation, followed by meditation on the theme of conflict resolution. *11:30 a.m.–12:15 p.m., 1945 Pauline Blvd., suite B. Free. 741–0695.*

Guided Tours: Waterloo Area Farm Museum. *Every Friday-Sunday, June 1–September 2.* Museum docents give tours of the artifact-filled farmhouse, which contains everything from feather trees to a wooden wheelchair in the attic. *Noon–4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area. $3 (seniors, $2.50; kids 5–17, $1). (517) 596–2254.*

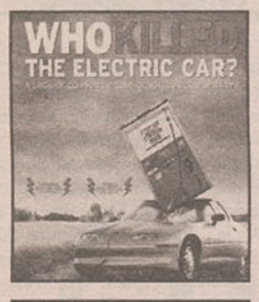
★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 50 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Hillside Terrace, 1939 Jackson. Free. 769–5911.*

★**Sharon Mills Tours: Washtenaw County Parks and Recreation Commission.** *July 1, 8, & 22.* WCPARC naturalist Faye Stoner leads 30-minute tours around this park on the River Raisin that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. *1 & 3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. (between Pleasant Lake and Sharon Valley rds.), Manchester. Free. 971–6337.*

★**Ann Arbor Go Club.** *Every Sunday & Thursday.* Players of all skill levels invited to play what's re-

July 2007 Event *Highlights*
Ann Arbor District Library

All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



Friday **6**
6:30 - 8:30 pm
Documentary Film: *Who Killed the Electric Car?* • **Rated PG**
Introduction by local car historian **Bob Elton**
Downtown 4th Floor Meeting Room

Sunday **8**
2:00 - 4:00 pm
Make Way for Writing! • A family writing workshop
Families with youth in grades 5-12

Monday **9**
7:00 - 8:30 pm
Director John Neville-Andrews & Michigan Shakespeare Festival Cast Members discuss and perform scenes from their upcoming production of ***Macbeth***

Tuesday **10**
7:00 - 8:30 pm
Figure It Out! Science & Math for Knitters with **Carrie Pozza** of Ann Arbor's Knit A Round Yarn Shop

Wednesday **11**
7:00 - 8:30 pm
Antarctica: A Photographic & Geologic Journey
Bach Elementary School teacher **Robin Frisch-Gleason** discusses her upcoming research trip

Thursday **12**
7:00 - 8:30 pm
Sushi Fun with Totoro • Watch the Japanese restaurant staff demo sushi making, then make your own!
Grades 6 - 12 • Please register: 327.8367

Friday **13**
11:00 am - 4:00 pm
Claymation Workshop with clay animator **Brad Patullo**
Grades 6 - 12 • Please register: 327.8367

Friday **13**
7:00 - 8:30 pm
Space Weather with **Dr. Susan Lepri**, Asst. Research Scientist, UM Dept. of Atmospheric, Oceanic and Space Sciences

Sunday **15**
2:00 - 3:30 pm
Figure It Out! UM Professor Yan Chen discusses **Game Theory**
Malletts Creek Branch

Monday **16**
6:00 - 8:00 pm
Harry Potter Trivia Night
Grades 6 - 12 • Pittsfield Branch

Friday **20**
1:00 - 3:00 pm
5th Annual Teen Graffiti Art Contest
Downtown Library Staff Parking Lot off William St.

Saturday **21**
2:00 - 3:30 pm
Aging & Family: Literary Insights with EMU gerontologist **Dr. Joanne Grabinski** • Malletts Creek Branch

Monday **23**
7:00 - 8:30 pm
Zingerman's Gelato Tasting • Staff from Zingerman's Creamery tells us about gelato—and brings samples! • **Grades 6 - 12**

Tuesday **24**
6:30 - 8:30 pm
Film: *Wordplay* • **Rated PG**
Word aficionada **Susan Chastain** gives a lively introduction to this entertaining film • Downtown 4th Floor Meeting Room

Wednesday **25**
7:00 - 8:30 pm
Celebrate Our History! Opening Reception
Downtown Library 50th Anniversary Exhibit

Thursday **26**
7:00 - 8:30 pm
Snowball Earth Hypothesis with **Rob Van der Voo**, UM Frank H.T. Rhodes Professor of Geological Sciences

Friday **27**
1:00 - 2:00 pm
Circuit Masters with the **Ann Arbor Hands-On Museum**
Repeated: 3:00 - 4:00 pm • Pittsfield Branch

Tuesday **31**
6:00 - 8:30 pm
Concert: Harry and the Potters • **Draco and the Malfoys** will join the fun, too!
Downtown Library Staff Parking Lot off William St.

For more information call 327.4200 or visit our website at aadl.org

garded as the world's most difficult board game. No partner necessary. Boards and stones provided. *1–6 p.m. (Sun.) & 7 p.m.–midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417–5547.*

★"Dance Dance Revolution": Ann Arbor District Library. All invited to compete in tournaments of this computer-guided movement game. Participants can compete by themselves in beginner and standard brackets or as a team in a parent & kid bracket. Prizes. *1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"The Sky Tonight"/"Hubble View": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday. The Sky Tonight* (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *Hubble View* (12:30 p.m. Saturdays and 2:30 p.m. both days) is an audiovisual show about the revealing images from the depths of space sent by the Hubble Spaceship Telescope. *1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

★Talk & Tour: Sunward Cohousing. *Every Sunday.* A resident gives a short talk about Sunward Cohousing, which consists of condos clustered in order to foster an old-fashioned sense of neighborhood and to preserve open space. Followed by a tour. *2 p.m., Sunward Cohousing, 424 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 930–6425.*

Tour: Zingerman's Creamery. *Every Sunday.* Zingerman's cheesemaker John Loomis leads a tour of the facility where Zingerman's cheeses are made. *2–4 p.m., Zingerman's Creamery, 3723 Plaza Dr. $5. 929–0500.*

★Dinosaur Tours: U-M Exhibit Museum. *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★Kids Open Stage: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2–3 p.m., Oz's, 1922 Packard. Free; donations welcome. 662–8283.*

"Dancing in Summer": Terpsichore's Kitchen. *June 27–July 1.* This annual showcase of work by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. Program: **Lourdes Bastos,** the former director of a renowned dance company in Brazil, presents a passionate new solo with a distinctly French flavor, performed by **Suzanne Willets Brooks.** Brooks, an independent local choreographer, also presents 2 of her own works, an untitled group work incorporating theatrical movements with movements inspired by yoga, the colors of Mondrian, and the work of Paul Klee, and a new work whose score features live vocals by Jeff Willets, piano, and cello. **Megan Marie Bunke,** a Detroit choreographer whose performing style is known for its often hilariously quirky exuberance, presents a playful new solo exploring pedestrian gaits and gestures. Dance Gallery Studio choreographer **Heather Glidden** presents a soaring, airy new group work exploring themes of flight, and New York-based choreographer **Erika Hassan** presents her enchanting new solo *The Guest House*. Terpsichore's Kitchen director **Aimee McDonald-Anderson** reprises *Fuse*, a fast-paced rhythmic work playing with the idea of the potential for explosion in the fusion of cultures, ideas, and passions, and she presents her quartet *The Collection*, a reflection upon the memories and losses accumulated throughout life. U-M Flint dance lecturer **Beth Wielinski** presents *Fall Away, Fall In*, a beautifully sculpted trio set to a Christian Matjias score, and a haunting new untitled solo work. *2 p.m., Performance Network, 120 E. Huron. Tickets whatever you can afford to pay (June 27), $22 (June 28 & 29 and July 1), & $25 (June 30) in advance at performancenetwork.org & by phone, and at the door. Tickets for all shows are $17 for seniors and half-price for students. 663–0681.*

"Sea of Fools": Purple Rose Theatre Company. *Every Wednesday-Sunday, June 21–September 1.* Matt Letscher directs the world premiere of his play, set in the McCarthy era, about a group of actors mourning the death of their leader. When an undercover FBI agent infiltrates the funeral in the guise of a gossip columnist's assistant, the actors freely admit to being Communists, but when Elia Kazan also joins the group, it's anyone's guess what will happen. The cast includes Sandra Birch, John Lepard, Janet Maylie, John Seibert, and Guy Sanville. *2 p.m., Purple Rose, 137 Park St., Chelsea. Tickets $25 (Wed. & Thurs.), $30 (Sat. & Sun. matinees), & $35 (Fri. & Sat. eves.) in advance and at the door. 433–7673.*

★Ann Arbor-Motown Hash House Harriers. *Every Sunday & occasional Saturdays.* The local chapter of an unorthodox running club for people

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who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m., location TBA. Free. Weekly locations available at a2h3.org.*

★**"Radio Free Bacon": Zingerman's Roadhouse.** *Every Sunday through July 15.* **Terry Farmer & the Roadhouse Revival Band,** a local folk-flavored rock 'n' roll band formerly known as the Bead Band, hosts a program of interviews, conversation, and comic sketches with various guest celebrities and performers. Weekly regulars also include the local improv troupe **Lewinsky Effect** and local performance poet **Jeff Kass.** Streamed live on Ann Arbor Alive Internet radio at a3radio.com. Today's musical guest, who performs as **Michael on Fire,** is Michael Colone, a veteran southern California singer-songwriter who grew up in Detroit. *3–5 p.m., Zingerman's Roadhouse, 2501 Jackson. Free. 663–3400.*

Two of a Kind: Allen Creek Preschool. Family concert by the nationally known, Philadelphia-based children's music duo of husband and wife David and Jenny Heitler-Klevans, who specialize in interactive programs that mix songs, puppets, movements, and stories. They recently released their 6th CD, *So Many Ways to Be Smart. 3 p.m., Allen Creek Preschool, 2350 Miller Ave. Tickets $7 (kids, $5; $20 family). 971–6894.*

"Voices of a People's History of the United States": Common Ground Theater Ensemble. Elise Bryant, an award-winning veteran of the local theater scene and Common Ground founder who moved to Washington, D.C., in 1997, returns to town to direct Howard Zinn and Anthony Arnove's theatrical companion to Zinn's popular *A People's History of the United States*. A celebration of the enduring spirit of dissent, it features speeches, letters, poems, songs, petitions, and manifestos from people both famous and obscure who spoke out against slavery, racism, and war and who articulated a vision of a better world. Cast: LaRon Williams, Rhonda Bantsimba, Jennifer Young Yim, Maurice "Skip" Turner, Molly Raynor, Anne Drake, Julia Bayha, Sam Kirkland, Deanna Gao, Natasha Raymond, Bea Coleman, Hank Greenspan, Kathy Moore, and director Bryant. A benefit for the Bantsimba family, an Ypsilanti family struggling financially because of ongoing immigration issues. *3 p.m., Vineyard Church of Ann Arbor, 2275 Platt. $15–$25 sliding scale donation. 975–8791.*

★**"The Leach Pottery": Yourist Pottery.** Screening of a video of this silent homemade B&W 1952 documentary film about the studio and work of English potter Bernard Leach, the so-called "father of modern pottery" who almost single-handedly rescued the art from oblivion in the early 20th century. *4 p.m., Yourist Pottery & Design Studio, 1133 Broadway. Free. 662–4914.*

★**"Carved in Sand: When Attention Fails and Memory Fades in Midlife": Nicola's Books.** Veteran journalist **Cathryn Ramin** discusses her humorous, compassionate book about memory loss in midlife, including her own. A *Publishers Weekly* reviewer praises the work's "variety of perspectives and wealth of scientific information." Also, signing. *4 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try this boisterous, jingly English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., location TBA. In case of rain, under the Dental School overhang, 1011 North University. Free. 747–8138.*

"A Circle of Drums": Drumwomyn. *Every Sunday.* All women invited to gather for a drumming session. Bring your own drum. *7–8:30 p.m., WRAP Resource Center, 325 Braun Ct. $10. 913–9670.*

Kickball and Francois Virot: Neutral Zone. Double bill. The Olympia, Washington, trio Kickball performs a minimalistic, raw-edged pop-funk that features occasional frenetic disco beats and weirdly syncopated, warbling vocals. "There is something elementally 'Washington' about Kickball's sound," says one critic. "They vaguely hark back to Long Drive–era Modest Mouse, something organic the band emits that is instinctively easy to understand and embrace." French folkie Virot sings breathy pop-folk over buzzing guitar lines. Opening acts are local singer-songwriters **Patrick Elkins** and **Virgil Waters.** *7–11 p.m., Neutral Zone, 310 E. Washington St. $7 (students, $5). 214–9995.*

★**"Top of the Park": Ann Arbor Summer Festival.** *Through July 8.* A beloved summer tradition continues this year on Ingalls Mall and features music by local or area bands. The music is followed at dusk (Sunday through Thursday) by free movies. Food concessions from area restaurants. Tonight: **Laith Al-**

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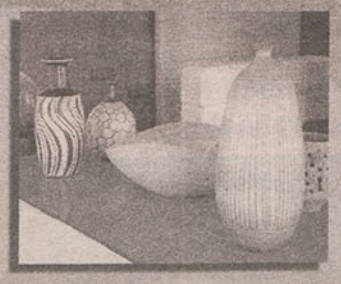

It is hard to say ... your interests and passions are as unique as what you will see.

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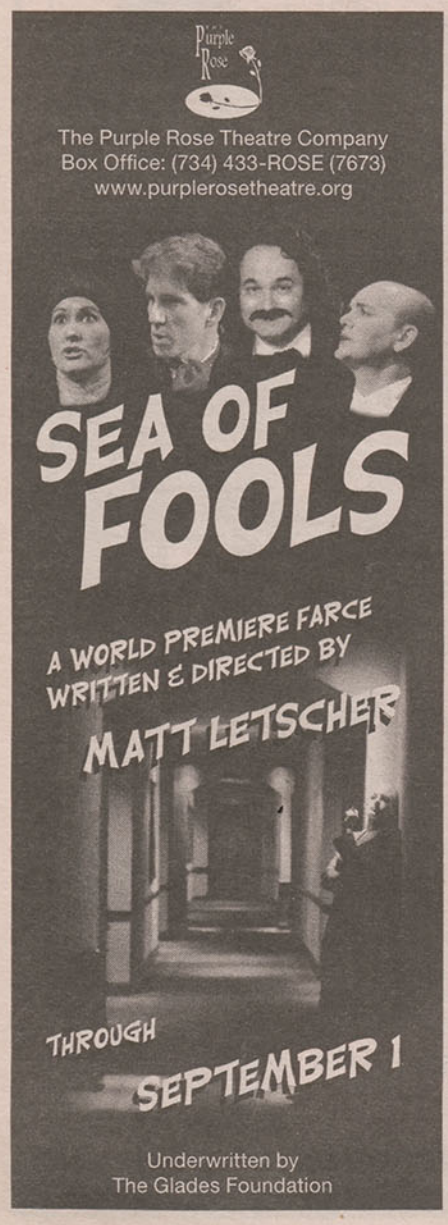

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•Erev Rosh Hashanah, 9/12/07, 7-9pm, JCC
•Tashlikh, 9/13/07, noon, Island Park
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•Yom Kippur, 9/22/07, 2-3pm, JCC
•Break-the-Fast Potluck, 9/22/07, 6pm, JCC
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Childcare available
The Jewish Cultural Society
A Secular Humanistic Community

1 SUNDAY *continued*

Saadi (8:15–9:30 p.m.) a trio led by this local singer-guitarist that performs soulful rock and blues. Opening act is **The Raisin Pickers** (7–7:45 p.m.), a veteran Manchester-based string ensemble that plays old-time jug band dance music, western swing, and newgrass. The music is followed at 10 p.m. by ***The Muppet Movie,*** James Frawley's heartwarming 1979 road movie mockumentary about the way the Muppets first met. Its highlights include a timeless love scene between Kermit and Miss Piggy. The Summer Festival also includes a series of Power Center shows on July 1, 4, 5, 7, & 8. *7–11 p.m., Ingalls Mall, 881 North University. Free. 647–2278.*

James Hunter: The Ark. Young English R&B singer-songwriter and guitarist with a smooth, tight, deliciously full vocal style that draws on Jackie Wilson, Sam Cooke, Ray Charles, and other classic 50s R&B singers. "James is one of the best voices, and best-kept secrets, in British R&B and soul," says Van Morrison. "An anomaly in 2006 with its mini sax section and sparse, danceable songs, the album nonetheless shimmers with hip-shaking grooves," says *All Music Guide* critic Hal Horowitz in his review of Hunter's 2006 CD *People Gonna Talk*. "Although the disc is decidedly retro, it exudes classy, cool fun that feels timeless." *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

U-M Ballroom Dancers. *Every Sunday except July 15.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Ballroom (July 1 & 22) & Michigan League Ballroom (July 8 & 29). $3. 763–6984.*

"Moving the Mountain" Mountain Stage Radio Show: Ann Arbor Summer Festival. This 2-hour live radio music show features five acts. The fast-rising German American songwriter **Antje Duvekot** plays "provocative, dark-eyed ballads [that] are becoming the talk of the folk world," says the *Boston Globe*. Boston-based folk pop singer-songwriter **Catie Curtis** plays melodic, understated songs with complex lyrics about longing and loss, sung in a rain-washed voice. Her song about the Katrina disaster, "People, Look Around," won the grand prize in this year's International Songwriting Competition, out of 15,000 entries from 82 countries. The Aussie alt-rock group **The Cat Empire** performs a brassy brand of bouncy rock with fast-paced, irreverent lyrics. Pop-folk singer-songwriter **Duncan Sheik** sings intimate, mournful ballads in a breathy, husky voice. Purple Rose Theatre owner and folk singer-songwriter **Jeff Daniels** plays wry, folk-flavored originals that include "If William Shatner Can, I Can, Too," and "The Lifelong Tiger Fan Blues." *8 p.m., Power Center. Tickets $38–$52 in advance at the Michigan League, Power Center, & Hill Auditorium box offices and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

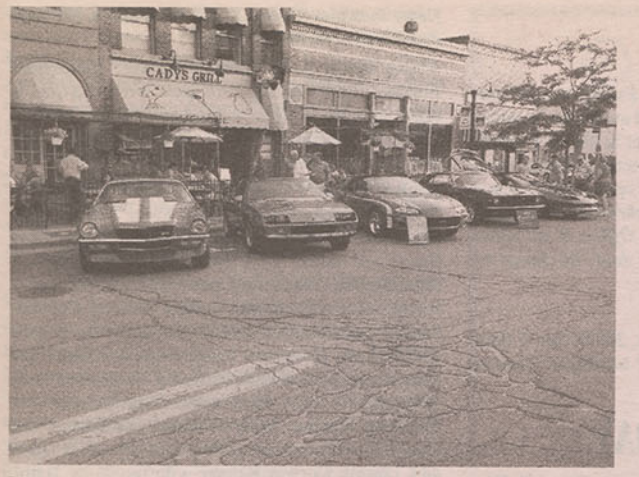
FILMS

Melange Subterranean Bistro. "Sunday Night Movie & Dinner." *Every Sunday.* Dinner (salad, entree, & dessert) followed by screening of a classic movie. Menu items range from $5 to $30. Tonight: ***Caddyshack*** (Harold Ramis, 1980). Comedy about hijinks at a posh country club. Chevy Chase, Rodney Dangerfield, Bill Murray. Space limited; reservations recommended. 222–0202. Melange (314 S. Main), 6:30 p.m. **Michigan Theater Foundation. "The Thin Man"** (W. S. Van Dyke, 1934). *July 1 & 3.* Suspenseful screwball comedy about husband-and-wife detectives who puzzle out the death of an inventor. Adapted from the Dashiell Hammett novel. Myrna Loy, William Powell, Maureen O'Sullivan. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, 3 p.m. **"Sicko"** (Michael Moore, 2007). *July 1–12.* Blistering documentary about the sorry state of American health care. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

2 MONDAY

★"Back Roads Ramble": Ann Arbor Bicycle Touring Society. *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to Independence Lake, Llama Farm, and other low-traffic destinations. *8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885, 663–5060.*

★"Monday Chelsea Ride": Ann Arbor Bicycle Touring Society. *Every Monday.* Slow/moderate-paced ride, 35–60 miles, to either the Munith or Stockbridge area. *9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 285–6830.*



The annual Camaro Superfest is held this year in Ypsilanti's Riverside Park June 30–July 1.

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**"Play Day for Babies": Ann Arbor District Library.** *Every Monday.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Malletts Creek (Tuesdays, 10–11 a.m., & Thursdays, 6:30–7:30 p.m.), Pittsfield (Tuesdays, 6:30–7:30 p.m.), and Northeast (Wednesdays except July 4, 10–11 a.m.). branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities include **"Fitness Fun"** (11 a.m.), a 60-minute exercise program led by Maria Farquhar, and a meeting of the **Writing Group** (1–3 p.m.). Also, at 1 p.m., EMU political science professor Jeff Bernstein discusses **"Prospects for Elections 2008"** (July 9) and **"The Road to the White House"** (July 16). Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Knitting/Crocheting Women's Group: Ann Arbor Senior Center.** *Every Monday.* All senior women age 50 & older invited to join others for knitting/crocheting and fellowship. Bring your own supplies. *11 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Music in the Park": Herb David Guitar Studio.** *Every Monday-Saturday.* Musical entertainment by a variety of local performers TBA. *Noon–2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665–8001.*

★**Bridge: U-M Turner Geriatrics Center.** *Every Monday & Friday.* All seniors invited to play bridge. No partner required. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Mah-Jongg: Ann Arbor Senior Center.** *Every Monday.* All seniors age 50 & older invited to play this popular tile game. *1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Table Game Day: Ann Arbor Senior Center.** *Every Monday.* All seniors age 50 & older invited to play games like mah-jongg, bridge, chess, tile rummy, and Skip-Bo. *1–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"PokeMonday Tournament": Ann Arbor District Library.** *Every Monday (different branch locations).* All kids in grades K–6 invited to bring their Game Boy Advance and their copy of Pokemon to compete for prizes in a tournament. The July 2 & 16 tournaments are for games rated 51 & over, the July 9 & 23 tournaments are for games rated 50 & under, and the July 30 championship tournament is open to players with games of all levels. *1–5 p.m., AADL multipurpose room (July 2 & 9), 343 S. Fifth Ave. at William; AADL Malletts Creek Branch (July 16 & 23), 3090 E. Eisenhower (between Stone School & Packard); & AADL Pittsfield Branch (July 30), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**Avis Farms Toastmasters.** *July 2 & 16.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *5:15–7 p.m., 900 Avis Dr., conference room C, off S. State. Free to visitors. Dues: $20 every 6 months (after a onetime nonrefundable fee of $27). For information, call Adrienne at 332–1200.*

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 18–30 miles, along country roads west of town with an optional start at Pleasant Lake Party Store. Hilly Schneider Road is included in the longer routes. *6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116.*

★**"Smoothie King Recovery Ride": Ann Arbor Velo Club.** *Every Monday.* Cyclists invited to join club members on this easy, low-key ride, 15–20 miles, down Huron River Drive to Dexter and back. *6 p.m., meet at Smoothie King, 222 N. Fourth Ave. Free. 827–2792.*

★**"A Course in Miracles": Interfaith Center for Spiritual Growth.** *Every Monday.* All invited to join a group reading and discussion of this popular Foundation for Inner Peace metaphysical book. *6:30–8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 327–0270.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 12–18 miles, to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974.*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *Every Monday.* All adults age 21 & older invited to join a volleyball game. All skill levels welcome. Postgame socializing at CUBS' AC. *7 p.m.–dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 973–2136.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches, receive helpful feedback from experienced members, and learn through observing and practicing. A chance to develop confidence in speaking publicly. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Washtenaw Community College Occupational Ed. Bldg., room 158, 4800 E. Huron River Dr. Free to visitors. 972–4619.*

The Delivery Boys, Trillit, and Patience, Patients: Neutral Zone. Triple bill. The Delivery Boys is a Chicago quartet that plays dynamic pop-rock with a big, meaty guitar sound. The Akron trio Trillit plays infectiously bouncy, candy-colored electropop. Patience, Patients is a Paw Paw quartet whose music ranges from thrash-rock with buzzsaw guitars to juicy, sweet-natured love ballads. Opening act is local youth power pop band **Until We Get Caught.** *7–11 p.m., Neutral Zone, 310 E. Washington St. $7 (students, $5). 214–9995.*

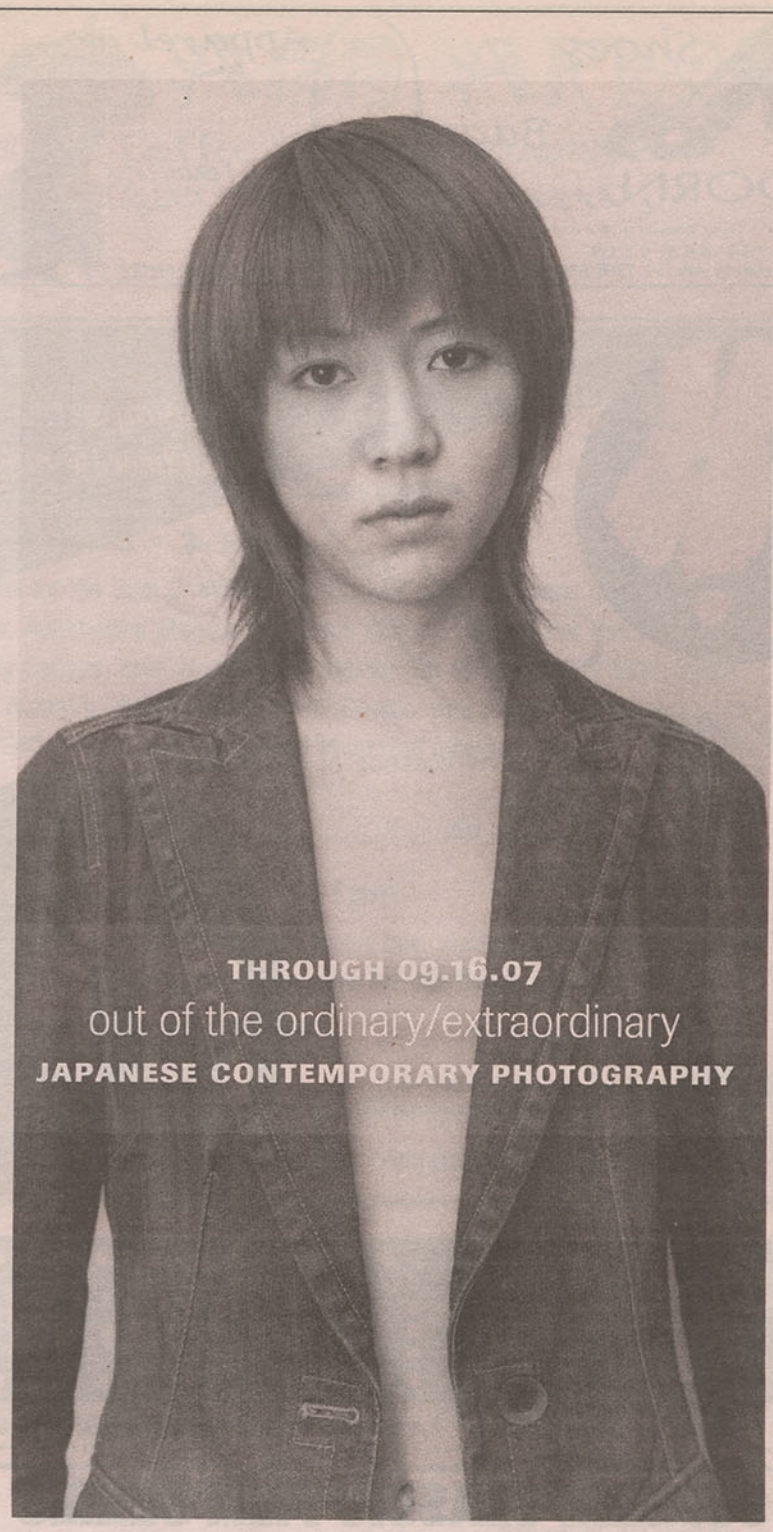
★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Sunday. Tonight: rock 'n' roll, gospel, and R&B by the Detroit quartet **Measured Chaos** (8:15–9:30 p.m.). Opening act is the **Flying Latini Brothers** (7–7:45 p.m.), a local band fronted by singer-songwriter John Latini that plays soulful, country-flavored rock. The music is followed at 10 p.m. by ***Casino Royale,*** Martin Campbell's acclaimed 2006 adaptation of Ian Fleming's first James Bond novel. Daniel Craig, Eva Green, Mads Mikkelsen. 7 p.m.

Dream Group. *Every Monday.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. Donation. 662–5925.*

Marcia Ball: The Ark. This Austin-based blues singer and pianist who grew up in Louisiana plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. One reviewer called her "the secret love child of Miss Manners and Little Richard, sitting demurely at the keyboard while blowing the joint apart." She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences, she performs tonight with a band. *8 p.m., The Ark, 316 S. Main. Tickets $30 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

Tortoise: The Blind Pig. Artful indie rock by this influential Chicago quintet known for its crisp ensem-



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1301 South University at South Forest. Ann Arbor. Photography. Film. Video. A temporary gallery space open during the expansion and restoration of the University of Michigan **Museum of Art.**
www.umma.umich.edu 734.763.UMMA

This exhibition was curated by Michiko Kasahara at the Tokyo Metropolitan Museum of Photography and organized by the Japan Foundation, Tokyo. Its presentation in Ann Arbor is made possible by the University of Michigan's Center for Japanese Studies, Rudolf Arnheim, and other generous donors.

Takano Ryudai (Japanese, b. 1963), *Tilt headed, denim jacket on*, detail, from the series *In My Room*, 2003, type-c print

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THE ANN ARBOR NEWS

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Sunday, Nov. 18	ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY
Sunday, Feb. 3	MAX & RUBY
Saturday, Feb. 16	JUNIE B. JONES
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2 MONDAY *continued*

ble playing and its adaptation of a wide range of musical idioms from electronica and avant-jazz to ambient and minimalism. Opening act is **David Daniell,** an experimental psychedelic-metal guitarist from Chicago. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $18 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Sicko" (Michael Moore, 2007). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

3 TUESDAY

★**"Horse Show and Hunter/Jumper Classic": Waterloo Hunt Club.** *July 3–8.* Competitions featuring jumping by trained foxhunting horses (July 3 & 4) and both hunting and jumping horses (July 5–8). *8 a.m.–5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free. 426–2088.*

Social Bridge: Ann Arbor Senior Center. *Every Tuesday & Wednesday (different locations) except July 4.* All seniors age 50 & older invited to play bridge. No partner required. *9:30–11:30 a.m. (Tues.), Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower), & 12:45–3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769–5911.*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tuesday & Wednesday except July 4 & 18.* Stories and songs for kids age 2 & up (accompanied by an adult). *Note:* These storytimes are also offered at the Malletts Creek (Wednesdays except July 4, 10–10:30 a.m.), Northeast (Thursdays, 10–10:30 a.m.), and Pittsfield (Thursdays, 7–7:30 p.m., & Fridays, 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

★**Scrabble: Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 50 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* The program includes **mahjongg** (noon–2:30 p.m.) and a **drop-in hobby time** (1–3 p.m.), for which you're invited to bring in your own project to work on and share. Also, at 10:30 a.m. on July 10, 17, & 24, an outdoor **adventure outing** TBA. Coffee & noshes. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Skeletons! What's Inside?": Ann Arbor District Library.** All kids from preschoolers to 5th-graders invited to make a skeleton with pasta and glue. *2–4 p.m., AADL Northeast Branch, Plymouth Mall, & Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763.*

★**Common Thread.** *July 3 & 17.* All invited to meet members of this local knitting group and exchange tips. *6–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 18–40 miles, to Dexter and back. *6 p.m., meet at Forsythe Middle School, 1655 Newport Rd. Free. 424–9765.*

★**Ann Arbor Front Runners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with Front Runners members. *6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741–1763.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tuesday.* All knitters invited to bring their current projects to work on and swap knitting tips. *6:30–8:30 p.m., location TBA. Free. 945–3035.*

"Tea Tasting": Zingerman's Delicatessen. *July 3 & 31.* Zingerman's tea expert Jess Piskor shows how to brew and offers taste samples of several fine teas. *7–8 p.m., Zingerman's Next Door Kids Room (upstairs), 422 Detroit St. $10. Space limited; reservations required. 663–3354.*

"Foundation of All Perfections": Jewel Heart Buddhist Center. Part of a series of monthly talks by Jewel Heart members about this concise, poetic 14th-century map of the spiritual path. *7–8:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. $10 (students & seniors, $5). 994–3387.*

★**Ann Arbor Area Writers Group: Arborland Borders.** *Every Tuesday.* All local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders computer section, 3527 Washtenaw. Free. 665–8194.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dancing. Today: Ray Bantle and callers TBA call to music by Susie Lorand, Debbie Jackson, Nawal Motawi, and Betsy Foote. Also this month: callers Tammy Corwin-Renner and Bronwen Gates with music by Lorand and Jackson (July 10), callers Arlene Kindel and Lark-Aeren Speyer with music by Childgrove (July 17), callers Shirley Harden and Greg Meisner with music by Motawi, Betsy McCabe, and Tammy and Emily Corwin-Renner (July 24), and callers Gates and Tammy Corwin-Renner with music by Baird, David West, and Anne Ormand (July 31). All dances taught. No partner or experience needed. Dress comfortably and bring flat, nonslip shoes (running shoes OK). *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6 (students, $4; children age 13 & under, free). 665–7704.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($20 monthly dues for those who join). 480–8843.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Greg Humbel at 445–1925.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m. (doors open at 7 p.m.), U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *7:30–9:30 p.m. (Tues.) & 2–4 p.m. (Sat.), U-M Diag. Free. 761–1115.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Los Companeros,*** Guatemalan novelist and poet Marco Antonio Flores's controversial, semiautobiographical novel about urban guerrillas in 1970s Guatemala. *7:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665–2931.*

Corbet Dean: Ann Arbor Poetry Slam. Reading by this Phoenix, Arizona, police officer who has become a popular poet on the national slam circuit—even finishing 2nd at the National Slam in 2002—since he began writing about his experiences as a cop in 2000. "No one writes about the nightly crimes against humanity with such insight, such precise and abject beauty," says 4-time National Slam champion Taylor Mali. "And yet, one cannot [come] away from Dean's work without marveling at how hopeful he has managed to stay." Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 (students with ID & members, $3). For information, call Larry Francis at 426–3451.*

"Firefly Funnies": The Firefly Club. Showcase of top local stand-up comics, along with some improv comedy. *8–11 p.m., Firefly Club, 207 S. Ashley. $3. 665–9090.*

★**"Triple Double Trivia": The Arena Sports Grille and Bar.** *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

★**"Fireworks at Hudson Mills": Hudson Mills Metropark.** All invited to enjoy a 30-minute Independence Day fireworks display to be held in a field next to the Activities Center but easily visible from

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any point in the park. Bring a picnic. Also, classic-rock dance music by **Big Pinky and the Joint Effort Band** (7–11 p.m.). Rain date: July 4. *10 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $4 per vehicle.) 426–8211.*

Fireworks Show: Manchester Men's Club. Fireworks and other fun family activities. Rain date: July 4. *Dusk (gates open at 6 p.m.), Carr Park, 600 W. Main, Manchester. Donation. 428–8572.*

"The Orange Ping Pong Ball Joke": Dreamland Theater. Local singer-songwriter Patrick Elkins leads the Dreamland puppet troupe in this 24-hour improv puppet show based in part on the world's longest and most insufferable joke. Audience members have a chance to sign up for a stint of volunteer improv puppetry, at times inspired by live improvised music TBA. *Midnight-midnight on July 4, Dreamland Theater, 26 N. Washington, Ypsilanti. $5. 657–2337.*

FILMS

MTF. "The Thin Man" (W. S. Van Dyke, 1934). See 1 Sunday. Mich., 7 p.m. **"Sicko"** (Michael Moore, 2007). See 1 Sunday. Mich., times TBA.

4 WEDNESDAY
(Independence Day)

Tortoise and Hare 5K: Tortoise and Hare Running Center. European style 2-lap 5-km race and walk that start and finish at the downtown Tortoise and Hare. Also, 200-m fun runs for kids in 4 age divisions: 9 & 10, 7 & 8, 5 & 6, and 4 & under. Awards to overall male and female winners in open, masters (age 40 & older), grand masters (age 50 & older), and Clydesdale (men over 200 & women over 160 pounds) divisions. Also, awards to top 3 finishers in various age divisions and to all finishers in the kids races. The awards ceremony is held in Conor O'Neill's. Followed by refreshments, music by a DJ, a rabbit petting zoo, and kids games. Proceeds benefit the Arthritis Foundation. Preceded on July 3 by a race expo (noon–5 p.m.) at the Tortoise & Hare at 2631 Plymouth Rd. *8 a.m. (5-km) & 9:30 a.m. (kids race), Tortoise and Hare, 209 E. Liberty. Entry fee $20 by July 3 at Tortoise and Hare, $30 day of race. Kids race: $10. 769–9510.*

★**"Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904–6431.*

★**Ann Arbor Fourth of July Parade: Ann Arbor Jaycees.** Now in its 17th year, this popular community celebration draws more than 18,000 spectators. This year's theme is "America the Beautiful, Ann Arbor the Beautiful." The parade lineup features a diverse mix of more than 40 groups, families, and dignitaries, ranging from Michigan Peaceworks to Wiard's Orchards (with its antique fire engine) to the Dahlmann family. The parade begins on William just east of Maynard and proceeds east to State, north on State, west down Liberty, and south on Main to William. *10 a.m. Starts at the corner of William & Maynard. Free. 913–9629.*

★**78th Annual Independence Day Parade: Ypsilanti American Legion Post #282.** One of the oldest parades in Michigan features floats, marching bands, clowns, local dignitaries, Shriners in tiny cars, and more. The route begins at Cross and Wallace and ends in Depot Town at East Cross Street and Rice. *11 a.m., West Cross Street, Ypsilanti. Free. 483–4444.*

★**"Storytime with Mr. James": Arborland Borders.** *Every Wednesday.* Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Robert Sabuda's ***America the Beautiful*** and Karma Wilson's ***How to Bake an American Pie.*** Also this month: Suzanne Williams's ***Ten Naughty Little Monkeys*** and Jim Aylesworth's ***Naughty Little Monkeys*** (July 11), Carmela D'Amico's ***Ella Takes the Cake*** and Bill Peet's ***The Ant and the Elephant*** (July 18), and Graeme Base's ***Uno's Garden*** and Chris Van Allsburg's ***The Garden of Abdul Gasazi*** (July 25). *11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.*

Annual 4th of July Chicken BBQ: Chelsea American Legion Post #31. All invited to a hearty dinner of BBQ chicken, coleslaw, potato chips, and a roll. Beverages available. Proceeds benefit the American Legion. *Noon–4 p.m., American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd., Chelsea. $8. 475–1824.*

Independence Day Celebration: Cobblestone Farm Association. All invited for lawn games and a variety of other typical 19th-century Independence Day activities. Also, a reading of the Declaration of Independence. Bring a picnic lunch. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (youth & seniors, $1.50; families, $6). 994–2928.*

★**Chess: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess. Re-

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Main Street Area Summer Events

13th Annual Rolling Sculpture Car Show

presented by Bill Crispin Chevrolet

July 13 • 2–10pm

Awards presented by Bill Crispin Chevrolet for the Best Chevrolet; Monroe Air Filter Company for the Best First Car; Car and Driver Editor's Choice; Automobile Magazine Editor's Choice; Best Owner Restoration Sponsored by Washtenaw Community College; Best Maintained Original Car Sponsored by Main Street Motors; W4Country 102.9 FM Bubba's Choice Award; Elvis' Choice; and Mayor's Choice.
All awards presented at 7pm at the corner of Main and Liberty.

Downtown Block Party

Monday, August 13 • 7–11pm

The Main Street Area Association and the Ann Arbor Area Convention and Visitors Bureau team up for fun this summer with a block party featuring race cars and fun for the whole family.

For details and info on other exciting events, visit: www.mainstreetannarbor.org

the Rolling Sculpture Car Show

main street area association

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Washtenaw Farm Council Grounds
(Exit #175 off of I-94, then south 3 miles)
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Sunday, Aug. 19 • Sat & Sun, Sept. 15-16
Sunday, Oct. 21 • Sunday, Nov. 4
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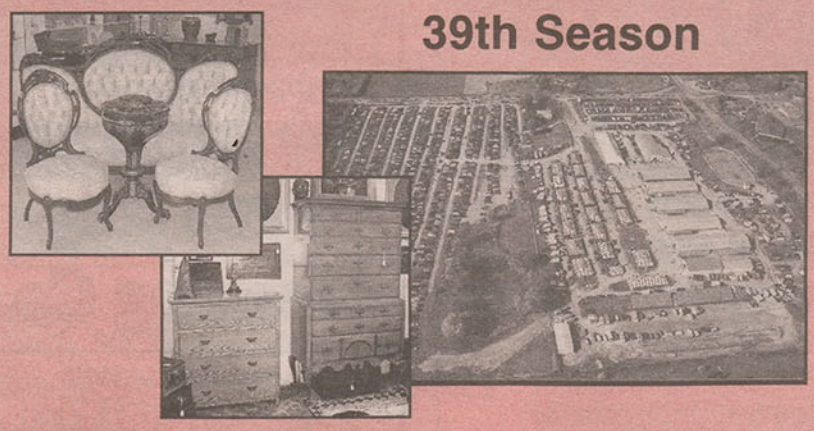

For further information:
Doug Supinger • P.O. Box 818 • Troy, Ohio 45373
Cell: 937-875-0808 • Fax: 937-335-8396 • anersoup@aol.com
www.annarborantiquesmarket.com

4 WEDNESDAY *continued*

freshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Weed 'n' Sing": Community Farm of Ann Arbor.** Sing rounds and other songs while weeding the farm's crops. An organizer says that musical weeding "makes the plants grow better, and it makes your insides vibrate more harmoniously." *2–4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. Free. 475–7451.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday (July 4 ride is tentative).* Fast/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 29th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

★**"Saline Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday (July 4 ride is tentative).* Slow/moderate-paced ride, 30 miles or more, south to Milan and then west to the area around Britton-Macon. *6 p.m., meet at municipal parking lot on Ann Arbor–Saline Rd. south of Michigan Ave., Saline. Free. 645–5840.*

★**Children's Storytime: Barnes & Noble.** *Every Wednesday & Thursday.* Storytelling programs and craft activities for kids. Today and July 5: Karma Wilson's ***How To Bake an American Pie.*** Also this month: Jason Hook's ***Where's the Dragon?*** (July 11 & 12), Vicki Churchill's ***Sometimes I Like to Curl Up in a Ball*** (July 18 & 19), and Jane Yolen and Mark Teague's ***How Do Dinosaurs Go to School?*** (July 25 & 26). *7 p.m. (Wed.) & 11 a.m. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Sunday. Tonight: **FUBAR** (8:15–9:30 p.m.), an exuberant, polished local rock 'n' roll sextet led by Kingpins bassist Randy Tessier and former Map of the World vocalist Sophia Hanifi that plays a varied repertoire of originals and choice covers. Opening act is the **Ann Arbor Civic Band** (7–7:45 p.m.), which plays a program of patriotic favorites. The music is followed at 10 p.m. by ***Young Frankenstein,*** Mel Brooks's hilarious 1974 burlesque of old Frankenstein movies. Gene Wilder, Peter Boyle, Marty Feldman, Teri Garr, Cloris Leachman. 7 p.m.

★**Romance Readers Group: Barnes & Noble.** All invited to join a discussion of ***A Rather Lovely Inheritance***, C. A. Belmond's novel about an heiress who travels to Europe to find information about her family and perhaps to find love as well. Refreshments. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

The Capitol Steps: Ann Arbor Summer Festival. In the Summer Festival's perennial July 4 tradition, this Washington, D.C.-based comedy troupe performs its trademark political and topical satire, fashioned by writing new lyrics, ranging from silly to bawdy, to familiar songs. The group also performs a few skits and "Lirty Dies" routines, a vaudeville-era comedic form that employs spoonerisms—the transposition of the initial letters of adjacent words—to create humorously garbled texts. Tonight's show features songs from the newest of its 27 CDs, *Springtime for Liberals,* a collection that includes "Congress, It Is A-Changin'," "A Leader like Barack," "Everything's Run by Pelosi," and more. *5 & 8 p.m., Power Center. Tickets $26–$40 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538.*

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Dizmas: The Blind Pig. *All ages admitted.* Christian rock quintet from southern California. Opening acts are **Infinity Eight,** a Detroit progressive rock band, and **Which Way Is Home,** a Detroit indie rock band. *8:30 p.m.–12:30 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $10 at the door only. 996–8555.*

Music Trivia: Conor O'Neill's Irish Pub. *Every Wednesday.* Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

FILMS

MTF. "Sicko" (Michael Moore, 2007). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

5 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less-traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area, 3.2 miles west of Chelsea. Free. 994–5908.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m., a **Current Events** discussion group. At 1 p.m., a cultural or educational program. Today: screening of ***The Imported Bridegroom,*** Pamela Berger's 1990 comic drama about a successful Polish American immigrant who arranges for a young Talmudic scholar from his Polish hometown to marry his daughter, who would prefer to marry a doctor. Also this month: U-M social work professor Berit Ingersoll-Dayton discusses **"Thai-Style Successful Aging"** (July 12), Community Foundation of Southeast Michigan program officer Randy Ross discusses **"The Community Experience Survey: Redefining Retirement for Baby Boomers"** (July 19), and a talk by a speaker TBA on a topic related to **grandparenting** (July 26). The day concludes at 2:15 p.m. with a meeting of the **Senior Literary Group**, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Library Lego League: Ann Arbor District Library.** *July 5, 12, & 26.* All kids in grades 4–8 invited to design robots using programmable Legos to compete in various weekly contests. *10 a.m.–4 p.m., AADL computer lab, 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"Nature Fun on Thursdays": Washtenaw County Parks and Recreation Commission.** *Every Thursday (different locations).* WCPARC naturalist Faye Stoner leads nature activities for kids at 4 different parks. Today: **"Going on an Animal Hunt!"** *10:30 a.m. Rolling Hills County Park pond, 7660 Stony Creek Rd. (between Merritt & Bemis rds., east of Carpenter), Ypsilanti Twp. Free; preregistration required. Vehicle entrance fees: $5/day ($2.50 for seniors age 62 & over), $25/year. 971–6337.*

★**Factory Tours: Motawi Tileworks.** *Every Thursday.* A Motawi artist leads a guided tour of every stage of tile-making. Attendees can watch artists at work. *11 a.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. Call for reservations. 213–0017.*

★**Kids Programs: Waterloo Recreation Area.** *July 5–7, 14, 21, & 25–28.* Waterloo Recreation Area park interpreter Kathy Kavanagh presents a variety of nature programs and activities TBA for kids ages 7–12 (unless otherwise noted) accompanied by an adult. Today's topic: **"Fun with Fossils."** Also this month: **"Fabulous Frogs"** (July 6), **"Aliens among Us"** (July 7), **"PB&J Geology"** (July 14), **"Michigan Mammals"** (July 21), **"What's in a Seed?"** (July 25), **"Rockin' Rocks"** (July 26), **"Insect Safari"** (July 27), and **"Endangered Species"** (July 28). *11 a.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by area and guest artists. Today: swing and bebop by **Five Guys Named Moe.** Also this month: melodic jazz funk by **JQube** (July 12), jazz standards by **Trio Indigo** (July 19), and folk-rock by the **Dirty Sheets** (July 26). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *12:30–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. $4 (nonresidents, $5). 769–5911.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.*

★**"Teens! Create Chic Shoeboxes": Ann Arbor District Library.** All kids in grades 6–12 invited to turn a shoebox into a customized storage container using fabric and special paper. Materials provided.

country-bluegrass

Bill Bynum

The soul of the song

On a warm night in June, the beautiful Black Crystal Cafe—fast becoming one of Ann Arbor's most popular "house concert" listening rooms—hosted Bill Bynum, a powerhouse country-bluegrass musician and songwriter. It was a stellar, edge-of-your seat evening, but not because of the show-off pyrotechnics that mark some bluegrass acts. Bynum and his band (Dave Mosher on bass, Dave Keeney on dobro, and the luminous Lisa Case Doro on fiddle) played and sang masterfully all night long, but with an unspoken agreement to place the soul of the song front and center.

I guess there's a place for thousands of fancy notes. In fact, it's safe to say that I like thousands of fancy notes as well as the next bluegrass fan. I have even been known to holler "Whoo" at blistering solos. But for me, there's nothing like the soul of a song, served up three-part and high-lonesome. And this band seems to agree.

Bynum's parents came from Arkansas to the Detroit area in the 1940s; Bill and his brothers and sisters grew up listening to artists like Johnny Cash and Buck Owens on Detroit's country station, the "Big D," on an old AM radio. Music's been a big part of his life ever since, but he really got serious about writing and performing about eight years ago. When Bynum sings, he throws his entire body into each tensile, spot-on note. He's a powerful rhythm guitar player.

Apparently, he's also a financial planner, though this was not evident during the performance.

The songs spanned American roots music, from the kickoff "Radio Boogie" to Gordon Lightfoot's "Early Morning Rain" to Randy Weeks's "Can't Let Go"—made hugely popular by Lucinda Williams and given an interesting, chugging delicacy here, with this drum-free arrangement. But Bynum's five or six excellent original songs were the highlights of the evening. "Jackson County Blue" describes his family's frustration as his older brother made choices that earned him a ride on the "Blue Goose"—the blue-painted bus to Jackson Prison. "Hard to Please" is a sassy, funny song about his wife. "Arkansas" somehow tied everything all together with details both small and sweeping about a place that is clearly still very much in Bynum's blood.

This fine band played for hours, chatting and joking with a deeply attentive and very happy audience in a swanky renovated condo basement in a nondescript Ann Arbor–area subdivision. People were there from Canada, Nashville, and beyond. But when the band played "Arkansas"—well, that's just where we were.

Bill Bynum is at the Ark on Tuesday, July 10. You can also catch him at the Thursday night "Sounds & Sights" in downtown Chelsea on Thursday, July 5, and at the Crazy Wisdom Tea Room on Saturday, July 21.

—Whit Hill

2–4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.

★**"Chelsea Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow/moderate-paced ride, 20–30 miles, to either Dexter, Grass Lake, or the Waterloo Recreation Area. *6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 285–6830.*

★**"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection.** *Every Thursday.* Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of several dozen classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. *6–9 p.m., Cross St., Depot Town, Ypsilanti. Free. 482–5200.*

★**Scribblers Writing Circle: Ann Arbor Friends Meeting.** Writers, poets, and graphic artists invited to read and critique each others' work. Pizza and beverages provided; bring another dish if you wish. *6 p.m., Friends Meetinghouse, 1420 Hill St. Free. 761–7435.*

★**"Sounds and Sights on Thursday Nights": Chelsea Center for the Arts & Chelsea Retail Advisory Council.** *Every Thursday, June 21–August 30.* Musical entertainment on 4 stages downtown, as well as activities for kids including nationally renowned balloon artist **Balloon Emporium** and the juggling and magic troupe **Michigan Crazies.** Also, an art market and carriage rides. Tonight: bluegrass and hard-country by **Bill Bynum & Company** *(see review, above),* Irish American roots-music by singer-songwriter **Kitty Donohoe,** Celtic fiddle music by **North School Strings,** Celtic and classical music by the string ensemble **Whatever It Takes,** and Celtic, country, and jazz by the string ensemble **String Cheese.** *6–8 p.m., downtown Chelsea. Free (fee for carriage ride). 475–1145.*

★**ASL Storytelling: Ann Arbor Deaf Club.** *July 5 & 19.* All invited to tell or observe stories told in American Sign Language by ASL storytellers Terri Fear, Phil King, and others. *6–7:30 p.m., Washtenaw County Library Learning Resource Center, 4135 Washtenaw. Free. 971–6059.*

★**"Thursday Evening Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Fast/moderate-paced 25-mile ride around northeast Ann Arbor that includes some good chances to improve your climbing skills. *6:45 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996–9122.*

★**"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m., meet at 2722 Georgetown Blvd. (north off Plymouth Rd.). Free. 995–5017 & 663–5060.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

ACBL Bridge: Women's City Club. *Every Thursday.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Women's City Club, 1830 Washtenaw. $5. 761–6691.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* All invited to develop public-speaking skills and self-confidence in a warm, friendly environment. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., Washtenaw Community College Education Bldg., room 182, 4800 E. Huron River Dr. Free to visitors. Dues: $35 semiannually (after a onetime nonrefundable fee of $20). 678–2256.*

"California Foods": Zingerman's Delicatessen. Zingerman's staff member Solomon James discusses and offers taste samples of a variety of California foods, from olive oils, honeys, preserves, and perhaps a cheese or two. *7–9 p.m., Zingerman's Next Door (upstairs), 420 Detroit St. $20. Reservations required. 663–3400.*

"The Six Perfections: Awakening Our Potential, Serving Others": Vajrayana Buddhist Center. *Every Thursday.* Talks by Gen Khedrub, the resident teacher of the Vajrayana Buddhist Center in Chicago. Also, a guided meditation and discussion. *7–8:30 p.m., 116 E. Washington, suite 220. $10. (248) 444–4633.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Sunday. Tonight: Veteran local singer-songwriter **Dick Siegel** (8:15–9:30 p.m.), an immensely

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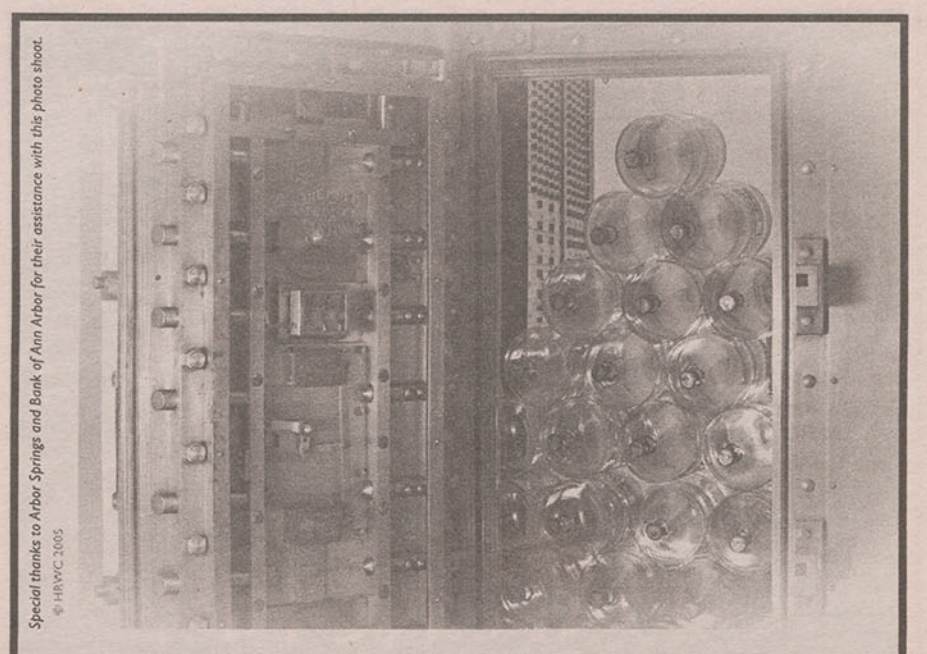

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- ❍ Water your yard at dawn or dusk. Avoiding the heat of the day reduces evaporation.
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5 THURSDAY *continued*

gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures. He performs tonight with his band, the **Brandos.** Opening act is **Billy King & the Idylls** (7–7:45 p.m.), a local country-flavored pop-folk band led by singer-songwriter and guitarist King. The music is followed at 10 p.m. by ***Dodgeball,*** Rawson Thurber's 2004 comedy about a scrappy underdog adult dodgeball team. Vince Vaughn, Ben Stiller, Christine Taylor, Rip Torn. 7 p.m.

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $4. 769–4324, 426–0241.*

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** *July 5 & 26.* Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Tonight: the **II-V-I Orchestra,** a veteran local big band led by saxophonist David Swain that plays late-30s swing and 40s R&B. *7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. Free; donations appreciated. 936–2462.*

★**Weekly Meeting: U-M Sailing Club.** *Every Thursday.* Talks by club members. Tonight: **"Weather for the Mariner."** Also this month: **"A Brief History of Sailing"** (July 12), **"Basic Boat Repair and Tools"** (July 19), and **"Sailing: A Woman's Perspective"** (July 26). *7:45 p.m., Duderstadt Center Conference Room 4, 2281 Bonisteel, North Campus. Free. 426–4299.*

Carrie Rodriguez: The Ark. *See review, p. 69.* Acclaimed young Texas-bred alt-country singer-songwriter whose sultry, engagingly intimate rough-hewn vocals and sly but emotionally frank lyrics often provoke comparisons to Lucinda Williams, with whom she recently toured as the opening act. "There's a real earthiness in both Carrie's singing and fiddle playing on this series of colourful neo-country songs," says *Mojo* critic Colin Irwin in his review of her 2006 solo debut *Seven Angels on a Bicycle.* "She's hot and steamy one minute on the outrageously seductive ''50s French Movie,' and pure Nashville the next on the Tammy-esque 'I Don't Want to Play House [Anymore].'" *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Buddy Guy and Ryan Shaw: Ann Arbor Summer Festival. Double bill. Widely recognized as one of the greatest living bluesmen, the 70-year-old Guy is an eloquently soulful vocalist and a flashy guitarist known for his bold melodic lines, tasty inventiveness, and exciting showmanship. He recently released a career-spanning 3-CD, 1-DVD boxed set. Shaw, a 26-year-old Georgia R&B singer who's been performing since age 3, has a soulful crooning style that's provoked comparisons to Otis Redding and Sam Cooke. Tonight's performance includes songs from Shaw's recent debut album *This Is Ryan Shaw,* which contains jazzy boogie numbers, and expressive old-school-style R&B love songs. *8 p.m., Power Center. Tickets $38–$56 in advance at the Michigan League, Power Center, & Hill Auditorium box offices and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. *July 5 & 26.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

★**Renaissance Dances: Bedlam.** *July 5, 12, & 19.* Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. *9 p.m., Michigan Union Kuenzel Room (July 5 & 12) and Palmer Commons Great Lakes Room North (July 19). Free. 971–1809.*

FILMS

MTF. "Sicko" (Michael Moore, 2007). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

6 FRIDAY

★**"Krazy Kaleidoscopes": Ann Arbor District Library.** *July 6 & 24 (different branch locations).* All kids from preschoolers through 5th-graders invited to make a kaleidoscope. *10 a.m.–noon (July 6), AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard), & 2–4 p.m. (July 24), AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**"Storytime with Mr. James": Arborland Borders.** *July 6, 13, 20, & 27.* Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: David Shannon's ***Duck on a Bike*** and Jonathan London's ***Froggy Rides a Bike.*** Also this month: Jonathan London's ***Froggy Plays Soccer*** and Tad Hills's ***Duck and Goose*** (July 13), Jack Prelutsky's ***The Wizard*** and Tomie dePaola's ***Strega Nona's Magic Lessons*** (July 20), and Rhode Montijo's ***Cloud Boy*** and Eric Carle's ***The Little Cloud*** (July 27). *11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.*

★**Bingo: Ann Arbor Senior Center.** *Every Friday.* All seniors age 50 & older invited to play a variety of styles of bingo. *2–4 p.m., Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower). Free. 769–5911.*

★**"Pet Windowsill Garden": Ann Arbor District Library.** All kids in grades 4–12 invited to hear a veterinarian explain the importance of fresh greens for your pet and plant a garden to take home for it. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

55th Annual Summer Carnival: Ann Arbor Jaycees. *July 6–8.* The popular W. G. Wade carnival company returns after a 1-year hiatus. Midway games and adult & kid rides. New this year are contests for most beautiful baby and precious pet. Food concessions. *4 p.m.–midnight, Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. 913–9629.*

★**First Friday Shabbat: Ann Arbor Jewish Cultural Society.** JCS students lead a secular Shabbat celebration that includes candle lighting, singing, and other Jewish rituals. Bring a dish to pass for a vegetarian potluck. Children welcome. All invited. *6:30–8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 975–9872.*

★**"Who Killed the Electric Car?": Ann Arbor District Library.** Screening of Chris Paine's 2006 documentary about the birth and death of the electric car and the role of renewable energy and sustainable living in the future. Followed by discussion led by local auto historian Bob Elton, founder of the Rolling Sculpture car show (see 13 Friday listing), *6:30–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

★**"Crossroads."** *Every Friday.* Several Ypsilanti businesses have gotten together to host a weekly outdoor musical stage, June–August. Tonight's performers: **City Goat,** a local pop-folk jam band, and **Tracy Mack,** an acoustic blues-flavored folk-rock singer-songwriter. *7–10 p.m., Washington St. at Michigan Ave. Free. 945–7442.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Sunday. Tonight: reggae, soca, and calypso by **Nite Flight** (8:30–9:30 & 10–11 p.m.). Opening act is the local Cajun and zydeco dance band **Maison Bleue** (7–7:45 p.m.). 7 p.m.

★**Silent Meditation: Body-Mind-Spirit Wellness Centers.** *Every Friday.* All invited to sit in silent meditation. *8–9 p.m., Body-Mind-Spirit Wellness Centers Studio B, 2007 S. State. Free; donations accepted. Preregistration requested. 945–8602.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *July 6 & 20.* All invited to join this ongoing study group to discuss Rudolf Steiner's book *The Threshold of the Spiritual World.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662–6398.*

Calvin Johnson & Fred Thomas and Bad Thoughts: Neutral Zone. Double bill. Indie pop by the duo of K Records founder Johnson and Saturday Looks Good to Me frontman Thomas, and indie punk by the Ann Arbor and Detroit band Bad Thoughts. *8 p.m., Neutral Zone, 310 E. Washington St. $5. 214–9995.*

Tcheka: The Ark. Tcheka is the stage name of Manuel Lopes Andrade, a singer-songwriter from the Cape Verdean island of Santiago whose music is an adaptation of *batuque,* a Santiago rhythm originally performed by women. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Playing Around": Ann Arbor Civic Theatre. *July 6, 7, 13, & 14.* Civic Theatre actors perform 2 plays from its annual playwriting contest. Tonight and tomorrow: Andrew Hoag directs Jon Elliott's ***Heartland Tales,*** a series of connected vignettes about the

Carrie Rodriguez
Late-night Americana

Go to the MySpace page of Texas–to–New York transplant Carrie Rodriguez and you'll hear "'50s French Movie," an artful, sexy piece of half-talk about a young woman attracted to a mysterious guy. The basic metaphor—"You're a fifties French movie/ With possibilities endless/You could render me helpless/But you don't even whisper my name"—is sharp, and the bluesy drive recalls Lucinda Williams. There's a wide-open space for a young female artist to take Williams's style as a starting point and split off from it. Rodriguez has toured with Williams, and at first she sounds as if she's quite consciously trying to become Williams's heir.

The Williams influence shows up in other songs on Rodriguez's debut album, *Seven Angels on a Bicycle*: some of them have Williams's combination of dark, rather impressionistic portraits with blues-rock backing, and "I Don't Want to Play House Anymore" has the intense, stressed quality of Williams's forays into straight country. But half the album doesn't sound like Williams at all, and this half has built a buzz around the undeniably fetching young Texan.

Rodriguez studied jazz and progressive bluegrass at the Berklee College of Music in Boston and started out as a fiddler with Austin local hero Chip Taylor, best known for composing both "Wild Thing" and "Angel of the Morning" (talk about commercial instincts). Taylor wrote "'50s French Movie" and some of the other music on *Seven Angels on a Bicycle*, and as the album's producer he had a hand in shaping its unique sound—which might be called minimalist country. Rodriguez plucks her fiddle as much as she bows it, interacting with sparse guitar or lap steel and spectral bass and percussion.

And she steps in front of this low-light background with a persona that's often out-and-out sexual. ("What you smilin' at?" Rodriguez sings in "Dirty Leather." "Ain't you touched one of these before?") This has been missing from Americana music for the most part—Lucinda has tended to pick up pen after the fun's over and the relationship has turned sour. *Seven Angels on a Bicycle* has more than its share of make-out songs like "Big Kiss." Rodriguez doesn't quite have the voice to pull off the sultriness with maximum effect, at least not yet. But she's onto something rootsy and sophisticated at the same time.

Rodriguez has been touring with a trio that should be able to realize a compact version of the instrumentally subtle late-night Americana heard on her album. She comes to the Ark on Thursday, July 5.

—James M. Manheim

American experience. Cast: Jeff Alder, Emma Kennedy, Jon Peters, Susie Berneis, Amy Griffith, and Ann Farah. July 13 & 14: Kent Klausner directs Franco Vitella's ***Come, Beauty,*** a comedy about time, relationships and existence that an organizer compares to *Waiting for Godot*. Cast: Lexi Harris, Kristen Stelter, and Jeff Alder. *8 p.m., A2CT Studio Theatre, 322 W. Ann St. Tickets $10 & $15 in advance and at the door. 971–2228.*

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Al Aprill: Ann Arbor Comedy Showcase. *July 6 & 7.* This smooth-talking southern comic is known for his over-the-top jokes, including puns on car names he calls "autonyms." Preceded by 2 opening acts. Alcohol is served; the Friday early show is a non-smoking show. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

★"An Evening of Yogic Chants, Mantra, and Kirtan": Crazy Wisdom Bookstore & Tea Room. An ensemble of local musicians leads the audience in a program of meditative, energizing, and healing yogic chants. Performers are vocalist Dennis Chernin, guitarist Glenn Burdick, harmonium player Atmaram, tabla player John Churchville, and cellist Alice Greminger. *8:30–10:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Swing Dance Party": Ann Arbor Swing Dance Association. *Every Friday.* Lindy hop, East Coast swing, Charleston, blues, and balboa dancing, with DJs TBA. No partner necessary. Bring a clean pair of shoes to change into. *9 p.m.–midnight, danceRevolution, 603 E. William. $5 (students with ID, $4). 945–8428.*

FILMS

MTF. "Sicko" (Michael Moore, 2007). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

7 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6:05 a.m. (July 7), 6:10 a.m. (July 14), 6:16 a.m. (July 21), & 6:22 a.m. (July 28), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

Bird Hike: Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. $2. Preregistration required. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 426–8211.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Saturday except July 14.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **swim extension ride** (40 to 60 miles) continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information, call 483–0448 (July 7 ride), 662–0205 (July 21), & 971–3610 (July 28). Swim extension ride: 971–1065.*

"9th Annual Thunder over Michigan": Yankee Air Museum. *July 7 & 8.* One of the nation's largest "warbird" events, this giant show of WW II–era and later fighter aircraft includes everything from a Russian MiG-17 jet to immense B-17 Flying Fortresses, including the Air Museum's own gleaming *Yankee Lady*. This year, the show also includes performances at noon (weather permitting) by the U.S. Navy's **Blue Angels** acrobatic flying team. Ongoing flight demos. Lawn chairs allowed. No coolers or pets. *9 a.m.–5 p.m., Willow Run Airport (off I-94), Ypsilanti. Tickets $15 in advance till July 6; $20 at the door. Kids age 15 and younger free. 483–4030.*

★Walk: Grex. *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Nature Area (July 7) or from Gallup Park through Nichols Arboretum (July 14, 21, & 28). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Nature Area (July 7) and in Gallup Park parking lot (July 14, 21, & 28), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.*

"Sciencepalooza": Ann Arbor Hands-On Museum Family Day. *July 7 & 8.* This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's program: **"Good Vibrations."** *10 a.m.–5 p.m. (July 7) & noon–5 p.m. (July 8), Hands-On Museum, 220 E. Ann. $7 (members & infants, free) regular museum admission. 995–5439.*

★"Listen to the Raindrops": Nicola's Books. Saline writer Kirk Lignell and book illustrator Brent Lignell discuss their children's book about a boy scared by a storm and lead a sing-along of the book's lullaby "The Storm Song." Also, signing. *11 a.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★"Sweet Music in Harlem": Barnes & Noble. Local children's writer **Debbie Taylor** reads from her new children's picture book. Signing. *11 a.m.–3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★Storytime: Nicola's Books. *Every Saturday.* Storytelling program for kids ages 2½–7. Also, **Strawberry Shortcake** visits after the July 14 storytime. *11 a.m., Nicola's, Westgate shopping center. Free. 662–0600.*

Draw Doubles: Local 101 Disc Golf Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 449–4300.*

★Final Concerts: MPulse Ann Arbor. *July 7, 14, & 28.* Performances by high school students who participated in MPulse, a U-M summer music institute for high school students in grades 9–12 planning to become music majors. Today's concert: flute. Also this month: harp (July 14, 11 a.m., rehearsal hall), vocal arts and double reed (July 14, 12:30 p.m.), technology camp (July 14, 11 a.m.), theater and drama (July 28, 11 a.m.), and musical theater (July 28, 1:30 p.m.). *11 a.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

55th Annual Summer Carnival: Ann Arbor Jaycees. See 6 Friday. Noon–midnight.

★"Music in the Park": Herb David Guitar Studio. See 2 Monday. Today: Mr. Largebeat, a big-beat space-rock band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion. Today the band showcases material from its new CD *Time Chaser*. Opening act is **The Bottom 99,** a local psychedelic-rock garage band. Noon–2 p.m.

★"Wildflowers of County Farm Park": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike through this urban oasis to examine the park's wildflowers. *1–3 p.m., County Farm Park, 2230 Platt Rd. (meet at Medford Rd. entrance). Free. 971–6337.*

★"Jump Up, Double Dutch": Ann Arbor District Library. *July 7 & 14 (different branch locations).* All kids in grades 4–12 invited to try out the library's Chinese, double dutch, and standard jump ropes. Held inside in case of rain. *1–4 p.m., AADL Malletts Creek Branch parking lot (July 7), 3090 E. Eisenhower (between Stone School & Packard), & AADL downtown library parking lot (July 14), 343 S. Fifth*

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10am–4pm • Hands-on activities • Collection of locomotive and supertanker horns
12pm–4pm • Ann Arbor Symphony instrument petting zoo • UM School of Music Stern's Collection international instruments
1pm–3pm • Herm Steinman bagpipes • Lori Fithian, Drummunity drum circle
Sunday July 8, 2007
12pm–4pm • Hands-on activities • Collection of locomotive and supertanker horns • Ann Arbor Symphony instrument petting zoo • UM School of Music Stern's Collection international instruments
1pm–3pm • Herm Steinman bagpipes • Lori Fithian, Drummunity drum circle
1pm–4pm • Larry Hutchinson giant dulcimer
For more info www.aahom.org
This activity is supported by the Michigan Council for the Arts and Cultural Affairs and the Arts Alliance.

7 SATURDAY *continued*

Ave. at William. Free. 327–4200 (Malletts Creek), 327–8301 (downtown).

★**Pickup Game: Ann Arbor Ultimate.** *Every Saturday.* All invited to a pickup game of a spirited team sport played with a flying disc. *2 p.m., Fuller Field. Free. info@a2ultimate.com.*

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. Drums provided. *3–4 p.m., Oz's, 1920 Packard. $10. 662–8283.*

★**"Women's Rites, Women's Mysteries: Intuitive Ritual Creation": Crazy Wisdom Bookstore & Tea Room.** Temple of Diana (Madison, Wisconsin) cofounder **Ruth Barrett** signs copies of her new book. Barrett also presents songs and stories inspired by her 30 years of experience celebrating women's mysteries in the Dianic Wiccan tradition. *4–5 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of ***Black Lace,*** local historical fiction writer Beverly Jenkins's novel, set in Detroit, about an EPA worker whose investigation of an unethical land developer threatens to lead to trouble. *4 p.m., Nicola's, Westgate shopping center. Free. 942–6013.*

★**Children's Movie: Arborland Borders.** *July 7, 14, & 21.* Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Sunday. Tonight: **Madcat and Kane** (8:30–9:30 & 10–11 p.m.), the acclaimed acoustic blues duo of harmonica wizard Peter Madcat Ruth and guitarist Shari Kane. They are joined by their electric blues band for their 2nd set. Opening act is **Drivin' Sideways** (7–7:45 p.m.), a veteran local honky-tonk and hard country band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals and featuring guitarist George Bedard, keyboardist Jim King, bassist Chris Goerke, and drummer Mark Newbound. 7 p.m.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Martha Vander Kolk calls dances to music by Bill O'Connor and Phil Chen. All dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 (members, $8; students, $5). 769–1052.*

La Bande Feufollet: The Ark. Cajun folk music by this acclaimed young quintet from Louisiana whose repertoire includes original and traditional songs in French, including 19th-century and early-20th-century twin fiddle pieces and traditional accordion pieces. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Playing Around": Ann Arbor Civic Theater. See 6 Friday. 8 p.m.

Hell's Kitchen Dance: Ann Arbor Summer Festival. *July 7 & 8.* The 58-year-old modern dance legend **Mikhail Baryshnikov** dances with a troupe of dancers from the Juilliard School, NYU, and the company of dancer-choreographer Aszure Barton in new works by 3 acclaimed young choreographers. Barton's *Come In* combines video projections with haunting, elegiac music by Vladimir Martynov to suggest a wintry funeral procession. Benjamin Millepied's *Years Later* is accompanied by a video pastiche of biographical snippets from Baryshnikov's life, set to music by Philip Glass, Meredith Monk, and Erik Satie. Donna Uchizono's trio *Leap to Tall* also alludes to Baryshnikov, by incorporating Slavic music and construction sounds that refer to the recent construction of Manhattan's Baryshnikov Arts Center. One *Village Voice* critic noted Baryshnikov's virtuosity in this work, saying, "The deep lunge he slides into is like the platonic ideal of that gesture. He ripples a hand, and it's an event." *8 p.m., Power Center. Tickets $55–$70 in advance at the Michigan League, Power Center, & Hill Auditorium box offices and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

Al Aprill: Ann Arbor Comedy Showcase. See 6 Friday. 8 & 10:30 p.m.

Singles Dance: Parents Without Partners. *July 7 & 20.* All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

★**"Milonga Picante": Michigan Argentine Tango Club.** *July 7 & 21.* Tango dancing to recorded music. *Note:* People not affiliated with the U-M must arrive before 9 p.m. *9 p.m.–1 a.m., Michigan Union Anderson Room. Free. 973–2338.*

★**Open House: University Lowbrow Astronomers.** *July 7 & 14.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *9:15 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

FILMS

MTF. "Sicko" (Michael Moore, 2007). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

8 SUNDAY

Pancake Breakfast: Ann Arbor Seventh Day Adventists. Flapjacks and breakfast treats. Proceeds benefit the church's mission in Ecuador. *7–11 a.m., 2796 Packard. $10 donation (kids 11 and younger, $5; families $25). 971–5919.*

★**"AABTS Members OHR": Ann Arbor Bicycle Touring Society.** All invited—AABTS members and nonmembers—to check out one of the routes in the club's annual One Helluva Ride (see 14 Saturday listing). *8 a.m. (100-mile ride) & 9 a.m. (other rides), meet at Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 285–6830 (100-mile ride), 426–4989 (76-mile ride), 997–7484 (63-mile ride), (248) 349–8862 (39-mile rides).*

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** *Every Sunday except July 1.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today: Eric Devos discusses **"Making Peace with Ourselves."** Also this month: Aura Glaser discusses **"Changing Weapons into Flowers"** (July 15), Tony King discusses **"Maintaining Spiritual Practice"** (July 22), and Chris Branson discusses **"From Compulsion to Compassion"** (July 29). *10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations accepted. 994–3387.*

55th Annual Summer Carnival: Ann Arbor Jaycees. See 6 Friday. Noon–8 p.m.

Contact Improv. *July 8 & 22.* All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity. You might find yourself upside down, so dress appropriately for easy movement. No partner required; beginners welcome. Followed by discussion and socializing. *12:30–2:30 p.m., Jazzercise Dance Studio, 1945 South Industrial. $5–$10 sliding scale based on ability to pay. 604–4416.*

★**"Make Way for Writing: A Family Writing Workshop": Ann Arbor District Library.** EMU Project Family Literacy Initiative teachers introduce kids, teens, and their parents to the pleasures of writing and sharing stories about growing up. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Out of the Ordinary/Extraordinary: Japanese Contemporary Photography": U-M Museum of Art.** *July 8, 15, & 18–20.* Docent-guided tour of this exhibit. *2 p.m. (July 8 & 15) & 1 p.m. (July 18–20), UMMA Off/Site, 1301 South University. Free. 763–UMMA.*

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

Hell's Kitchen Dance: Ann Arbor Summer Festival. See 7 Saturday. 2 p.m.

★**"Radio Free Bacon": Zingerman's Roadhouse.** See 1 Sunday. Today's musical guests are an ad hoc group of local musicians TBA who present **"Warmth of the Sun,"** a set of Beach Boys and Brian Wilson songs. 3–5 p.m.

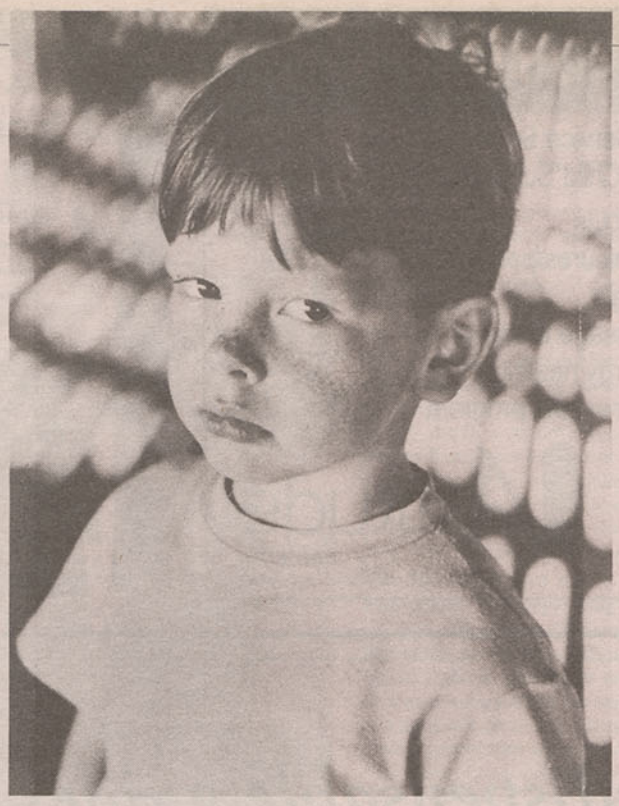
★**"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides, 18–30 miles, past farmland and lakes west of town. *4 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 662–0205.*

★**Rainbow Book Club.** All invited to discuss ***The Tragedy of Miss Geneva Flowers,*** Joe Babcock's Lambda Award–winning coming-of-age novel about a frustrated Minnesota Catholic high school student. *4:30–6:30 p.m., Washtenaw Rainbow Action Project office, 325 Braun Ct. Free. 763–4186.*

films

The Little Fugitive

Escape from Brooklyn



My desire to see *The Little Fugitive* during its two-night run at the Michigan Theater on Sunday and Tuesday, July 8 and 10, arises from many interests. As a film lover, I can't pass up the opportunity to view this much heralded and sadly overlooked 1953 gem. Written, produced, directed, and marketed by Ray Ashley, Morris Engel, and Ruth Orkin—a trio whose experience lay in still photography and journalism—it is widely regarded as instrumental in establishing the world of independent films. Truffaut credits its influence on the French New Wave. Lost in a genre of children's film, this is a simple, charming tale of a young boy's escape from fear into a world of fantasy.

In working-class Brooklyn in the 1950s, seven-year-old Richie is tricked by his pals into believing he has killed his older brother Joey. On the advice of Joey's friends, he flees to the subway and rides to the end of the line, which happens to be in Coney Island. His fear and terror dissipate into ecstasy as he melts into the carny world jammed with hucksters, bathers, players, and other big-city folks out for some release.

Many reviews note the photography and framing of this bizarre world. Critics also consider the film repetitious and dull, as it focuses solely on Richie's escape into this fantasy world in his own backyard. Not preachy, idealistic, or pretentious, the camera takes its cues from the curiosity and simplified perspective of a child. As an adult you might find it easy to tire at the lack of drama, unless you remember going to the circus or fair as a kid, or have had to hustle your own children away from this other world after a "reasonable" time spent. Richie's wide-eyed amazement at this world is boundless. What kid's wouldn't be?

The ease of watching rare or classic films at home has made it easier to dismiss cinematic opportunities like this. But for a lover of film presentation, the chance to see this picture on the big screen of a movie palace is a real treat. What's more, it gives me the chance to take my ten-year-old daughter to experience an unusually modest and straightforward style of filmmaking. I'm curious to see whether she'll enjoy it or just shrug it off as a "Dad thing."

—Dan Moray

★**"Carbon-Cutting Actions by Washtenaw Households": Climate Crisis Action Washtenaw.** U-M psychology professor and research scientist emeritus Donald Pelz discusses an energy-efficiency survey he developed. Also, local physicist John Fritz leads a discussion on biodiesel. *7–9 p.m., Quest Martial Arts, 2111 Packard. Free. 449–0609, 973–5593.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Sunday. Tonight: **George Bedard and the Kingpins** (8:15–9:30 p.m.), a popular local honky-tonk dance band led by guitar genius Bedard whose repertoire includes everything from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable Bedard originals. Opening act is **Corndaddy** (7–7:45 p.m.), a local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. The music is followed at 10 p.m. by ***Night at the Museum,*** Shawn Levy's 2006 comedy about a museum where exhibits come to life overnight. Ben Stiller, Owen Wilson, Robin Williams, and Ricky Gervais. *Note:* **The U-M Exhibit Museum** is open until 9 p.m. tonight, with special planetarium shows ($3.75) at 6:30 & 7:30 p.m., free docent-led dinosaur tours at 7 & 8 p.m., and family scavenger hunts. 7 p.m.

Ramblin' Jack Elliott: The Ark. The foremost interpreter of Woody Guthrie and the most imitated folk-style singer and guitarist of the 60s and 70s, Elliott is the original bohemian singing cowboy. His vast repertoire includes songs of nearly every American folk style and era, and his singing is characterized by a rare blending of seasoned sureness and casual freshness. When he's on, Elliott's shows, which are usually enlivened with humorous observations and offbeat storytelling, are tremendously exciting. *7:30 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Radio Birdman: The Blind Pig. Veteran Australian garage punk band founded in the mid-70s by singer-guitarist Deniz Tek, an Ann Arbor native. Opening acts are **Pearlene,** a psychedelic blues-rock band from Cincinnati, and **Scott Morgan's Powertrane,** a hard-edged blues and 60s-style Detroit rock 'n' roll quartet led by veteran local singer-songwriter Morgan. *8:30 p.m.–midnight. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Melange. "Sunday Night Movie & Dinner." See 1 Sunday. Tonight: ***The Goonies*** (Richard Donner, 1985). Old-fashioned adventure yarn about a group of kids searching for hidden treasure. Melange, 6:30 p.m. **Michigan Theater Foundation. "The Little Fugitive"** (Ray Ashley, Morris Engel, & Ruth Orkin; 1953). *July 8 & 10. See review, above.* Comedy-drama about a boy who thinks he's killed his older brother and wanders through Coney Island. Richie Andrusco, Rickie Brewster. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, 3 p.m. **"Sicko"** (Michael Moore, 2007). See 1 Sunday. Mich., times TBA.

9 MONDAY

★**"Fairy Homes": Ann Arbor District Library.** *July 9 & 28.* All kids in grades 4 & 5 invited to make a home fit for a fairy or frog. *10 a.m.–noon (July 9), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd, & 2–4 p.m. (July 28), AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

Social Duplicate Bridge: Ann Arbor Senior Center. *July 9 & 23.* All seniors age 55 & older invited to play this popular bridge format. No partner required. *12:45–3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. $1. 769–5911.*

★**"Animanga Club for Teens": Ann Arbor District Library.** All anime and manga fans in grades 6–12 are invited to share their enthusiasm for these Japanese art forms, do some crafts, and discuss Naruto, Trigun, Tsubasa Reservoir Chronicle, and other anime series. Free Pocky, a Japanese novelty snack popular with anime fans. *6–8 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

"Israeli Scouts Friendship Caravan": Jewish Community Center. A program of song, dance, and storytelling celebrating friendship by a touring ensemble of Israeli Boy and Girl Scouts. Preceded at 6 p.m. by a pizza dinner. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $6 (family, $18). $2 discounts for JCC members. Reservations requested. 971–0990.*

★**The Barony of Cynnabar.** *Every Monday except July 2.* All invited to join members of this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★**"Lick the Sugar Habit": Whole Foods Market.** Local chiropractor Shannon Dicks discusses the "white plague." *7–8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 302–7575.*

★**"7 Mondays at 7" Carillon Concerts: Ann Arbor Summer Festival.** *Every Monday through August 20.* Bring lawn chairs and a picnic to outdoor concerts at Burton Tower. Visitors can tour the tower after the concert. Tonight's performer: Dutch carillonist **Anne Kroeze.** *7 p.m., Burton Tower, Ingalls Mall. Free. 764–0594.*

14th Annual "Summer Sings": University Musical Society Choral Union. *July 9, 16, & 23.* All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided. Tonight: St. John's Episcopal Church (Detroit) music director Huw Lewis conducts **J. S. Bach's Magnificat.** Refreshments. *7–9:30 p.m. (registration at 6:30 p.m.), U-M Modern Languages Auditorium 4, 812 E. Washington at Thayer. $5 at the door. 763–8997.*

★**"Macbeth": Ann Arbor District Library.** Director John Neville-Andrews and actors TBA preview their upcoming production of Shakespeare's tragedy for the Michigan Shakespeare Festival in Jackson. Also, the actors perform scenes from the play, emphasizing moods and emotions suggested by the audience. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

Uszturu Hungarian Folk Ensemble: The Ark. Traditional acoustic village music of Hungary and Transylvania by this string quartet founded in 1992 by Transylvania-born Hungarian college students. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Sicko" (Michael Moore, 2007). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

10 TUESDAY

63rd Annual Manchester Community Fair. *July 10–14.* "Michigan's biggest little fair" features midway rides, carnival games, livestock shows, lawnmower races, tractor pulls, and bear wood carving. Food concessions. Today's special events are highlighted by a **parade** at 6:30 p.m. that culminates in the crowning of the Fair Queen. Also, midway rides (after 5 pm.), an antique tractor pull (6 p.m.), clogging (8:30 p.m.), steer judging (8:30 p.m.), and a daily drawing (10 p.m.). *5–10 p.m., Alumni Memorial Field, corner of Vernon & Wolverine, Manchester. Admission charge TBA. 428–0786.*

★**"Plant Identification and Garden Labeling System": Good Thyme Garden Club.** Talk by local

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--Toni, parent

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2007 Deadlines and Publication Schedule

	EARLY DESIGN AD	SPACE RESERVATION	ALL ADS IN	PUBLICATION
2007–2008 CITY GUIDE			Tuesday, July 17	Friday, Aug. 10
2007–2008 COMMUNITY GUIDE	Tuesday, July 31	Tuesday, Aug. 14	Thursday, Aug. 23	Thursday, Sept. 6

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10 TUESDAY *continued*

plant identifier Mary Pulik. *10 a.m., Arbor Hospice, 2366 Oak Valley Dr. Free. 663–8577.*

★**"Investment 101 for Tweens & Teens": Ann Arbor District Library.** Financial Advisor Amy Doyle introduces kids in grades 4–12 to the nuts & bolts of investing. *7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

"Hawaiian Dinner": Zingerman's Roadhouse. Roadhouse chef Alex Young hosts a dinner showcasing traditional Hawaiian foods influenced by French Polynesian cuisine. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $39. Reservations required. 663–3400.*

★**"Fun in the Sun: Nutrition and Naturally Maintaining Healthy Skin": Whole Foods Market.** Talk by local nutritionist Judy Stone. *7–8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"Eating Summer Light: Foods and the Fire Element": People's Food Co-op.** Local naturopath Diana Quinn discusses ways of adopting a raw food diet. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 769–0095.*

★**Marylen Oberman: Nicola's Books.** This local psychologist discusses ***Crash Course: Life Lessons That Got Me Back on My Feet***, her memoir about her lengthy recovery from a car accident and the lessons it taught her. Also, signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"Science and Math for Knitters": Ann Arbor District Library.** Knit A Round Yarn Shop owner Carrie Pozza discusses the art and science of knitting. In conjunction with the library's **"Figure It Out"** summer reading programs. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4200.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss ***Riddley Walker,*** Russell Hoban's gripping futuristic novel set in an England devolved into barbarism. *7–9 p.m., 3200 Angell Hall, 435 S. State. Free. 764–2553.*

"Understanding Mind": Jewel Heart Buddhist Center. *Every Tuesday except July 3.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. *7–8:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. $10 (students & seniors, $5). 994–3387.*

★**"Hybridizing": Huron Valley Rose Society.** All invited to join a group discussion. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 424–9321.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***Deep Economy: The Wealth of Communities and the Durable Future***, Bill McKibben's examination of a future of sustainable communities rooted in local resources. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

19th Annual Summer Lecture Series: Zen Buddhist Temple. *July 10, 17, 22 & 24.* A series of lectures by different members of the local Zen Buddhist Temple. Today: Mark Naess and David Reynolds discuss **"A Buddhist Approach to Economic Hard Times."** Also, Church of the Holy Family priest Steve Anderson and Robert Rhodes discuss **"Buddhism and Christianity"** (July 17), Laura Russelo, Elizabeth Hendriks, and Kendra Schoenfeld discuss **"Contemporary Women and Buddhism"** (July 22), and Terry Beamsley, Ben Ridgway, and Leisa Thompson discuss **"A Buddhist Approach to Art"** (July 24). *7:30 p.m. (July 10, 17, & 24) & 10 a.m. (July 22), Zen Buddhist Temple, 1214 Packard at Wells. $5 suggested donation. 761–6520.*

Bill Bynum: The Ark. *See review, p. 67.* Downriver singer-songwriter and guitarist whose bluegrass-based songs also draw on old-time, early country, gospel, and contemporary folk music. He is accompanied by local multi-instrumental string virtuoso **David Mosher.** *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Railroad Earth: The Blind Pig. Popular American roots-music acoustic jam band from New Jersey whose music mixes bluegrass with folk, jazz, rock, and Celtic influences. Opening act is **Greensky Bluegrass,** a Kalamazoo bluegrass quartet. *8:30 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

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Ypsilanti bluegrass band the Traver Creek Ramblers perform at the Dixboro General Store June 28–July 1 and July 26 in Manchester.

FILMS

MTF. Summer Classic Film Series. "The Little Fugitive" (Ray Ashley, 1953). See 8 Sunday. Mich., 7 p.m. Other Michigan Theater films TBA. **WCBN-FM. "Do the Right Thing"** (Spike Lee, 1989). Celebrated drama about race relations in a Brooklyn neighborhood. Danny Aiello, John Turturro, Spike Lee, Rosie Perez, Ossie Davis, Ruby Dee, Samuel L. Jackson. FREE admission. 763–3500. Live at PJ's (102 S. First), 9 p.m. **MTF. "Sicko"** (Michael Moore, 2007). See 1 Sunday. Mich., times TBA.

11 WEDNESDAY

63rd Annual Manchester Community Fair. See 10 Tuesday. Today: judging of swine (8:30 a.m.) and lambs (10 a.m.), a puppetry and magic show (5–7 p.m.), a bullmania rodeo (7:30 p.m.), a battle of the bands (7:30–10 p.m.), and a daily drawing (10 p.m.). 8:30 a.m.–10 p.m.

Drop-In Yoga: U-M Matthaei Botanical Gardens. *Every Wednesday except July 4.* All invited to join a Vinyasa-style Hatha yoga session with music. Bring a mat and towel. *9 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. $10. 998–9540.*

★**Children's Hour: Shaman Drum Bookshop.** *Every Wednesday except July 4.* Shaman Drum staff read picture books for kids ages 2–6. *11:30 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Toastmasters General.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: $30 semiannually. 994–1479.*

★**"Cup Stack Attack": Ann Arbor District Library.** All kids in grades 4–7 invited to see how fast they can make a stack of cups. *2–3 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**Scrabble: The Firefly Club.** *Every Wednesday except July 4.* All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. *5–8 p.m., Firefly Club, 207 S. Ashley. Free. 665–9090.*

Wine Tasting: Paesano's Restaurant. *Every Wednesday except July 4.* A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $20. 971–0484.*

★**"Mexican Glitter Bottles": Ann Arbor District Library.** All kids in grades 6–12 invited to make some folk art with Mexican pop bottles and glitter. *6–7:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Ann Arbor Toastmasters Club.** *Every Wednesday except July 4.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: $30 semiannually. 994–1479.*

Ann Arbor Bridge Club. *Every Wednesday except July 4.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**"Field Day Recap and 10–10 Club": Arrow Communication Association Amateur Radio Club.** Club member Dan Wisner discusses the 10–10 Club, which promotes activity on the 10–m amateur ham radio band. Also, a recap of June's Field Day. *7 p.m., Washtenaw Community College room BE 182, 4800 E. Huron River Dr. Free to visitors ($25 annual dues). 930–6564.*

"Kentucky Bourbon: Nectar of the Southern Gods!": Eve Restaurant. Eve bartender Greg Lewis discusses and offers samples of a spectrum of bourbons, accompanied by seasonal tidbits. *7 p.m., Eve, Kerrytown. $40. Preregistration required. 222–0711.*

"Mountain Cheeses": Zingerman's Delicatessen. Renowned New York cheese expert Daphne Zepos discusses and offers taste samples of large, imposing, deeply flavorful cheeses from mountains around the world—even Wisconsin! *7–9 p.m., Zingerman's Next Door (upstairs), 420 Detroit St. $20. Reservations required. 663–3400.*

★**"Antarctica: A Photographic and Geologic Journey": Ann Arbor District Library.** Bach Elementary School teacher Robin Frisch-Gleason shares stories and photos of her geologic field work in Antarctica and discusses her forthcoming trip to study its role in global climate change. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Fiction Readers Groups: Barnes & Noble.** All invited to join a discussion of ***Primitive People,*** Francine Prose's satiric novel about a Haitian immigrant who takes a job as an au pair for a New York couple. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"The Power of Solitude: Discovering Your True Self in a World of Nonsense and Noise": Shaman Drum Bookshop.** First Presbyterian associate pastor **Annemarie Kidder** reads from her new book. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Michael Koryta and P. J. Parrish: Aunt Agatha's.** These mystery writers discuss their new books. An award-winning reporter for the *Bloomington* (Indiana) *Herald-Times* who also works for a private investigator, Koryta is an acclaimed 23-year-old mystery writer whose ***A Welcome Grave*** is the 3rd in his series featuring the Cleveland PI Lincoln Perry. This time he is himself under suspicion when he investigates the murder of the attorney who ruined his career as a police detective. Parrish is actually the pen name of a pair of Detroit-bred sisters, Kristy and Kelly Montee. Their ***A Thousand Bones*** is the 8th in their series about the Florida PI Louis Kincaid. This one, which focuses on Kincaid's girlfriend, tells the story of her investigation of a serial killer—her first case as a deputy sheriff in northern Michigan. Signings. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Claire Cook: Arborland Borders.** This best-selling author reads from ***Life's a Beach,*** her novel about a middle-aged woman living over her parents' garage who meets a charming gaffer at her nephew's school play. Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 668–7652.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday except July 4.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 214–2755.*

★**History Readers Group: Motte & Bailey, Booksellers.** Oakland University German language and literature professor emerita Renate Gerulaitis leads a discussion of ***Founding Brothers: The Revolutionary Generation,*** Joseph Ellis's portrait of 6 crucial moments in the early days of the United States. *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** *Every Wednesday (except July 4), June 27–July 25.* A popular local outdoor summer tradition. The 68-year-old Civic Band is led by director Bob Gourley. Lemonade and popcorn available. Tonight: **children's concert** with music picked for kid appeal, including the annual **Teddy Bear Grand March** (bring your bear). *Note:* On July 4 the Civic Band performs at Top of the Park (see listing). *8 p.m., West Park band shell near N. Seventh & Miller. Free. 769–5911.*

Eric Taylor: The Ark. Although he's anything but a household name to the general public, Taylor has been a major voice among fellow songwriters since he first emerged in the early 70s as part of a Houston songwriting scene that included Townes Van Zandt and Guy Clark. His fans include the likes of Steve Earle, Robert Earl Keen, and Nanci Griffith, who calls him "the Faulkner of songwriting." "I'm always the opening act when I'm around Eric," says Lyle Lovett. "He sort of takes you out of your own reality and into the reality of the songs. It's good writing no matter how you cut it." He has an acclaimed new CD, *The Great Divide. 8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Swing Dance: Swing Ann Arbor. *Every Wednesday except July 4.* High-energy dance party with merengue, bachata, and cha-cha records spun by a DJ. *9:30–11:30 p.m., Michigan Union room TBA. $5 (students with ID, $4). 945–8428.*

FILMS

MTF. "Sicko" (Michael Moore, 2007). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

12 THURSDAY

5th Annual Golf Classic: Neutral Zone. Four-person scramble with a shotgun start. Prizes for closest to the pin, longest drive, hole in one, and putting. Breakfast and steak dinner included. No teammates needed. Proceeds benefit local teen center the Neutral Zone. *9 a.m., U-M Golf Course, 400 E. Stadium Blvd. (opposite Crisler Arena). $200 (team, $600). 214–9995.*

★**"Nature Fun on Thursdays": Washtenaw County Parks and Recreation Commission.** See 5 Thursday. Today: **"Lakeshore Paddle."** *10:30 a.m. Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free. Preregistration*

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More classrooms to learn in...
A gymnasium to run and jump in...
A bigger kitchen to cook and serve from...
Nature trails to get lost in...
Animals to love and care for...
Land to plant and harvest...

A school where I can be myself.

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of Ann Arbor
5225 Jackson Road, AnnArbor
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www.cmsaa.org

12 THURSDAY *continued*

required. Vehicle entrance fees: $5/day ($2.50 for seniors age 62 & over), $25/year. 971–6337.

63rd Annual Manchester Community Fair. See 10 Tuesday. Today: a senior citizens program (1:30 p.m.), an Elvis tribute artist (5 & 6 p.m.), the Cottonwood Cloggers (6 & 7 p.m.), a pedal pull (6:30 p.m.), lawnmower racing (7:30 p.m.), a battle of the bands (7:30 p.m.), and a daily drawing (10 p.m.). 1:30–10 p.m.

★**"Sock Puppet Shindig for Teens": Ann Arbor District Library.** All kids in grades 6–12 invited to make a goth or punk sock puppet, or make one based on their favorite celebrity or fictional character. *2–4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**"Sounds and Sights on Thursday Nights": Chelsea Center for the Arts & Chelsea Retail Advisory Council.** See 5 Thursday. Tonight: close-harmony folk and pop by the female vocal trio **All about Eve,** acoustic blues by **Blues Shift,** Celtic fiddle music by **North School Strings,** jazz by the string ensemble **String Cheese,** contemporary rock 'n' roll by **Thrown Together,** and jazz by **Trio Indigo.** 6–8 p.m.

"Wheat Beers": Arbor Brewing Company Beer Tasting. A chance to sample and learn about a wide range of wheat beers, from traditional German Hefeweizen, with its classic cloudy, citrusy character, to full-flavored American wheats to fruity Belgian-style wheats and strong Weizen-bocks. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★**"Sushi Fun for Teens with Totoro": Ann Arbor District Library.** Totoro Japanese Restaurant staff show kids in grades 6–12 how sushi is made. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8367.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of ***Representing the Republic: Mapping the United States, 1600–1900,*** John Rennie Short's acclaimed and intriguing study of American cartography. Refreshments. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"The Complete Works of Shakespeare Abridged": Hats Off Players. *July 12–15.* Keith Medelis directs local actors in the Reduced Shakespeare Company's acclaimed 97-minute transformation of Shakespeare's 37 plays into a fast-paced, hilarious, and outrageously irreverent blend of Marx Brothers–style absurdity and Three Stooges slapstick. The program opens with an acrobatic travesty of *Romeo and Juliet* and features *Titus Andronicus* performed as a cooking show, a rap version of *Othello,* a condensation of the 14 comedies into an orgy of mixed identities and cross-dressing that goes under the title of *The Love Boat Goes to Verona,* and a collective treatment of the history plays as a football game. The second half of the show is devoted to four versions of *Hamlet,* including one performed backwards. *7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $11 (students, $9) in advance; $12 (students, $10) at the door. (810) 229–2315.*

Infamous Stringdusters: The Ark. Highly regarded young bluegrass band from Nashville that blends traditional instrumentation and vocal styling with a penchant for jam-style improvisation. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Dirty Blonde": Performance Network Professional Season. *Every Thursday through Sunday, July 12–August 19.* Jim Posante directs Claudia Shear's acclaimed 2000 drama inspired by the life and career of the controversial, iconic Hollywood sex goddess Mae West. It's the story of 2 lonely, obsessive fans—an aspiring actress and a New York Public Library film archivist—who meet at West's grave and form a close relationship as they swap stories about her career highlights and eventual decline into self-parody. Stars Carla Milarch, Phil Powers, and Dennis North. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (July 12), $20 (July 13, 15, & 19), and $28 (July 14). July 20 opening night tickets: $37 includes reception. After July 20: $25 (Thurs.), $30 (Fri., Sat. matinee, & Sun.), and $37 (Sat. eve.). Discounts available for seniors & (during previews) adults under age 30. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Yellowman: The Blind Pig. Yellowman is the stage name of Winston Foster, an albino Jamaican who emerged in the early 80s as one of the most popular dub toasters—DJs who rapped over reggae rhythm tracks. Yellowman evolved a distinctive toasting style, often singing snatches of song in counterpoint to his rap, and his raps themselves alternate between comically barbed treatments of touchy social and political themes and high-spirited boasting, often exploiting the irony of his own rise as a sex symbol. His live shows, presented now with the backing of a live band, are a delightful combination of infectiously danceable groove and top-notch stand-up comedy. *8:30 p.m.–midnight. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Sicko" (Michael Moore, 2007). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

13 FRIDAY

Men's City Golf Tournament: Ann Arbor Parks Department. *July 13–15.* Three rounds of stroke play, with flights established after the first round. Open to all amateur men golfers. *7 a.m., Leslie Park Golf Course, 2120 Traver Rd. $150 (nonresidents, $160). Preregistration required by June 29. 994–1163.*

63rd Annual Manchester Community Fair. See 10 Tuesday. Today: classic (10:30 a.m.) & antique (4 p.m.) tractor pulls, demonstrations by Mad Science of South Central Michigan (2:30 & 4:30 p.m.), a pony pull (6:30 p.m.), the Cottonwood Cloggers (7 p.m.), a battle of the bands (7:30 p.m.), a livestock auction (8 pm.), and a drawing (10 p.m.). 10:30 a.m.–10 p.m.

★**"Claymation": Ann Arbor District Library.** Claymation animator Brad Patullo, who has worked on TV shows like *The PJs* and *Celebrity Deathmatch,* shows youths in grades 6–12 how to fabricate a clay puppet for animation. *11 a.m.–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8367.*

★**The Yiddish Group: Jewish Community Center.** Screening of Yiddish films TBA. Followed by discussion. All invited. *1:30–3 p.m., JCC Newman Room, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"13th Annual Rolling Sculpture Car Show": Main Street Area Association.** Local car owners are invited to bring their antique, classic, concept, or unusual autos to this annual show of over 400 cars in the Main Street area. This year's attractions include a Ford prototype, live restoration demos, the "Beautiful Brute" Chrysler C–300, and green cars. Period costumes encouraged. Awards ceremony (7 p.m.) with Elvis's Choice, Mayor's Choice, Bubba's Choice, and *Car and Driver* and *Automobile* magazine awards, and other awards. *2–10 p.m., Main St. between Huron & William. Free. 668–7112, ext. 26.*

7th Annual Elvisfest: Ypsilanti Depot Town Association. *July 13 & 14.* Thousands annually celebrate the memory of the Man from Memphis at this festival highlighted by a performance by Motown superstar **Martha Reeves,** best known as the frontwoman of Martha & the Vandellas. Also, performances by 12 professional Elvis tribute artists from around the nation and Canada, including Ann Arborite **Chris Solano,** 46-inch-tall **Duke Mason** from Missouri, and **Demi Downing,** a 9-year-old female Elvis from Georgia. They are backed by an Elvis tribute band, the Change of Habit Tribute Band. Also, Ray Charles, Roy Orbison, and Buddy Holly imitators. Display of classic cars and sale of Elvis memorabilia. Contests, raffles, door prizes, and Texas Hold 'Em and blackjack tournaments. Beer tent. BBQ and other refreshments available. Bring folding chairs. Friday is "Blue Hawaiian Nite": dress in Hawaiian attire. *Saturday only:* Kids activities (noon–5:30 p.m.), and a candlelight vigil (BYOC) commemorating the 30th anniversary of Elvis's death on August 16. *5 p.m.–midnight (July 13) & noon–midnight (July 14), Frog Island, Riverside Park, and Depot Town, Ypsilanti. Tickets $10 (July 13) & $15 (July 14) in advance; $12 (July 13) & $18 (July 14) at the door. Kids age 10 & younger, free. 483–4444, 544–3800.*

Saline Celtic Festival Pub Night: City of Saline. Pub tent, dancing, and workshops. Pub tent (5:30 p.m.–midnight) features Mr. Pretty Legs (in a Kilt) contest (7:45 p.m.), Ann Arbor Morris Dancers, limerick competition, and folk balladeers John Roberts and Tony Barrand (10 p.m.). $5 admission. Workshops on Celtic music and dancing (6–7:15 p.m.), $8 per person. Free ceilidh dancing with **Ganbua** and the **Pierre Schryer Band** (7:30–9:30 p.m.). *5:30 p.m., Mill Pond-Park (end of W. Bennett St., west of Ann Arbor St.), Saline. 994–2810.*

14 SATURDAY

★**"Pet Rock 'n' Roll": Ann Arbor District Library.** All kids from babies through 5th-graders invited to make a pet rock, then roll over to the car show on Main Street (see listing above). *7–8 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Space Weather": Ann Arbor District Library.** Talk by U-M atmospheric, oceanic, and space sciences research scientist Susan Lepri. In conjunction with the AADL **"Figure It Out"** summer reading program. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss ***What Is Your Dangerous Idea? Today's Leading Thinkers on the Unthinkable,*** a collection of essays edited by John Brockman. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Footloose": Dexter Area Chamber of Commerce Summer Series.** The **Dexter Community Players** perform excerpts from their current production (see 20 Friday listing). *7 p.m., Monument Park, in the center of downtown Dexter. Free admission. 426–0887.*

★**Mike Carey: Arborland Borders.** This novelist and comic book writer, creator of the DC series *Lucifer,* reads from ***The Devil You Know,*** his darkly funny novel about a freelance exorcist who runs into a spirit who may be too strong for him. *The Times* of London has called the work "entertaining, well paced, intelligently plotted, and full of memorable characters." Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 668–7652.*

★**"Crossroads."** See 6 Friday. Tonight's performers: **Jim Tate Trio,** a local honky-tonk trio led by veteran singer-guitarist Tate, and **Chris Goerke & Danny "Cash" Guitowski,** the local duo of bassist Goerke and guitarist Guitowski, a country singer who specializes in Johnny Cash songs. 7–10 p.m.

★**"Music Therapy": Older Lesbians Organizing.** Talk by a speaker TBA. All invited. *7:30 p.m., WRAP office (upstairs), 325 Braun. Free. 995–9867.*

"The Complete Works of Shakespeare Abridged": Hats Off Players. See 12 Thursday. 7:30 p.m.

Laura Love Duo: The Ark. Laura Love is a self-styled "Afro-Celtic" singer-songwriter and bassist whose songs blend sharp observation with mercurial moods and quirky phrasing. Her music is a taut, driving blend of Afro-Caribbean rhythms and resonant Celtic harmonies, and she sings in a clear, piercing soprano. "Her songwriting is purposeful and solid, yet it is her rhythmic sense that is the force behind her compelling, gritty, and powerful songs," says a *Sing Out!* critic of her 1995 CD *Helvetica Bold.* A big favorite with local audiences, Love recently released her first CD in 3 years, *NeGrass,* a collection of original and traditional spirituals, field hollers, and bluegrass songs. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Playing Around": Ann Arbor Civic Theatre. See 6 Friday. 8 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 12 Thursday. 8 p.m.

Steve Hofstetter: Ann Arbor Comedy Showcase. *July 13 & 14.* Local debut of this popular young comic known for his satiric social commentary, often about sports. He has a weekly humor column on both SportsIllustrated.com and NHL.com, and he's a frequent guest on sports radio shows. He recently released his debut CD/DVD, *Cure for the Cable Guy.* Alcohol is served; the Friday early show is a nonsmoking show. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $11 reserved seating in advance, $13 general admission at the door. 996–9080.*

★**Angell Hall Observatory Open House: U-M Astronomy Department.** All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, Student Astronomy Society members give short presentations on a variety of astronomy topics. *10 p.m.–midnight, fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left to the fifth floor). Free. 764–3440.*

FILMS

Michigan Theater Foundation. "Golden Door" (Emanuele Crialese, 2006). *July 13–19.* Sweeping, moving account of an early-20th-century Italian immigrant's journey to America. English & Italian, subtitles. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

31st Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. More than 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 39, 54, 63, 76, and 100 miles over paved roads and a 34-mile dirt-road ride. The 76-mile and 100-mile routes take riders through the hamlet of Hell, Michigan, in southwestern Livingston County. Also, 15- and 30-mile fun rides (8 a.m.–noon) start at Portage Lake State Park. Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Postride entertainment and watermelon. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. All riders receive multicolored embroidered patches. *Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, corner of old US-12 and old Manchester Rd., Chelsea. Entry fees: $20 (children age 16 & under, $12) in advance and $25 (children age 16 & under, $12) day of ride (if spaces still available). Online registration at aabts.org. 255–4787.*

Ann Arbor Antiques Market. *July 14 & 15.* From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with more than 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

12th Annual Saline Celtic Festival: City of Saline. Saline's annual celebration of its sister city, Brecon, Wales. The day starts with Great Lakes Highland Athletics–sanctioned strength competitions for amateur (8:30 a.m.) and professional (11:30 a.m.) athletes, including a stone, hammer, and caber toss. The public can compete for prizes in the riotous "haggis hurl." *Children's events:* a maypole dance (12:15 p.m.), Celtic games (12:30–3:30 p.m.), a family dance (1–1:45 p.m.), and the "Wee Folk" parade (4 p.m.). *Musical events:* 3 different stages feature Celtic song and dance. This year's headliner is **The Tartan Terrors,** known as North America's premier Celtic comedy troupe. Also, 6 other local and visiting Celtic music bands and music and dance ensembles and 6 pipe bands, plus local favorites the **Chelsea House Orchestra** and Saline's **Fiddlers ReStrung.** *Other features:* a Viking encampment, historical reenactment troupes, the local chapter of the Society for Creative Anachronism, a falconry demo, and more. Display of shaggy Highland cattle (all day) and sheepdog demos (10:40 & 11:40 a.m. and 12:40, 1:40, 2:40, & 3:40 p.m.). Food tents, beer tents, clan tents, and sale of imported and handmade crafts. No pets. *Related Celtic Week events:* a golf tournament ($40 in advance at 429–2976) at Brookside Golf Course July 8 and rugby matches at Henne Field (behind Union School) on July 12 at 5:30, 7:30, & 8:30 p.m. *8:30 a.m.–midnight, Mill Pond Park, end of W. Bennett St., west of Ann Arbor St., Saline. Tickets $12 in advance in Saline at City Hall, the Rec Center, the Drowsy Parrot, & the Lodi Food Mart, and in Ann Arbor at Nicola's Books, Conor O'Neill's, & Lewis Jewelers; $15 at the gate. Children 12 & under with adult admitted free. 944–2810.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** See 1 Sunday. Today: a trip to **Cranbrook Nature Area** to help spruce up the trails. *9 a.m.–noon, meet in the Church of Christ parking lot, 2530 S. Main. Free. 996–3266.*

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meet at an Arb location TBA. Free. 998–9540.*

"Jewelry-Only Garage Sale": Ten Thousand Villages. Show and sale of handmade rings, earrings, bracelets, and necklaces ranging from costume jewelry to formal pieces. Proceeds benefit a charity to buy wheelchairs. *9 a.m.–3 p.m., First Presbyterian Church, 1432 Washtenaw. Free admission. 332–1270.*

63rd Annual Manchester Community Fair. See 10 Tuesday. Today: ladies day activities (10 a.m.), tractor pulls (10 a.m. & 7 p.m.), bear wood carvings (1, 3, 5, & 7 p.m.), cowboy games (1:30 p.m.), a concert by country singer **Rodney Marshall** (5 p.m.), and the battle of the bands finale (7:30–10:30 p.m.) a fly ball demo (5:30 & 7:30 p.m.), and a daily drawing (10 p.m.). 1–10 p.m.

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14 SATURDAY *continued*

★Kids Cooking Class: Busch's. Kids invited to make ice cream in a ball-shaped ice cream maker. *10–11 a.m., Busch's, 2020 Green Rd. Free. Preregistration required. 998–2666.*

★"Huron River Day": Washtenaw County Parks and Recreation Commission. The program begins with **"Who Lives There? Wading Fleming Creek,"** an exploration of Fleming Creek led by a WCPARC naturalist. Wear shoes you can wear into the water. Also, tours of Parker Mill's gristmill (1 & 3 p.m.) and rubber duck races (2–3 p.m.). In conjunction with the city's Huron River Day celebration (see 15 Sunday listing). *10 a.m.–3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

★Saturday Storytime & Craft: Ann Arbor District Library. Storytelling program for babies, preschoolers, and school-age kids. *11–11:45 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327–8301.*

Shadow Art Fair: Michigan Design Militia. Over 40 local artists show and sell their work, which in the 2 previous fairs has included pleasantly kooky jewelry, unique hand-sewn purses, offbeat T-shirts, and mysterious yet enticing buttons made from an old biology book. Also, live music and other entertainment. *Noon–midnight, Corner Brewery, 720 Norris (east off Forest from Huron River Dr./Clark Rd.), Ypsilanti. Free admission. 516–1432.*

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. *Every Saturday & Sunday beginning July 14.* Museum staff give family-friendly science demos. *1 & 3 p.m., Hands-On Museum, 220 E. Ann. $7 (members and infants free) regular museum admission. 995–5439.*

Carson & Barnes 5-Ring Circus: Hudson Mills Metropark. This Oklahoma-based circus features elephants, tigers, lions, and other wild animal acts, along with the usual assortment of acrobats, aerialists, jugglers, and clowns. *2 & 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $12 (kids ages 2–11, $6; kids under age 2, free) in advance, $16 (kids ages 2–11, $8; kids under age 2, free) at the gate. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 426–8211.*

"The Hunting of the Snark": Dreamland Theater. *July 14, 21, & 28.* Naia Venturi directs local puppeteers in her original marionette show based on the Lewis Carroll nonsense poem about a baker, a banker, a butcher, a beaver, and others setting sail on a hunting expedition. *3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $5 (kids 5 and under, free). 657–2337.*

"Women's Self-Defense": Ann Arbor Quest Martial Arts. A Quest Center instructor leads women in a series of self-defense techniques. *4–6 p.m., Quest Center, 2111 Packard. Cost TBA. 332–1800.*

Plant Studies: Community Farm of Ann Arbor. All invited to a meditative session to observe one plant on the farm. Participants sit around the plant, touch it, smell it, taste bits of it, examine it with field lenses, and listen to it. No children 14 or younger. Bring a chair or mat if you like. Proceeds benefit local farmland preservation projects. *5–7 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. $5. Preregistration required. 475–7451.*

★"Animania": U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. This month: ***Hayate the Combat Butler*** deals with a teen sold to the yakuza for organ harvesting who escapes and out of spite kidnaps a girl who falls in love with him. ***Code Geass*** is about the Empire of Britannia's robot-assisted takeover of Japan, which it calls Area 11. ***Lucky Star*** is a humorous portrayal of the lives of several girls attending a Japanese high school. Raffle. *U-M campus admission policy:* No one under 18 admitted without an adult. *5 p.m.–midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.*

★"Global Warming": Pittsfield Township Natural Resources Commission. Pittsfield resident Jordan Berke delivers this slide-illustrated talk developed by Al Gore. Berke is one of a thousand lecturers around the country who have been trained by The Climate Project to deliver the talk. *7:30–8:30 p.m., Pittsfield Township Bldg., 6201 W. Michigan Ave. Free. 822–3120.*

"The Complete Works of Shakespeare Abridged": Hats Off Players. See 12 Thursday. 7:30 p.m.

Contra Dance: Ann Arbor Council for Traditional Music and Dance. Carol Jacobs calls to music by Root Cellar String Band. No partner needed; all dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 327–0502.*

The 27th Annual Huron River Day on July 15 offers everything from tours of a 19th-century gristmill to a chance to paddle in a voyageur canoe.

The Greencards: The Ark. This acclaimed Austin-based acoustic bluegrass band, a trio of Australian and English musicians, is known for its blend of superb musicianship and an infectious sense of fun. "The key is the voice of bassist Carol Young, which approaches the vast ethereality of Patty Griffin on the breathtaking opener 'The Ghost of Who We Were' and provides the perfect harmonic center to the first single 'Time,'" says *Austin American-Statesman* critic Michael Corcoran in his review of the band's recent CD *Weather and Water.* Opening act is Boston singer-songwriter **Laura Cortese,** a recent winner of the New England Scottish fiddling championship whose shows feature an energetic mix of fiddling, song, and step dancing. Her songs weave elements of jazz, pop, and Irish and American traditional music. *Boston Globe* music critic Scott Alarik calls her music "a captivating, frisky mix of traditional grace and modern sophistication." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Playing Around": Ann Arbor Civic Theatre. See 6 Friday. 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 12 Thursday. 8 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

Steve Hofstetter: Ann Arbor Comedy Showcase. See 13 Friday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $5 ($7 includes dance lesson). 213–0537.*

Mem Shannon: The Firefly Club. Funky New Orleans blues by a band led by this veteran deep-voiced blues singer, a former cabdriver known for his commanding vocals, innovative guitar work, and fresh, intelligent original songs addressing the travails of contemporary life and politics. *8 & 10 p.m., Firefly Club, 207 S. Ashley. $20 at the door only. 665–9090.*

FILMS

MTF. "Golden Door" (Emanuele Crialese, 2006). See 13 Friday. Mich., times TBA. Other Michigan Theater films TBA.

15 SUNDAY

Waterloo Triathlon/Duathlon: Elite Endeavors. All invited to compete in a triathlon (half-mile swim, 16-mile bike race, and 5-mile run) or duathlon (14-mile bike race sandwiched between 2- and 5-mile runs). Awards for top male and female and masters male and female, 5-deep for ages 15–17, 18 & 19, 80 & over, and 5-year age groups for ages 20–79; 3-deep for Clydesdales (men over 200 pounds). *8 a.m., Portage Lake State Park, List Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area. Entry fees: $68 by July 13, $78 afterwards. $10 discount for USAT members. Entry forms available at eliteendeavors.com. Vehicle entrance fees: $6/day, $24/year ($6/year for seniors age 65 & over). (419) 829–2398.*

"27th Annual Gallup Gallop": Ann Arbor Track Club. A 5-km run and 3-mile fitness walk around Gallup Park and a 1-mile run along the Gallup Park bike path. Medal to overall male and female winners of each race, and awards to top 3 finishers in the 5-km run in various age divisions. T-shirts (guaranteed for advance registrants only). *8:30 a.m. (mile run) & 9 a.m. (3-mile walk & 5 km run), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $17 (5-km run), $12 (walk & mile run), & $25 (for both runs) in advance by July 11 at aatrackclub.org, $25 (5-km run) & $20 (walk & mile run) day of race. 332–9129.*

★**"Post OHR Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904–6431.*

★**"Gourmet Brunch Trek": Of Global Interest.** Local adventure tour guide Heather O'Neal leads a 7-mile hike along the river, stopping to potluck at picnic tables along the way, as the group follows Liz Elling as she swims the Huron. Bring a dish to share and your own table service. *9 a.m., meet at Barton Dam parking lot. Free. Reservations required. 369–3107.*

"Community Canoe Challenge 2007": Ann Arbor Parks & Recreation/Ann Arbor Jaycees. All invited to compete in 2-person canoe races in a ¼-mile loop on the Huron River. There are several heats, followed by a race-off for heat winners. Grand prize is a free paddle party for 25. Awards for top 3 finishers in men's, women's, and coed division. The racing begins with the **Mayor's Cup,** a canoe race open to elected officials from communities within the Huron River watershed. Proceeds benefit city parks programs and the Jaycees. *10:30 a.m., Gallup Park boat launch, off Geddes (east side of Huron Pkwy.). $275 per 2-person canoe ($375 after July 2) at a2jaycees.org/challenge.cfm. Free for spectators. 913–9629.*

★**27th Annual Huron River Day: Ann Arbor Parks & Recreation.** This popular annual festival features lots of **family-oriented nature activities,** including educational exhibits, displays of live birds of prey, activities for kids, a classic small boat show, a chance to paddle around in a voyageur canoe, music by the Washtenaw Community College Jazz Band, ice cream, and more. Also, related activities at Parker Mill County Park (see 14 Saturday listing), and 2 **guided canoe trips** ($20, preregistration required): at 3 p.m. on July 14, a trip from Gallup Park to Ypsilanti with a stop at Fleming Creek for a presentation by county parks staff on the importance of the Huron River to early settlers, and at 10 a.m. today, a trip from Barton Dam to Gallup Park. Discounted canoe and kayak rentals. *Noon–4 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 662–9319.*

★**"Children's Fishing Day": Hudson Mills Metropark Interpretive Nature Programs.** All kids invited to try their luck fishing. Tackle (including rods) and bait supplied. *1–3 p.m., Hudson Mills Rapids View Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. Preregistration required. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 426–8211.*

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Matthew Pearl

Looking backward

A few years ago, Matthew Pearl's novel *The Dante Club* carved out a unique place for itself on the various best-seller lists. In it Pearl combined original historical research into the work and lives of leading nineteenth-century American writers—Longfellow, Oliver Wendell Holmes Sr., and James Russell Lowell—with a captivating murder mystery that kept the reader turning the pages even as it re-created the period of its action. It was a wonderful idea, but it seemed to me like something that could be done only once.

Obviously I wasn't thinking clearly enough about the rich mysteries of nineteenth-century American literature! In his recent *The Poe Shadow,* Pearl has turned his considerable intelligence and imagination to the mysterious death of Edgar Allan Poe. There are several stories of Poe's death, none of which is overly exact. What has made it into the cultural imagination—probably because it mirrors the haunting darkness of Poe's tales—is that he died drunk in Baltimore in 1849, when no one thought he should be anywhere close to that city. Of course it's a story that fits a bit too nicely with our received notion about the self-destructive nature of the artist, but the gaps in the tale have always been captivating.

Matthew Pearl didn't accept the notion, and he wanted to fill in the gaps. He has studied much of the work that has been done and combed the archives for documents from the period that might shed light on the issue. But he has also created a character, a smart young lawyer obsessed—much as a character from a tale by E. A. Poe would be—with finding the true story behind the death of the author. That young man, Quentin Clark, determines that he cannot solve the mystery of the death without the help of the French thinker who was the basis for Poe's most famous character—the detective C. Auguste Dupin, model for Sherlock Holmes and grandfather of all subsequent literary gumshoes. Clark's obsession makes him leave his law practice, his fiancée, and his city and takes him to Paris, where he decides that one of two candidates for Poe's Dupin is the right one, and he brings the man back to Baltimore. The second candidate comes too, and thus begins a wild complication that brings in French and American politics, detailed descriptions of both Baltimore and Paris, and a wild intrigue of uncertain loyalties.

Matthew Pearl has chosen to tell his nineteenth-century stories in a nineteenth-century style. Much of the description and dialogue in *The Poe Shadow* is written in the same diction and syntax Poe himself might have chosen. To check out that supposition, I went back and reread—probably for the first time in thirty years—Poe's "The Murders in the Rue Morgue." It did verify my impression and reminded me of how vivid, smart, and frightening those stories are. I have to think that Matthew Pearl would be pleased that his book took a reader back to the original.

Matthew Pearl reads from *The Poe Shadow* at the downtown Borders on Tuesday, July 17.

—Keith Taylor

15 SUNDAY *continued*

"Herbal Medicine Wheel": Gaia Center. Local herbalist Mary Light discusses her 33-foot-wide circular herb garden, which is modeled on circular "medicine wheel" structures constructed from stones for unknown reasons by indigenous people in North America, mostly in Alberta, Canada. Teas and wild edibles served. *1:30 sharp–2:30 p.m. (park only in the designated parking behind the pole barn), Gaia Center, 9335 Scio Church Road. $7. 769–7794.*

★**Enlightened Minds Book Club: Nicola's Books.** All invited to discuss ***Book of Secrets,*** Deepak Chopra's examination of the meaning of life. *2 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"Game Theory": Ann Arbor District Library.** U-M information professor Yan Chen discusses the principles of game theory and how to use them to predict your opponent's moves when playing Stratego, Monopoly, and other games. In conjunction with the library's **"Figure It Out"** summer reading programs. *2–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

"The Complete Works of Shakespeare Abridged": Hats Off Players. See 12 Thursday. 2 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"Dirty Blonde": Performance Network Professional Season. See 12 Thursday. 2 p.m.

★**"Radio Free Bacon": Zingerman's Roadhouse.** Today's musical guest is **A Chosen Few,** a Detroit gospel choir featuring vocalist Claire Derks. 3–5 p.m.

Tian Tian. Recital by this young pianist, a Juilliard student who grew up in Ann Arbor. She is joined by her father, **Yucheng Tian,** a former Shandong (China) Teachers University professor who plays the *pipa,* a lutelike instrument. Program TBA. *3 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $15 (students, $12) in advance and at the door. 669–9478*

"Dreaming a Place: Nightfire and PlaceMagic": Nightfire Dance Theater. Nightfire director Irena Nagler leads a session of environmental dancing in an outdoor setting (shelter available), accompanied by music and other sound, visual art, and poetry. Participants should bring anything needed for protection from sun, rain, and occasional rough terrain. If you like, you can also bring a sketchbook, pens, pencils, poetry, and shoes you can wear in water. No experience necessary. *3:30–5:30 p.m., location TBA. $10 (students & seniors, $5), 996–1772.*

A. J. Croce: The Ark. The son of 70s icon Jim Croce, Croce is a singer-pianist whose repertoire includes traditional blues, jazz, and R&B tunes and stylish, alternately wry and whimsical originals composed in traditional styles. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Melange. "Sunday Night Movie & Dinner." See 1 Sunday. Tonight: ***Little Miss Sunshine*** (Jonathan Dayton & Valerie Faris, 2006). Road comedy about a dysfunctional family brought together by the daugh-

ter's dream of competing in a beauty pageant. Melange, 6:30 p.m. **Michigan Theater Foundation. "Pal Joey"** (George Sidney, 1957). *July 15 & 17.* Comedy-musical about a hard-bitten nightclub sharpie who falls for a gal. Rita Hayworth, Frank Sinatra, Kim Novak. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, 3 p.m. **"Golden Door"** (Emanuele Crialese, 2006). See 13 Friday. Mich., times TBA.

16 MONDAY

★**3rd Annual Townie Street Party: Ann Arbor Street Art Fair/The Ark.** Double bill: The **Deanna Bogart Band** is a blues band led by Bogart, a barrelhouse pianist (and occasional saxophonist) whose repertoire ranges from boogie-woogie and New Orleans R&B to swing and rock 'n' roll, including many original songs. The **Joe Summers Gypsy Jazz Trio,** a local acoustic jazz trio led by guitarist Summers, performs the music of Django Reinhardt and other European Gypsy composers. With bassist Dave Sharp and guitarist Chris Moyer. Opening act is the Huron High School marching band drumline. New this year is a **kids art fair,** with 20 local kids selling their art under a big tent. Also, a "townie hall" features information about the organizations that help support the Art Fair. The party also features kids activities, street performers, and sale of food, ice cream, beer, and souvenir T-shirts and cups. Prize drawings. *5–9 p.m., Washington St. between Fletcher & Thayer. Free. 994–5260.*

★**"Harry Potter Trivia Night for Teens": Ann Arbor District Library.** All kids in grades 6–12 invited to test their knowledge of all things Harry Potter. Prizes. *6–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. & Ann Arbor–Saline Rd. Free. 327–4200.*

★**"How to Buy a Foreclosure": The Buyer's Agent.** *July 16 & 30.* Talk by local broker Jon Boyd. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 679–7025.*

★**"7 Mondays at 7" Carillon Concerts: Ann Arbor Summer Festival.** See 9 Monday. Tonight: Iowa State University music professor **Tin-Shi Tam.** 7 p.m.

"Stamp Sale": Ann Arbor Stamp Club. Buy, sell, and swap stamps. Also, miniauction. American Philatelic Society approval books available. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

14th Annual "Summer Sings": University Musical Society Choral Union. See 9 Monday. Tonight: U-M choral activities director Jerry Blackstone conducts **Mendelssohn's *Elijah*.** 7 p.m.

FILMS

MTF. "Golden Door" (Emanuele Crialese, 2006). See 13 Friday. Mich., times TBA. Other Michigan Theater films TBA.

17 TUESDAY

★**"Eggcellent Engineering for Tweens & Teens": Ann Arbor District Library.** All kids in grades 4–12 invited to engineer a device to keep an egg safe in a big drop. *2–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. & Ann Arbor–Saline Rd. Free. 327–4200.*

★**"Automotive Tips for Teens": Ann Arbor District Library.** Auto technology instructor Paul Kruthaup offers tips to kids in grades 6–12 on how to pick out a car, keep it running, and find reliable repair service. *6–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Bring divination tools, if you like. *7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $3. 741–0478.*

★**Matthew Pearl: Liberty Borders**. *See review, p. 78.* This novelist, author of the best-selling *The Dante Club,* discusses ***The Poe Shadow,*** his historical thriller about the mystery of Edgar Allan Poe's death. Signing, refreshments. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**"Playing America's Game: Baseball, Latinos, and the Color Line": Nicola's Books.** University of Illinois history professor Adrian Burgos discusses his book about the history of Latinos in baseball. Also, signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

FILMS

MTF. "Pal Joey" (George Sidney, 1957). See 15 Sunday. Mich., 7 p.m. **"Golden Door"** (Emanuele Crialese, 2006). See 13 Friday. Mich., times TBA.

18 WEDNESDAY

★**The Ann Arbor Art Fairs.** *July 18–21. See the Art Fair section, p. 25.* Our perennial white tent-city-within-a-city houses 1,000 artists, from Michigan and around the nation, in 4 separate fairs. *10 a.m.–9 p.m. (July 18–20) & 10 a.m.–6 p.m. (July 21). Free admission. (800) 888–9487.*

★**Book Club: Ann Arbor Senior Center.** All seniors age 50 & older invited to join Lucia Skoman to discuss a book TBA. *12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Detoxify!": Wholistic Doc.** Local chiropractor Shannon Dicks discusses nutritional remedies for lung and sinus problems. *7–8 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302–7575.*

"Vosges Haut-Chocolat Tasting": Zingerman's Delicatessen. Vosges chocolate expert Jen Brush discusses and offers taste samples of Vosges chocolate bars, bonbons, caramels, and other exotic treats and introduces its new Mo's Bacon Bar, named for Zingerman's mail order manager Mo Frechette. *7–9 p.m., Zingerman's Deli outdoor tent, 420 Detroit St. $30 in advance, $35 (if space available) at the door. Reservations required. 663–3400.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 11 Wednesday. Tonight: **"On Broadway,"** a program of Broadway favorites that includes some Sousa marches. 8 p.m.

★**14th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** *July 18–20.* Pianist **Kevin Bylsma** accompanies various local singers in performances of classical art songs and cabaret songs. Singers include **Emily Benner, Monica Bebow, Michael Ryan, John Hopkins, Allen Schrott, Ashley Nowak,** Kerrytown Concert House owner **Deanna Relyea,** and Festival of Song codirector **Jane Rodgers**. Tonight: **"Two Ladies—Und I'm ze Only Mann."** Also, free art song recitals, noon, July 18–21. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free on July 18 & 19, $10 (students, $5) on July 20. 769–2999.*

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

FILMS

MTF. "Golden Door" (Emanuele Crialese, 2006). See 13 Friday. Mich., times TBA. Other Michigan Theater films TBA.

19 THURSDAY

★**"Nature Fun on Thursdays": Washtenaw County Parks and Recreation Commission.** See 5 Thursday. Today: **"Make a Fairy House."** 10:30 a.m., County Farm Park Medford Rd. entrance.

★**Work Day: Wild Ones.** All invited to join Wild Ones members for a session of weeding and collecting seeds in the Arb's Oak Openings garden. *4–6 p.m., meeting place TBA. Free. 622–9997.*

54th Annual Manchester Chicken Broil. At this immense charcoal chicken broil, about 12,000 chickens are cooked over nearly 5 tons of coals in four 100-foot-long broiling pits. Dinner includes half a chicken, dinner roll, homemade coleslaw, crispy radishes, potato chips, and water or coffee. Ice cream and pop available. Also, an antique car show, and Luke Schaible and his band play standards. Proceeds fund programs for local civic projects. *4–8 p.m., Alumni Memorial Field, corner of Vernon & Wolverine, Manchester. Wagon-ride shuttle from Manchester High School, 20500 Dutch Rd. (east of M-52). $7 in advance at Village Gifts, Comerica Bank, United Bank and Trust, Sutton Agency, & Manchester Pharmacy; $8 at the gate. 428–7722.*

★**"Sounds and Sights on Thursday Nights": Chelsea Center for the Arts & Chelsea Retail Advisory Council**. See 5 Thursday. Tonight: Irish American roots-music by singer-songwriter **Kitty Donohoe,** rock by **Los IV,** rock 'n' roll by **Storm Front,** futuristic retro-rock by **The Ultrasounds,** and Celtic and classical music by the string ensemble **Whatever It Takes.** 6–8 p.m.

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975–4669.*

★**"Family Camp-In": Ann Arbor District Library.** An evening of sing-alongs and interactive storytelling with AADL librarians. For families with preschoolers through 5th-graders. Bring a blanket. Refreshments. In conjunction with the library's **"Figure It Out"** summer reading programs. *7–8 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**"Sufi Healing, Meditations, & Whirling": Body-Mind-Spirit Wellness Centers.** A program of rumi music, silent meditation, and open whirling. *7:30 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. Free. Preregistration requested. 945–8602.*

"The British Invasion": Saline Varsity Blues 23rd Anniversary Concert. This chorus of singers ages 7–18 performs a program of Beatles songs. *7:30 p.m., Saline High School Ellen Ewing Performing Arts Center, 1300 Campus Pkwy., Saline. Ticket cost TBA. 944–3162.*

★**14th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** See 18 Wednesday. Tonight: **"The Singer's Bible: Italian Songs and Arias of the 17th and 18th Centuries."** 8 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 12 Thursday. 8 p.m.

FILMS

MTF. "Golden Door" (Emanuele Crialese, 2006). See 13 Friday. Mich., times TBA. Other Michigan Theater films TBA.

20 FRIDAY

★**"Dressage at Waterloo": Waterloo Hunt Club.** *July 20–23.* This competition of equine ballet by skilled regional horses and riders is highlighted by graceful freestyle routines set to music. Bring your own lawn chairs; no pets. Concessions and vendor area. *8 a.m.–5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free. 426–2088.*

Benefit Garage Sale: Ann Arbor Co-op Nursery. *July 20 & 21.* Huge multifamily sale with lots of gently used (or at least little worse for wear) kids stuff, adult clothing, and winter outerwear, all priced between 50¢ and $2. Proceeds help finance a move to a new facility. *8:30 a.m.–5 p.m., 309 W. William. Free admission. 663–6080.*

Rummage Sale: 826 Michigan. Sale of donated rummage sale items. Also, a chance to chat with this youth writing skills center's staff and volunteers. *10 a.m.–5 p.m. (July 20) & noon–5 p.m. (July 21), 826 Michigan, 2245 S. State St. Free admission. 761–3463.*

★**3rd Annual Teen Graffiti Contest: Ann Arbor District Library.** Teens in grades 6–12 invited to spray-paint a canvas (see Galleries). Judged by a panel of teens and adults. Materials supplied. Prizes. *1–4 p.m., AADL staff parking lot, William St. just east of S. Fifth Ave. Free. 327–8301.*

"Bizarre Bazaar": Dreamland Theater. The opening reception for this art exhibit (see Galleries) features a mix of performance art, live music, and visual art that has eccentric, subversive, and erotic elements. Ages 18 & older admitted. *6–11 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $3 donation. 657–2337.*

★**"Peace Generator": Interfaith Center for Spiritual Growth.** All invited to join a silent meditation on world peace, forgiveness, cooperation, and joy. *7–9:15 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 971–8576.*

★**"Crossroads."** See 6 Friday. Tonight's performers: **Horse Cave Trio,** a local group led by veteran singer-bassist Ron Devore that plays blues-fueled rockabilly, and **Fuel-Injected Blue Jeans,** an Ypsilanti band that plays old-time rock 'n' roll and rockabilly. 7–10 p.m.

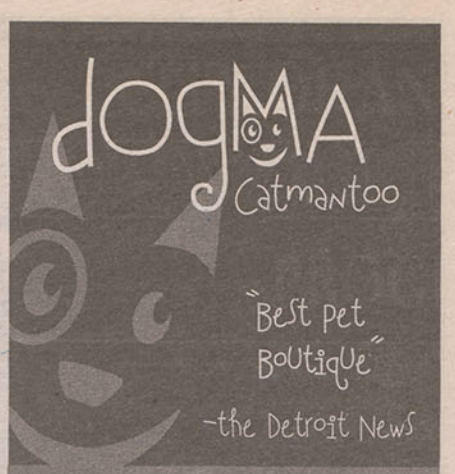
Summer Theater Camp Productions: Young Actors Guild. *July 20 & 21 (4 different programs).* Local young actors present 3 different productions, the culmination of their summer theater camp. Today: Kirk Carlson directs actors in grades 9–12 in Susan Zeder's ***Wiley and the Hairy Man.*** *7 p.m., Daycroft Montessori School, 1095 Zeeb Rd. $3 (actor parents, free). 913–9800.*

★**"Kirtan": Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts such as the Srimad Bhagavatam, as well as Shavite, Tantric, and Bhakti traditions and the writings of poet saints such as Kabir, Tulsidas, and Mirabai. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

★**Maryland State Boychoir: Boychoir of Ann Arbor.** The Boychoir of Ann Arbor hosts a performance by this touring boychoir directed by Frank Cimino and Stephen Holmes. The program includes sacred and secular classical choral works, along with some spirituals and folk, gospel, and popular songs. *8 p.m., St. Paul Lutheran Church, 420 W. Liberty. Free. 663–5377.*

14th Annual Art Fair Song Fest: Ann Arbor Festival of Song. See 18 Wednesday. Tonight: **"AB FAB CAB (Absolutely Fabulous Cabaret)."** 8 p.m.

"Footloose": Dexter Community Players. *July 20–22 and 26–28.* Doug Patton directs local actors in Dean Pitchford, Walter Bobbie, and Tom Snow's



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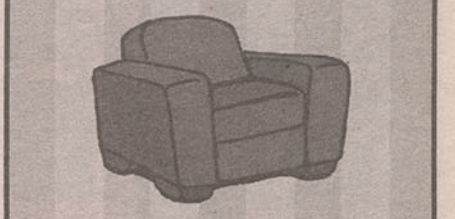
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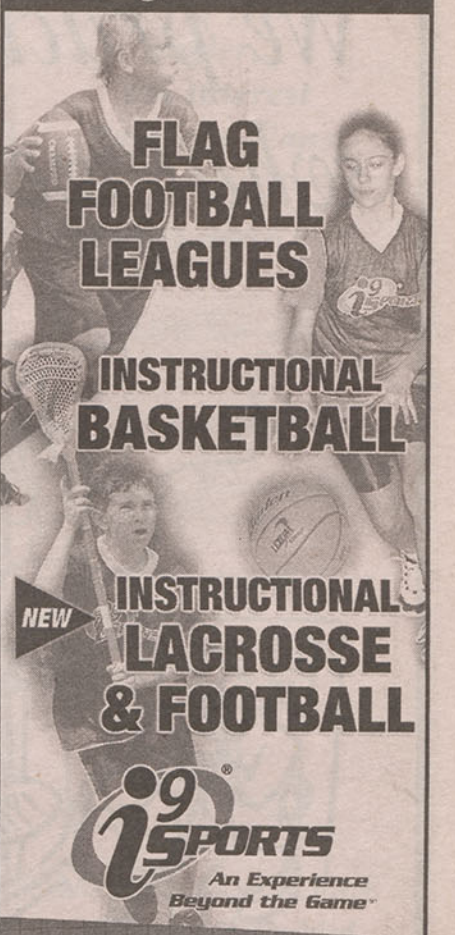

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20 FRIDAY *continued*

1998 stage adaptation of the 1984 Herbert Ross movie about a hunky teen rebel who moves to a small town that has banned rock music and dancing and defies a humorless preacher to ignite a dance-o-rama. The cast includes Jesse Sizemore, Kathryn Rhine, Brendan Bachman, Jenn Smith, Jami Krause, and Tim Bryant. *8 p.m., Dexter High School Copeland Auditorium, 7714 Dexter–Ann Arbor Rd., Dexter. Tickets $12 in advance and $15 (kids 12 and younger, $12) at the door. 260–0684.*

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 12 Thursday. 8 p.m.

★**"Harry Potter and the Deathly Hallows": Barnes & Noble.** A party to celebrate the release of the 7th and final installment of J. K. Rowling's Harry Potter books, which goes on sale at midnight. Includes contests, games, crafts, raffles, and more. Kids encouraged to come dressed as their favorite Harry Potter character. *8 p.m.–1 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Harry Potter Parties: Liberty and Arborland Borders.** Parties to celebrate tonight's midnight release of *Harry Potter and the Deathly Hallows,* the last in the Potter series, with games, prizes, and a costume contest (come in costume if you like). Borders Express (669–0785) in Briarwood also hosts a Harry Potter party, 9:30 p.m.–midnight. *9:30 p.m.–midnight, Borders, 612 Liberty & Arborland Borders, 3527 Washtenaw. Free. 668–7652 (downtown), 646–9390 (Arborland).*

Singles Dance: Parents Without Partners. See 7 Saturday. 9 p.m.–1 a.m.

Chicago Samba: The Firefly Club. Moacyr Marchini directs this veteran Chicago ensemble in authentic Brazilian dance music in a variety of styles from samba and bossa nova to the syncopated rural music *forro* and the Rio party music known as *pagode. 9 & 11 p.m., Firefly Club, 207 S. Ashley. $20 at the door only. 665–9090.*

★**"Harry Potter and the Deathly Hallows": Shaman Drum Bookshop.** A party to celebrate the release of 7th and final installation of J. K. Rowling's Harry Potter books, which goes on sale at midnight. Raffle for a free copy of the book from Shaman Drum, and a chance to enter an independent bookstores raffle for a trip to London for 4. Live jazz by the local quartet **Fourth Wish**. Refreshments. *10:30 p.m.–1 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

FILMS

Michigan Theater Foundation. "Eagle vs. Shark" (Taika Waititi, 2007). *July 20–26.* Zany comedy about a couple of quirky misfits who find each other. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

21 SATURDAY

★**Michigan Club Invitational Regatta: Ann Arbor Rowing Club.** All invited to watch rowing teams from across the state skim with amazing speed over the river in 1-km races. Bring a lawn chair or blanket and refreshments. *8 a.m.–4 p.m., Argo Pond, Bandemer Park (take N. Main north to east on Lake Shore Dr., just south of M-14). Free to spectators. 930–6462.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** See 1 Sunday. Today: a trip to the **Hannah Nature Area** to clean up yard waste and remove invasive plants. *9 a.m.–noon, meet at Hannah Nature Area entrance near the end of Bath St. (west of Seventh St. between Miller & Huron). Free. 996–3266.*

Greater Ann Arbor Quilt Guild. Quilting talk by Carolyn Mazloomi, an Ohio quilter known for her quilts with African American themes, including "Getting' Dizzy" (a portrayal of Dizzy Gillespie) and "Strange Fruit" (a depiction of a lynching). Followed at 11 a.m. by a member "show and tell," workshops, and sale of quilting supplies, fabrics, and books. Also, a display of quilts to be donated to SafeHouse. Raffle. Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 878–6396.*

★**Annual Cemetery Reading: Genealogical Society of Washtenaw County.** *July 21 & 22.* All invited to help club members finish reading each stone at the old St. Mary's Cemetery in Manchester, so that a plot map and index list of who's buried there can be compiled for use by genealogists. Writing paper provided. Bring a clipboard, pens or pencils, flour, a spray bottle with water, extra water, scrubbing brushes and rags, gloves, a snack or lunch, plenty of cold drinks,

galleries

Out of the Ordinary/ Extraordinary

Japanese contemporary photography

Unquiet photos of toylike bombers, clangorous streets, and pregnant men in the U-M Museum of Art show of contemporary Japanese photographers collectively suggest a modern anomie concerned with uneasy relationships to others and to cultural and even biological standards.

Collected from eleven photographers ages thirty to sixty-five, the touring exhibition includes Tomoko Yoneda's haunting photo trio of a pearly blue sky. Closer inspection reveals a tiny airplane centered in each frame. Taken in England, the works' title, *Beyond Memory and Uncertainty—B-52 Bomber Returning from Iraq,* invests the simple compositions of a receding jet with a sense of watchful witness.

In contrast to this meditative trio, Keizo Motoda's jangly *SNAP OSAKA* street scenes bristle with such outsider types as a fifty-something busker playing not a guitar but a drum set, a mohawked teen boy with a bleach-blond teen girl, and what appears to be a child street performer drawing pictures in a notebook on the asphalt by holding a radio to whose antenna is attached a pen. In each case the subjects have separated themselves, by appearance, by spatial distance, or by strangeness of activity, from the city crowds around them, suggesting a modern-day isolation of the individual.

Echoing this theme is Shizuka Yokomizo's disquieting *Strangers* photo series. The artist created the photos by mailing letters, beginning "Dear Stranger," that asked if the recipients would be willing to stand at their windows to be photographed on a given day and time. Nighttime exterior photos of windows of apartments and homes each show one resident standing and facing the windows, staring at the camera. The odd juxtaposition of the subjects' expressions of wary curiosity about the voyeuristic viewer creates a reciprocal sense of fascination mixed with fleeting guilty embarrassment.

Unease also accompanies Hiroko Okada's manipulated photos of cheerful pregnant men. They're part of *The Delivery by Male Project,* which includes a video that "documents" the imagined innovation of male pregnancy. The photos imply questions about gender roles and parenthood with the look-twice surprise of seeing male bodies, one with long hair that, combined with the visible pregnancy, suggests femininity at first glance. UMMA also plans to continuously screen the project's video mockumentary about a man who chooses to become pregnant.

Tomoko Sawada's poised re-creations of traditional arranged-marriage portrait photos also examine gender roles. In each one, she photographs herself, impeccably dressed in clothes ranging from a sleek 1960s-style high-collar leopard print dress with chunky-heeled black boots to intricate kimonos with traditional sandals. Various hairstyles and expressions transform her appearance from wary child bride to beaming, plump matron to cute fashion model.

Like these varied self-portraits, the exhibition as a whole offers a wide-ranging look at contemporary Japanese photography. It continues at UMMA Off/Site through September 16.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center, 117 West Liberty. *Made in Michigan: Blown and Sculpted Glass* (through August 12). *Photographs by Michelle Stamler* (through August 12). 994–8004.

Ann Arbor District Library, 343 South Fifth Avenue. *The Downtown Library's 50th Anniversary Exhibit* (through July 14). Reception 25 Wednesday, 7–8:30 p.m. *Fifth Annual Graffiti Art Contest* (July 24–August 30). 327–4510.

Dreamland Theater, 26 North Washington, Ypsilanti. *Bizarre Bazaar* (July 20–August 3). 657–2337.

First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Road. *Watercolors by Doris Terwilliger and Water-Media Works by Debra J. Golden* (July 1–August 31). 665–6158.

Kerrytown Concert House, 415 North Fourth Avenue. *A Common Eye, an Uncommon Vision: Black-and-White Photography by the Late Jim Galbraith* (through August 14). 769–2999.

Museum on Main Street, 500 North Main. *The History of the Historical Society and the County* (through September 23). Flag dedication 16 Monday, 2–3 p.m. Open house 29 Sunday, 2–4 p.m. 662–0696.

Riverside Arts Center, 76 North Huron, Ypsilanti. *Heroes and Hotrods* (through July 28). Reception 7 Saturday, 5–7 p.m. 480–ARTS.

Sweetwaters, 123 W. Washington. *Portraits by Myra Klarman* (July 1–29). 769–2331.

U-M Museum of Art Off/Site, 1301 South University. *Out of the Ordinary/Extraordinary: Japanese Contemporary Photography* (through September 16). See review, above. 763–UMMA.

Washington Street Gallery, 120 East Liberty. *12 + 12* (July 1–August 5). 761–2287.

For a complete listing of local galleries, see the 2006–2007 Ann Arbor Observer City Guide or arborweb.com.

insect repellent and sunscreen, and a low stool, blanket, or whatever you need for comfort. *10 a.m.–5 p.m. (July 21) & 1:30–5 p.m. (July 22), St. Mary's Cemetery, Austin Rd. (just past the Oak Grove Cemetery west of downtown), Manchester. Free. 429–9262.*

★**Harry Potter Feast: EMU Student Center.** A day of activities celebrating the publication of the final installment of the J. K. Rowling series, *Harry Potter and the Deathly Hallows.* Includes screening of all 3 Harry Potter movies, wizard-magic acts, and readings from the new book, which is available for purchase at the EMU bookstore. 40% discounts on copies ordered by calling 483–2850 by July 20. *10 a.m.–4 p.m., EMU Student Center Auditorium, 900 Oakwood (off Washtenaw) EMU campus, Ypsilanti. Free. 487–1157.*

Summer Theater Camp Productions: Young Actors Guild. See 20 Friday. Today: Kirk Carlson directs actors in grades 3–5 in ***Follow Your Dreams,*** a largely improvised play (10 a.m.); Tina Albright directs actors in grades 6–9 in Shakespeare's ***As You Like It*** (noon); and Claudia Wier directs actors in grades 6–8 in William Glennson's ***The Pink Panther Strikes Again*** (3 p.m.). 10 a.m., noon, and 3 p.m.

★**"A Family for Old Mill Farm": Barnes & Noble.** Popular local children's book author **Shutta Crum** reads from her new story about animals and humans seeking a new home at Old Mill Farm. Signing. *11 a.m.–2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Border to Border Ride": Ann Arbor Bicycle Touring Society.** Newcomers and casual riders invited to join a very leisurely, family-friendly 22-mile ride along Washtenaw County's Border to Border trail, with a stop in Ypsilanti's Depot Town for lunch. *11:30 a.m., meet at the Bandemer Park entrance off Barton Dr. at Whitmore Lake Rd. Free. 662–0205.*

★**Annual Summer Fun Festival: St. Joseph Parish.** Two days of family fun with music, bingo and other games, craft activities, and other special events. *July 21:* blackjack, a flea market, and live music by a polka band, the **Saline Fiddlers,** and the Ann Arbor R&B band **Men in Black**. *July 22:* live music by the **Goldenaires** and bands TBA (2–4:30 p.m.), a Texas Hold 'Em tournament, a raffle, and a **chicken broil.** Preceded on July 20 by a **Teen Cafe** (6–10:30 p.m.) with 2 live bands, all-you-can-eat pizza and pop, and games. Rain or shine. *Noon–11 p.m. (July 21) & 1–6 p.m. (July 22), St. Joseph Catholic Church, 3430 Dover, Dexter. Free admission. 426–8483.*

★**Super Smash Brothers and Mario Kart Tournaments: Ann Arbor District Library.** All kids in grades 6–12 invited to compete in a tournament of these popular video games. Prizes for top 3 individuals and teams. *Noon–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Great Lakes Judging Meeting": Huron Valley Sierra Club.** All invited to bring in an orchid to have it assessed by professional orchid judges. Preceded by a business meeting at 10:15 a.m. *1–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 977–5630.*

★**"Aging & Family: Literary Insights": Ann Arbor District Library.** EMU gerontologist Joanne Grabinski leads a discussion of literary treatments of aging and family. Grabinski also provides an annotated summer reading list. *2–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

"The Hunting of the Snark": Dreamland Theater. See 14 Saturday. 3:30 p.m.

★**"Summer Music Series": Saline Area Chamber of Commerce.** *July 21 & 28.* Downtown concert series. Today: bluegrass by **Honeycreek Blue Grass.** *6:30 p.m., downtown Saline. Free. 429–4494.*

★**"Reveling on the River": Ann Arbor Parks & Recreation.** R&B and blues instrumentals by veteran local saxophonist **Ed Sugar.** Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *7–9 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Callers Robin Warner and Martha Vander Kolk call dances to music by Joyous Noise. No partner needed; all dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. Preceded at 3–6 p.m. by a free jam for all musicians. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–8863.*

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"Footloose": Dexter Community Players. See 20 Friday. 8 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 12 Thursday. 3 & 8 p.m.

The Headhunters: The Firefly Club. *Tentative.* Veteran jazz-fusion ensemble best known for backing Herbie Hancock in the 70s. *8 & 10 p.m., Firefly Club, 207 S. Ashley. $25 at the door only. 665–9090.*

FILMS

MTF. "Eagle vs. Shark" (Taika Waititi, 2007). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

22 SUNDAY

★**"(Postponed) Bastille Day Ride to Napoleon": Ann Arbor Bicycle Touring Society.** Fast-paced 95-mile ride to Napoleon. Also, moderate-paced 50-mile and slow-paced 30-mile rides to the same destination leave at 10 a.m. from the municipal lot on E. Main (just west of Bridge Street) in downtown Manchester. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 944–0730 (95-mile ride), 997–7484 (50-mile ride), & 996–4985 (30-mile ride).*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 1 Sunday. Today: join master gardener and park steward Aunita Erskine to clean up the **Furstenberg Native Plant Garden.** *9 a.m.–noon, meet in the parking lot off Fuller Rd. across from Huron High School. Free. 996–3266.*

★**Fun Match: Ann Arbor Dog Training Club.** Dog trainers from throughout the Midwest and Canada lead their animals through a variety of competitive obedience exercises, such as heeling, retrieving, directed jumping, and 3-speed walking and running. Spectators welcome. *9 a.m.–2 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 426–9120.*

★**"Hike to a Blueberry Bog": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a 1-mile hike to a blueberry bog. Bring a hat and some shoes that can get muddy. *10 a.m.–noon, Park Lyndon South (east parking lot), North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. Preregistration requested. 971–6337, ext. 318.*

"Rattlesnake Ramblings": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike to look for elusive Eastern Massasauga rattlesnakes and find out what they eat and where they live. Preceded by a short talk and display of a rattlesnake skin and (possibly) a live snake. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. Preregistration required. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 426–8211.*

★**"Diversity in the Desert: Daily Life in Greek and Roman Egypt": U-M Special Collections.** Curators Arthur Verhoogt and Leyla Lau-Lamb lead a tour of this exhibit of papyri, tablets, and potsherds dating from the second century BCE to the eighth century CE. *2–4 p.m., Special Collections Library, Harlan Hatcher Graduate Library. Free. 764–9377.*

"Footloose": Dexter Community Players. See 20 Friday. 2 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"Dirty Blonde": Performance Network Professional Season. See 12 Thursday. 2 p.m.

★**"Out of the Ordinary/Extraordinary: Japanese Contemporary Photography": U-M Museum of Art.** Senior UMMA Asian art curator Maribeth Graybill gives a tour of this exhibit. *3 p.m., UMMA Off/Site, 1301 South University. Free. 763–UMMA.*

"Sacred Drum Circle": Body-Mind-Spirit Wellness Centers. All invited for a freeform drum circle. No experience necessary. Bring a drum if you have one. *5 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. $5. Preregistration requested. 945–8602.*

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of ***The Doomsday Book,*** Connie Willis's vivid, multiple-award-winning tour de force about a time-traveling researcher who visits medieval England on the eve of the Plague. *6–8 p.m., Borders cafe, 612 Liberty. Free. 668–7652.*

★**Youth Show: Washtenaw County 4-H.** *July 22–27.* Six days of animal competitions and auctions, and other contests. *July 22:* dog show (2 p.m.), cavy show (2 p.m.), and horse lead line and walk-trot demonstration (6 p.m.). *July 23:* horse shows (8 a.m. & 6 p.m.), cat show (2 p.m.), and sunflower contest judging (3:30 p.m.). *July 24:* rooster crowing contest (8 a.m.), horse shows (8 & 9 a.m.), llama judging (10 a.m.), poultry show (10 a.m.), tree survival contest (3 p.m.), creative veggie and fruit competition (4 p.m.), and beef show (5 p.m.). *July 25:* riding shows (8 a.m. & 6 p.m.), goat milk-out (8 a.m.), swine show (8 a.m.), bunny show (9 a.m.), story hour with the llamas (10 a.m.), a "make it with cereal" contest (noon), llama leaping (2 p.m.), and sheep show (6 p.m.). *July 26:* riding shows (8 & 10 a.m. and 6 p.m.), goat show (9 a.m.), dairy show (9 a.m.), old-fashioned games (2 p.m.), and auctions of small animals (6 p.m.) and livestock (6:30 p.m.). *July 27:* horse and pony gymkhana (8 a.m.), small animal skill-a-thon (9 a.m.), story hour with the llamas (10 a.m.), dairy judging (11 a.m.), archery contest (1 p.m.), animal decorator contest (1:30 p.m.), and chicken barbecue (3:30–6:30 p.m., cost TBA). *6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 429–3145.*

FILMS

Melange. "Sunday Night Movie & Dinner." See 1 Sunday. Tonight: ***Miami Vice*** (Michael Mann, 2006). Film adaptation of the popular 80s action drama. Colin Farrell, Jamie Foxx. Melange, 6:30 p.m. **Michigan Theater Foundation. "Safety Last!"** (Fred Newmeyer, 1923). *July 22 & 24.* Stellar, suspenseful silent comedy about a hapless go-getter determined to make it in the big city, that's highlighted by the famous white-knuckle building-climbing scene. Harold Lloyd, Sam Taylor, Mildred Davis, Bill Strother. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, 3 p.m. **"Eagle vs. Shark"** (Taika Waititi, 2007). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

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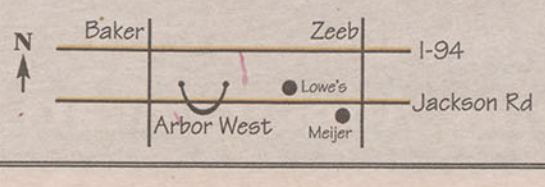

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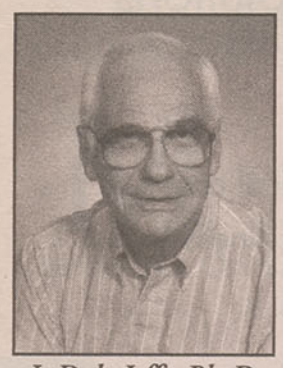

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23 MONDAY

★**"Get the Energy to Enjoy Your Life!": Wholistic Doc.** Local chiropractor Darren Schmidt discusses natural therapies for digestive problems. *7–8 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302–7575.*

★**"Zingerman's Gelato Tasting": Ann Arbor District Library.** Zingerman's Creamery staff discuss the history of gelato, explain how it's made, and offer taste samples. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Drew Westen: Liberty Borders.** This Emory University psychology professor discusses ***The Political Brain: The Role of Emotion in Deciding the Fate of the Nation,*** his examination of the role of emotion in guiding voters' choices. Also, signing. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**"7 Mondays at 7" Carillon Concerts: Ann Arbor Summer Festival.** See 9 Monday. Tonight: Japanese carillonist **Toru Takao.** 7 p.m.

14th Annual "Summer Sings": University Musical Society Choral Union. See 9 Monday. Tonight: East Carolina University choral music professor Daniel Bara conducts **Durufle's Requiem.** 7 p.m.

Little Feat: The Ark. Legendary 70s southern-rock band from L.A. known for its artful melding of blues, R&B, country, and rock 'n' roll sensibilities. Disbanded after the departure of the late Lowell George in 1979, the band was re-formed in 1988 by several original members, including guitarist Paul Barrere, keyboardist Bill Payne, drummer Richie Hayward, bassist Kenny Gradney, and percussionist Sam Clayton. The current lineup also includes guitarist and trumpeter Fred Tackett and percussionist Shaun Murphy. The band recently released a live CD. *8 p.m., The Ark, 316 S. Main. Tickets $36 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Eagle vs. Shark" (Taika Waititi, 2007). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

24 TUESDAY

★**"CSI: Crime Lab Insects": Ann Arbor District Library.** Young Entomologists Society member Gary Dunn teaches kids ages 4–12 about insects and explains how they can help solve crimes. *1–2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd, & 4–5 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Wordplay": Ann Arbor District Library.** Susan Chastain, who hosts a weekly Scrabble night at her Firefly Club, introduces a screening of Patrick Creadon's entertaining, brainy 2006 documentary about those who create and those who complete the *New York Times* crossword puzzle, including diehards competing in a nationwide tournament. Features appearances by *Times* crossword guru Will Shortz, Jon Stewart, Bill Clinton, Ken Burns, the Indigo Girls, and other crossword mavens. In conjunction with the library's **"Figure It Out"** summer reading programs. *6:30–8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. at William. Free. 327–4560.*

"Red Fish Blue Fish Teach Kids to Fish": Ann Arbor Parks & Recreation. Kids of all ages (accompanied by a parent) invited to catch some fish. Poles and bait provided. *7–8:30 p.m., meet on the docks at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $5 per child. Preregistration required. 662–9319.*

★**Katherine Taylor: Arborland Borders.** This fiction writer reads from ***Rules for Saying Goodbye,*** her debut novel about a 13-year-old who moves to Manhattan to attend a prep school. The renowned novelist T. Coraghessan Boyle praises the book for "a directness and intimacy few novels can match." Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 668–7652.*

★**Myriam Gurba and Elizabeth Ellen: Shaman Drum Bookshop.** Readings by these 2 fiction writers. Gurba, a Long Beach, California, high school teacher, reads from ***Dahlia Season,*** her darkly comic coming-of-age tale about a Chicana teen who knows she's both weird and a weirdo magnet. Ellen, a local writer who got her start a few years ago writing for McSweeney's and other online outlets, reads from her debut book ***Before You She Was a Pit Bull,*** a collection of engaging tragicomic tales about ordinary people who find themselves at various dead ends. "Elizabeth Ellen's stories are ferocious and tender, filled with dark, relentless momentum punctuated by

Ken Peplowski

Traditionalism revisited

Good jazz seems to thrive on a tension between the future and the past, but stagnates when players only look back over their shoulders. Today, while the dull mainstream re-creates the 1950s and 1960s, there are musicians who, although they were just born then, take their cues from an earlier time. Among them, few can match the somewhat eccentric virtuosity of clarinetist and saxophonist Ken Peplowski. A Cleveland native, he started performing in his brother's polka band but soon fell in love with jazz. His first major gig was with the Tommy Dorsey ghost band. In 1980 he moved to New York, and he has pursued a busy solo career ever since.

The two most popular swing era clarinetists were, of course, Bennie Goodman and Artie Shaw, and these were Peplowski's major models. Goodman and Shaw were stars, to be sure, but they were also both instrumental virtuosos with expressive, complex sounds. As a clarinetist, Peplowski could hardly avoid their influence: he eventually ended up playing tenor saxophone in one of Goodman's latter-day orchestras, and he has participated in many tributes to the King of Swing, who died two decades ago.

But while Peplowski's sound owes much to Goodman, his harmonic and melodic concepts also incorporate more modern sounds. He once spent a day jamming and learning from the great bebop saxophonist and musical perfectionist Sonny Stitt, and he never forgot the man's teachings. Indeed, the clarinetist is proud of his eclectic tastes: he listens to modern and avant-garde jazz as well as to contemporary pop and finds inspiration in a wide range of music. He makes a good living performing for audiences often less open minded than he is, but his success as a traditionalist is very much tied to his wider musical interests, which account for the exciting freshness with which he approaches the older repertoire. Some of his fans were undoubtedly surprised when he released an album of solo modern jazz material as well as symphonic concertos by Darius Milhaud and others in 1996, but for others it affirmed the distinctiveness of Peplowski's musical worldview.

Above all, Peplowski is a performer, and he has protested against the corporate anonymity of much of what we hear. As he writes, "Music should not always be an easy, passive massaging of our already-inflated egos; at its best, it's a fully participatory experience for both listener and performer." Keep this in mind when he performs at the Firefly Club on Friday, July 27.

In a famous story about tenor saxophonist Zoot Sims, he was watching Neil Armstrong's first lunar steps in 1969 and cried out, "Jesus Christ—a man walking on the moon, and I'm still playing 'Indiana'!" Fortunately, Sims's stylistic crisis was short lived, and he continued to play jazz standards. Peplowski carries on this tradition, with full awareness of the paradox.

—Piotr Michalowski

exquisite moments of sweetness and stillness," says fiction writer and *Found* magazine creator Davy Rothbart. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★Suzanne Vega: Liberty Borders. This gifted Manhattan-based avant-folk singer-songwriter is known for her 1987 pop hit "Luka," the oft-sampled "Tom's Diner," and her status as the first major recording artist to perform in the online virtual world "Second Life." Vega performs songs from *Beauty and Crime,* her new collection of 11 songs about her home of New York City that includes the acerbic take on male views of female beauty "Edith Wharton's Figurines," the sly Latin-tinged song "Pornographer's Dream," and "As You Are Now," a touching song for her college-age daughter. Also, signing. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. *8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $17 (includes dinner) in advance only. (517) 787–6367, (517) 592–5771.*

★Grievous Angel: The Ark "Take a Chance Tuesdays." Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. Part of a monthly series of free concerts showcasing lesser-known artists on the roster of the prestigious local management agency Fleming Artists. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

MTF. "Safety Last!" (Fred Newmeyer, 1923). See 22 Sunday. 7 p.m. **"Eagle vs. Shark"** (Taika Waititi, 2007). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

25 WEDNESDAY

★"Trendy Totes": Ann Arbor District Library. All kids in grades 4 & 5 invited to decorate a tote in which to carry their swim gear. *2–4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★Ypsilanti-Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids to use. *7 p.m., Corsa Instruments, 2370 Abbott (off Stadium just south of Jackson). Free. 332–1000.*

★"Finger Puppets": Ann Arbor District Library. All kids in grades K–5 invited to make small puppets out of felt, feathers, and other materials. *7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★David Blixt: Liberty Borders. This former local actor, director, and fight choreographer, now based in Chicago, reads from ***The Master of Verona,*** his debut historical novel that features characters from both Shakespeare's plays and Dante's life. Signing, refreshments. A *Publishers Weekly* critic praises the work's "intricate plot, taut narrative, sharp period detail, and beautifully realized characters." *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★"Indoor Bonsai from Tropical Plant Stock": Ann Arbor Bonsai Society. Lecture-demo by club members. *7:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 747–6493.*

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 11 Wednesday. Tonight: **"Big Band and All That Jazz,"** a program of music by Glenn Miller, Duke Ellington, Count Basie, and other swing composers. 8 p.m.

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Joanne Pohl
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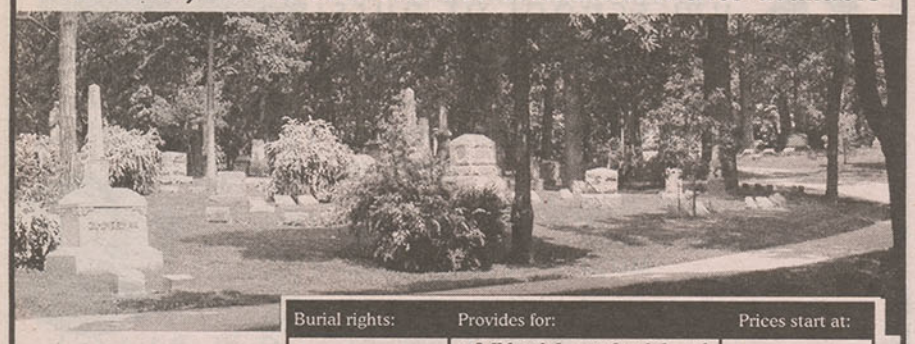

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25 WEDNESDAY *continued*

Kris Delmhorst and Jeffrey Foucault: The Ark. Double bill. Delmhorst is an up-and-coming Boston-based pop-folk singer-songwriter known for her warm and inviting vocals and her complex, emotionally edgy lyrics. She accompanies herself on guitar, cello, and piano. "Kris Delmhorst's voice is just country enough for traditional country fans, pop enough for the current state of country music, folksy, poignant, and just about anything else you'd associate with a top-notch vocalist, which she absolutely is," says Carey Driscoll in her Folk & Acoustic Music Exchange review of Delmhorst's 2003 CD *Songs for a Hurricane*. Foucault is a young Wisconsin-based American roots-music singer-songwriter known for wry, deftly poetic lyrics and rich-toned fingerstyle guitar accompaniment. His work has won praise from the likes of Greg Brown and Chris Smither, and *No Depression* calls him "the bard of small-town anywhere." His 2004 CD *Stripping Cane* is a collection of stark explorations of emotional polarities, and his 2006 CD *Ghost Repeater* is a collection of country and blues songs, written with blues guitarist Bo Ramsey, exploring the hopefulness of new love and the seasickness of contemporary American living. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Lobby Hero": Redbud Productions. Tim Grimes directs this staged reading of Kenneth Lonergan's comedy about a hapless security guard, entangled in a local murder investigation, who's caught between his supervisor, who's trying to protect his own brother from the law, and an attractive rookie cop with a wayward partner. Cast includes Khurum Sheikh, Alex Thomas, and Emily Rogers. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $12. Reservations suggested. 769–2999.*

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

FILMS

MTF. "Eagle vs. Shark" (Taika Waititi, 2007). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

26 THURSDAY

★"Nature Fun on Thursdays": Washtenaw County Parks and Recreation Commission. See 5 Thursday. Today: **"Wading the River."** Wear wading shoes. *1 p.m., Osborne Mill Preserve (park at the trailhead on E. Delhi Rd. south of Huron River Dr.). Free; preregistration required. Vehicle entrance fees: $5/day ($2.50 for seniors age 62 & over), $25/year. 971–6337.*

★Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss ***Water for Elephants,*** Sara Gruen's enthralling account of a man who runs away to join a seedy Depression-era circus, and ***The Year of Magical Thinking,*** Joan Didion's memoir about the year that followed her husband's death and daughter's illness. Refreshments. *1–4 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971–6059.*

★"Making Almost Instant Albums": Ann Arbor District Library. All kids in grades 6–12 invited to make an album for their memorabilia. Bring photos, ticket stubs, and other materials to put in the album. *2–4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

"Trunk-a-Palooza": Kerrytown Market. Monthly garage sale with folks selling everything from metal lunch boxes to busts of James Dean from the trunks of their cars. Live music TBA. Food available. *4–7 p.m., Farmers' Market, between Fourth Ave. & Detroit St. Free admission. Vendors: preregister for $20 at glbtbooks.com/TrunkInput.htm. 994–3276.*

★"Sounds and Sights on Thursday Nights": Chelsea Center for the Arts & Chelsea Retail Advisory Council. See 5 Thursday. Tonight: close-harmony folk and pop by the female vocal trio **All about Eve,** American roots music with hard-core country vocal harmonies by **Black Train,** twangy pop-folk and country originals by **Lisa Pappas & Friends,** rock by **Los IV,** folk songs and folk-style originals by **Matt Watroba,** and early jazz standards and Hot Club-style gypsy jazz by **The Royal Garden Trio.** 6–8 p.m.

★"Lakeshore Paddle": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a paddling session to examine the lakeshore ecosystem of animals and plants. Rent a kayak or canoe or bring your own. *7–8:30 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free. Preregistration required. Vehicle entrance fees: $5/day ($2.50 for seniors age 62 & over), $25/year. 971–6337.*

★"Using Herbs with Pets": People's Food Co-op. Local holistic health practitioner Linda Feldt discusses herbal pet remedies and demonstrates them on her dog Zomba. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★"The Snowball Earth Hypothesis": Ann Arbor District Library. U-M geology professor Rob Van der Voo discusses the theory that the equatorial regions of the earth were covered by snow and ice several hundred million years ago. In conjunction with the AADL **"Figure It Out"** summer reading programs and the Hands-On Museum's 25th anniversary. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★Summer Gazebo Concerts: Manchester Recreation Task Force. See 5 Thursday. Tonight: the **Traver Creek Ramblers,** an Ypsilanti bluegrass and old-time music band that also features a clog dancer. 7:30 p.m.

"Ragtime Rent Party": River Raisin Ragtime Revue. William Hayes leads this 13-member Tecumseh-based ensemble of area musicians in a performance styled as a "rent party," a ragtime-era fund-raising party held to pay the rent—or, in this case, to make up for recent cuts in state arts funding. Also, performances by local blues, jazz, and soul musicians TBA. Food included; cash bar available. *8 p.m.–midnight, Corner Brewery, 720 Norris at Forest (east off Forest from Huron River Dr./Clark Rd.), Ypsilanti. $25 donation. 423–1962.*

Frank Pahl: Kerrytown Concert House. CD release party for this musical maverick, an inventively offbeat local avant-folk composer-musician known for his seriously playful explorations of links between noise and music, which one critic has called "future-rustic." In tonight's concert Pahl departs from his signature sound to play hard-edged political folk songs from his new CD *Songs of War and Peace*. The disc includes "Scarred Mangled Spanner," whose lyrics consist of a list of American companies sung to the patriotic tune, and a cover of Phil Ochs's "I Ain't Marching Anymore." He performs tonight with a quintet. *8 p.m., KCH, 415 N. Fourth Ave. $10 (students, $5) in advance and at the door. 769-2999.*

"Footloose": Dexter Community Players. See 20 Friday. 8 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 12 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Thursday. 8 p.m.

★"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. Weather permitting. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225.*

FILMS

MTF. "Eagle vs. Shark" (Taika Waititi, 2007). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

27 FRIDAY

★34th Annual Chelsea SummerFest. *July 27 & 28.* A miniversion of the Ann Arbor Art Fairs—except this time Ann Arborites are expected to make up a good portion of the invading hordes. The festival features a juried arts & crafts show (noon–8 p.m. on July 27 and 10 a.m.–6 p.m. on July 28) in the Chelsea Clock Tower courtyard, with artist demos (11 a.m.–4 p.m. both days) of woodcarving, origami, acrylic painting, stained glass, and more. Also, a variety of kids activities (10 a.m.–3 p.m.), an entertainment and food court with live music and food selections from several Chelsea restaurants, and sidewalk sales and snack vendors. Today's special events: Music in the food and entertainment court includes the Ann Arbor folk-rock and rock 'n' roll band **FUBAR** (5:30–6:30 p.m.), the versatile Ann Arbor honky-tonk dance band **George Bedard & the Kingpins** (7–8:30 p.m.), and the Detroit rockabilly quartet **Billy Mack & the Juke Joint Johnnies** (9:30–11 p.m.) Also, **The Phonetics** and other Chelsea teen bands TBA (2–5 p.m.) on a stage in front of the library, and a Chelsea Car Club classic car show (4–8 p.m.). *8 a.m.–11:30 p.m., Main, Middle, & Park, downtown Chelsea. Free, except for the food and entertainment court, which is $5 (ages 13–20, $3; age 12 & under, free). No one under age 21 admitted to the food & entertainment court after 9 p.m. 475–1145.*

★"Circuit Masters": Ann Arbor District Library. Hands-On Museum staff introduce kids in grades 4 & 5 to electric circuitry using alarms and doorbells. *1–2 & 3–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"The Jungle Book": Young People's Theater.** Local young actors present their play adapted from Rudyard Kipling's classic collection of stories story about the adventures of Mowgli, a boy raised by wolves in the jungle. The culmination of their summer theater camp. *1 p.m., Daycroft Montessori, 1095 Zeeb Rd. Free. 222–4006.*

10th Annual Michigan Brewers Guild Festival. *July 27 & 28.* Around 3,000 people are expected at this festival that offers a chance to taste-test over 200 Michigan-brewed beers, in a wide variety of styles. Live entertainment TBA on 2 stages. Beers, beer samples, food, and Brewers Guild merchandise available. *5–9 p.m. (July 27) & 1–6 p.m. (July 28), Depot Town, Ypsilanti. Tickets $25 (July 27), $30 (July 28) & $50 (both days) in advance, $30 (July 27), $35 (July 28), & $60 (both days) at the gate. The price of admission includes 12 beer sample vouchers. (248) 988–7566.*

★**"Build It!": Ann Arbor District Library.** All kids from babies through 5th-graders invited to build construction projects with toothpicks, marshmallows, and Hexabits building tiles. *7–8 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

"Modern Dance Renaissance": People Dancing. People Dancing artistic director **Christina Sears Etter** and local choreographers **Amanda Stanger-Read** and **Nicole Manvel** present original works performed by their students in People Dancing's summer dance camp, and EMU dance professor **Julianne O'Brien Pedersen** directs a structured improvisation for audience members. Also, guest performances by U-M dance grad Shawn T. Bible's troupe **stb*dance,*** Towson University dance professor **Jaye Knutson,** and U-M dance professor **Robin Wilson,** who performs a new solo. *7 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $15 (students & seniors, $10) minimum donation. 368–7573.*

★**"Crossroads."** See 6 Friday. Tonight's performers: **Corndaddy,** a local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo, and **Double Clutchin' Weasels**, a local garage dance band whose music mixes country, blues, funk, and rock flavors. 7–10 p.m.

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. *8 p.m., The Ark, 316 S. Main. $11 (students, seniors, & members, $10) at the door only. 761–1451.*

"The Sound of Music": Chelsea Area Players. *July 27 & 28.* Colleen Stano directs local actors in CAP's reprise of their very first production, in 1972, of Rodgers and Hammerstein's beloved 1959 musical about an irrepressible novice nun assigned to be governess to the children of a stern widower whose fiancee's efforts to discredit her are overridden by an unexpected romance that culminates in a nail-biting escape to Switzerland highlighted by the song "So Long, Farewell." Other well-known songs include "Sixteen Going on Seventeen," "My Favorite Things," and the poignant "Edelweiss." *8 p.m., Chelsea High School, 740 N. Freer Rd. Chelsea. Tickets $15 (age 18 & younger, $10) in advance at the Chelsea Pharmacy, at chelseaareaplayers.org, and at the door. 274–2498.*

"Footloose": Dexter Community Players. See 20 Friday. 8 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 12 Thursday. 8 p.m.

Dobie Maxwell: Ann Arbor Comedy Showcase. *July 27 & 28.* This veteran Milwaukee-bred comic is an explosively animated performer who specializes in cartoonish tales of the myriad misfortunes that have beset him since he was abandoned as a young child by his biker parents. Alcohol is served; the Friday early show is a nonsmoking show. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

Ken Peplowski: The Firefly Club. *See review, p. 85.* Jazz ensemble led by this renowned Cleveland-bred clarinet virtuoso known for his rich tone and deep swinging style. *9 & 11 p.m., Firefly Club, 207 S. Ashley. $25 at the door only. 665–9090.*

FILMS

Jewel Heart Buddhist Center. "Asoka" (Santosh Sivan, 2001). Fictionalization of the conversion to Buddhism of the Indian emperor who ruled much of South Asia, 273–232 BC. FREE. 994–3387. Jewel Heart (207 E. Washington), 7 p.m. **Michigan Theater Foundation. "10 Questions for the Dalai Lama"** (Rick Ray, 2006). *July 27–August 2.* Lighthearted, endearing documentary about the Dalai Lama. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

28 SATURDAY

★**34th Annual Chelsea SummerFest.** See 27 Friday. Today's special events: Music in the food and entertainment court includes the Detroit blues band **Chris Canas & the Blues Revolution** (7–8:30 P.M.) and the gospel-flavored Ann Arbor blues band **Lady Sunshine & the X Band** (9–11 p.m.). Also, a **pet parade** (10 a.m.) with prizes for Best Costume, Prettiest Dog, and Longest Tail, and the Ann Arbor blues-rock band **Toppermost** and other bands TBA (noon–5 p.m.) on a stage in front of the library. 8 a.m.–11:30 p.m.

★**Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens.** All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. *9 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. Free. 998–9540.*

★**Saturday Storytime & Craft: Ann Arbor District Library.** Storytelling program for babies, preschoolers, and school-age kids. *11–11:45 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Gardens Centennial Fair: U-M Matthaei Botanical Gardens.** *See "Gardens in the Sky," p. 35.* Matthaei celebrates its centennial with a day of garden fun that includes an exhibit of antique farming implements, displays on green roofs and the Michigan Solar House, and a behind-the-scenes peek at the Matthaei bonsai, orchid, and bromeliad collections. Also, a trail walk with storytellers, face painting, and other fun activities along the way. Food available. *Noon–4 p.m., Matthaei, 1800 N. Dixboro Rd. Free admission. 998–9540.*

"The Hunting of the Snark": Dreamland Theater. See 14 Saturday. 3:30 p.m.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the **Sorgenbrechers.** *4–11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children age 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**"All American Concert": Ypsilanti Community Band.** Jerry Robbins directs this 70-member adult band in a program that includes Joseph Jenkins's "American Overture for Band," George Gershwin's *An American in Paris,* Robert Bennett's *Suite of Old American Dances,* and Irving Berlin's "God Bless America." *4 p.m., Ford Lake Park, 2025 Clark Rd. Free. (Vehicle entry fee, $5.) 654–9414.*

★**The Rock School Blues Band: Ann Arbor Music Center.** *See review, p. 90.* Ensembles of AAMC adult students perform covers of John Lee Hooker, Howlin' Wolf, Muddy Waters, and other blues singers. *5:30 p.m., Tap Room Annex, 205 W. Michigan Ave. Ypsilanti. Free. 665–0375.*

★**"Yoga Serves Potluck": Ann Arbor School of Yoga.** All invited to bring a vegetarian dish to share, with recipe and place setting, and swap ideas about a group service project to do together. *6–9 p.m., Ann Arbor School of Yoga, 420 W. Huron. Free. 663–7612.*

★**"Summer Music Series": Saline Area Chamber of Commerce.** See 21 Saturday. Today: traditional fiddle music by **Fiddlers ReStrung.** 6:30 p.m.

★**"The Secret": Interfaith Center for Spiritual Growth.** Screening of Rhonda Byrne's 2006 self-help documentary about the power of the metaphysical "law of attraction" in people's lives. *7:30–9:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 327–0270.*

"Full Moon Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond in the moonlight to observe birds and other animals as they prepare for their nocturnal lives. Canoes, kayaks, and equipment provided. Bring a flashlight. *8–11 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $16 (nonresidents, $20). 668–7411.*

"4th Saturday Contra Dance": Ann Arbor Council for Traditional Music and Dance. Don Theyken, Ed Vincent, and Dave Sebolt call to music by Picks 'n' Sticks. No partner needed. All dances taught. Beginners workshop at 7:40 p.m. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Preceded by an hour of dances for experienced dancers (6:30 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9. 730–6919.*

Erik Friedlander: Kerrytown Concert House. A leading cellist on the New York creative music scene, Friedlander has played with everyone from Chimera and the Dave Douglas String Group to John Zorn's Chamber Masada. He was chosen as the top "talent deserving wider recognition (miscellaneous instru-

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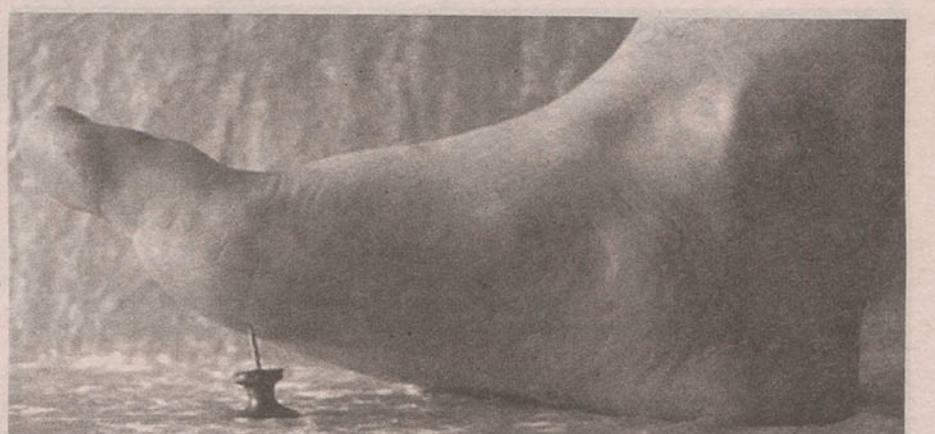

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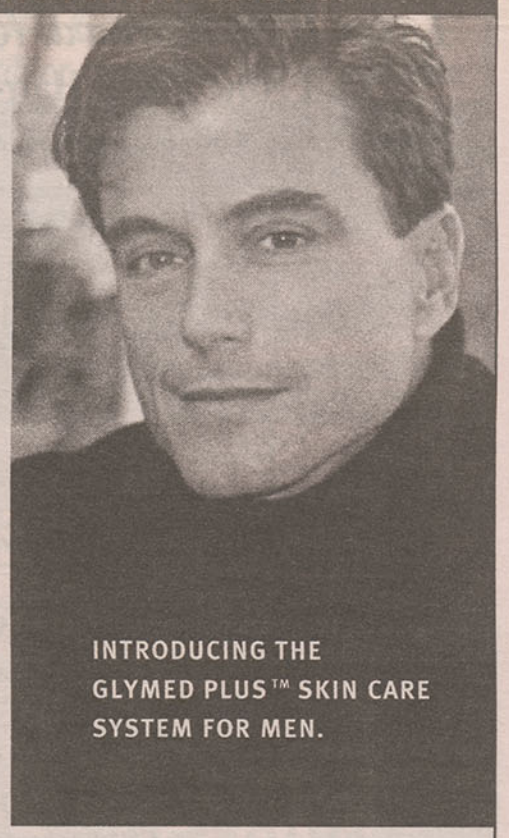

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ment)" in a 2003 *DownBeat* critics' poll. His original compositions draw their inspiration from everyone from Earth, Wind, & Fire and Prince to Herbie Hancock's Headhunters and Miles Davis's electric groups. "Erik Friedlander can do things with a cello that should have a reasonable listener fearing for her life," says a *PitchforkMedia.com* reviewer. Tonight he showcases cuts from his new CD *Block Ice*. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations recommended. 769–2999.*

"Footloose": Dexter Community Players. See 20 Friday. 8 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"The Sound of Music": Chelsea Area Players. See 27 Friday. 2 & 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 12 Thursday. 3 & 8 p.m.

Dobie Maxwell: Ann Arbor Comedy Showcase. See 17 Friday. 8 & 10:30 p.m.

International Folk Dancing. Dancing to recorded music. Preceded at 8 p.m. by a dance lesson. *9–11 p.m., Gretchen's House, 2625 Traver. $3–$5 (students, $1–$3) donation. 995–0011.*

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *9 p.m. (gate opens at 5 p.m.), LeFurge Woods, Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 482–7414.*

FILMS

MTF. "10 Questions for the Dalai Lama" (Rick Ray, 2006). See 27 Friday. Mich., times TBA. Other Michigan Theater films TBA.

29 SUNDAY

★**"Double Century": Ann Arbor Bicycle Touring Society.** Fast-paced 200-mile ride that includes some of the club's One Helluva Ride routes. *6:24 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 377–4517.*

★**"Adrian Mural Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 90-mile ride to Adrian for brunch, along with a chance to view 4 Mexican-flavored murals on the route home. Also, moderate-paced 60-mile and slow-paced 35-mile rides to the same destination leave at 9 a.m., respectively, from the municipal parking lot in Saline on Ann Arbor–Saline Rd., just south of US-12, and from the city lot in Clinton on US-12 1 block off Clinton Road. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 255–4787 (90-mile ride), 996–8079 (60-mile ride), 904–6431 (35-mile ride).*

22nd Annual Exotic Bird Exhibition: Ann Arbor Cage Bird Club. Display of live exotic birds from around the world, with sales of birds and bird-related items. Veterinarians and other experts are on hand to answer questions. Also, a guest speaker TBA. Informational displays by representatives from various national avian organizations. Raffles. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. Admission $3 (children under age 12, free). 662–4582.*

"Michigan Lumbering": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike through the woods for kids and adults to learn about lumbering in Michigan in the 19th century and to sing some old lumbering songs. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. Preregistration required. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 426–8211.*

"Sea of Fools": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"Dirty Blonde": Performance Network Professional Season. See 12 Thursday. 2 p.m.

"BBQ Dinner with Fred Thompson": Zingerman's Roadhouse. Roadhouse chef Alex Young is joined by the renowned food writer (not the Republican presidential candidate) for a dinner featuring recipes from Thompson's latest book, the widely acclaimed *Barbecue Nation*. Preceded at 6 p.m. by a book signing. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $39. Reservations required. 663–3400.*

★**Unicycling Show: 2007 North American Unicycle Championships and Convention.** Master unicyclists from around the nation demonstrate unicycling, juggling while cycling, and comedy while cycling. In conjunction with the July 27–August 1 North American Unicycling Championships and Convention (see naucc2007.com). *7 p.m., Saline Middle School Gym, 7190 N. Maple Rd. Free. (313) 247–1731.*

Goldmine Pickers: The Ark. Acoustic string quartet from Goshen, Indiana, known for its 3-part vocal harmonies and its inventive blend of bluegrass, jazz, and Celtic influences. *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Melange. "Sunday Night Movie & Dinner." See 1 Sunday. Tonight: ***Old School*** (Todd Phillips, 2003). Comedy about 3 men disenchanted with their lives who try to recapture the spirit of their college days. Will Ferrell, Luke Wilson, Vince Vaughn. Melange, 6:30 p.m. **Michigan Theater Foundation Summer Classic Film Series. "Jason and the Argonauts"** (Don Chaffey, 1963). *July 29 & 31.* Entertaining, dynamic version of Jason's search for the Golden Fleece, replete with glorious special effects by the legendary Ray Harryhausen. Todd Armstrong, Gary Raymond, Nancy Kovack. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, 3 p.m. **"10 Questions for the Dalai Lama"** (Rick Ray, 2006). See 27 Friday. Mich., times TBA.

30 MONDAY

★**"Create Pipe-Cleaner Wildlife": Ann Arbor District Library.** All kids in grades K–5 invited to make colorful critters out of pipe cleaners. Materials provided. *11 a.m.–noon, AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"7 Mondays at 7" Carillon Concerts: Ann Arbor Summer Festival.** See 9 Monday. Tonight: University of Chicago assistant carillonist **Jim Fackenthal.** 7 p.m.

★**Joan as Policeman: Liberty Borders.** This New York-based singer, guitarist, and keyboardist with a voice that's been compared to Dusty Springfield and Nina Simone plays songs from her debut CD *Real Life*. The disc includes her anti-Bush administration "Aren't You Furious?," the loneliness-tinged "Lullaby," and fan favorite "Eternal Flame." Also, signing. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

Judith Owen: The Ark. The daughter of a British opera star, Owen is a Welsh-born singer-songwriter and pianist known for her sultry voice and melancholy, trenchant, and jazzy songs. New York Press describes her as "a brutally sardonic, keenly observational, jazzier, chanteused-out version of Tori Amos without the suicidal tendencies." Her new CD, *Happy This Way*, is a tribute to her native Britain that is at once poignant and funny. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "10 Questions for the Dalai Lama" (Rick Ray, 2006). See 27 Friday. Mich., times TBA. Other Michigan Theater films TBA.

31 TUESDAY

★**"Bubble Babies": Ann Arbor District Library.** All kids age 2 & under invited to splash in water during playgroup. Bring a towel. *10–11 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Fly with Me": Ann Arbor District Library.** All kids in grades 4 & 5 invited to make vehicles and other toys that can fly. *2–4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**"Harry & the Potters": Ann Arbor District Library.** Progressive garage-punk by this popular synthesizer-and-guitar brother duo from suburban Boston, whose songs draw their themes from the Harry Potter books. Opening act is **Draco & the Malfoys,** an English rock quintet that also draws its inspiration from Harry Potter. In celebration of the fictional Harry Potter's birthday. *6–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

The Gin Blossoms: The Ark. Veteran Tempe, Arizona, band that plays slick, catchy R.E.M.- and Tom Petty–style pop-rock with slightly grungy overtones. After enjoying several major hit singles in the 90s, the band broke up in 1997 but reunited in 2002, recently releasing its first CD in a decade, *Major Lodge Victory*. Opening act is Josh Kelley, an alternative pop-rock singer-songwriter from Georgia who's been compared to Ben Harper and John Mayer. *8 p.m., The Ark, 316 S. Main. Tickets $36 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Jason and the Argonauts" (Don Chaffey, 1963). See 29 Sunday. Mich., 7 p.m. **"10 Questions for the Dalai Lama"** (Rick Ray, 2006). See 27 Friday. Mich., times TBA.

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Music at Nightspots

by John Hinchey
These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark
316 S. Main **761–1451**
Michigan's leading showcase for American and international performers of all forms of traditional music. Ark shows are included in the daily Events listings.

Banfield's
3140 Packard Rd. **971–3300**
This east-side sports bar features live music or a DJ on Sat., 8 p.m.–midnight. Dancing, no cover. July schedule TBA.

The Blind Pig
208 S. First St. **996–8555**
This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon. (except July 2 & 9); closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **July 2: Tortoise.** Artful indie rock by this influential Chicago quintet. Opening act is **David Daniell. July 3: "Showcase Night."** With 4 different young local bands. **July 4: Dizmas.** *All ages admitted.* Christian rock quintet from southern California. Opening acts are **Infinity Eight** and **Which Way Is Home.** See Events. 8 p.m.–12:30 a.m. **July 5: Deals Gone Bad.** Soul-inflected ska-reggae band from Chicago. Opening acts are **Adios Motherfucker,** an ad hoc Ypsilanti post-punk dub reggae band, and **Desolation Angels,** a Detroit indie rock band. **July 6: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **July 7: C-Rayz Walz.** Hip-hop MC from the Bronx. Opening acts are **Rizing Sunz,** a Downriver hip-hop duo, and **M-Eighty,** a hip-hop duo from San Francisco. **July 8: Radio Birdman.** Veteran Australian garage punk band founded in the mid-70s by singer-guitarist Deniz Tek, an Ann Arbor native. Opening acts are **Pearlene** and **Scott Morgan's Powertrane.** See Events. 8 p.m.–midnight. **July 9: Kelly Jean Caldwell.** Local folk-rock singer-songwriter who recently released her 2nd CD, *Banner of a Hundred Hearts*. Opening acts are **Heroes & Villains,** an experimental psychedelic-pink band from Detroit, and **Josh Daniels & the Addictions,** a psychobilly band from Detroit. **July 10: Railroad Earth.** Roots-music acoustic jam band from New Jersey. Opening act is **Greensky Bluegrass.** See Events. 8 p.m.–midnight. **July 11: Trembling Earth.** Local psychedelic southern-rock band. Opening acts are the young local funk-inflected jam band **Cut to Scene,** the local pop-rock band **Wesley West,** and local acoustic singer-songwriter **Mick Newport. July 12: Yellowman.** Veteran Jamaican dub toaster. See Events. 8 p.m.–midnight. **July 13: The Great Lakes Myth Society.** Pop-savvy local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. The band has a classy new CD, *Compass Rose Bouquet*. Opening acts are **Starling Electric,** a local retro-psychedelic pop-jam band, and **Elm from Arm,** a local progressive rock band. **July 14: The Cult Heroes.** Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than two decades. Opening acts are **Circus Boy,** a retro punk band, and **Siddhartha,** a Detroit psychedelic garage rock quintet. **July 17: "Showcase Night."** See above. **July 18: Jon McLaughlin.** *Tentative*. Popular funk-inflected pop-rock singer-songwriter from Anderson, Indiana. **July 19: The Comas.** Indie psychedelic rock quintet from the East Coast. Opening act is **Great Northern,** an L.A. rock quartet. **July 20: The Macpodz.** Immensely popular local jam band plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." **July 21: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **July 24: Natural Monuments.** Local pop-rock quartet. **July 25: Nevertheless.** Christian rock band. Opening act is **Eleventyseven,** also a Christian rock band. **July 26:** TBA. **July 27: Canada.** Popular local experimental pop-folk septet that features 2 cellists. Opening acts TBA. **July 28: Johnny No-Stars.** Local psychedelic hard-rock quintet. **July 29: Frontier Ruckus.** Experimental bluegrass band from Orion. Opening acts are the Indiana indie pop band **Arrah & the Ferns,** local singer-songwriter **Chris Bathgate,** and singer-songwriter **David Martin. July 31: "Showcase Night."** See above.

COURTESY DAVE SHARP

blues

The Rock School Blues Band
Great blues, for free

The place is full and there are not one but two people videotaping. I assume the guy at the microphone is Dave Sharp. He plays upright bass in his own bands and is also a member of the Joe Summers Gypsy Jazz Trio, but tonight he's wearing the hat of director of the blues and jazz program at the Ann Arbor Music Center, aka the Rock Band School. I spoke with him by phone earlier. He told me they'd be doing blues standards, and that his students play together for about two years before he brings them out to perform.

There are three guitarists and a drummer on stage with Dave. One guy is wearing sunglasses and a tie, but he's so obviously excited he looks like a combination of a kid at Christmas and a blues god.

"Good evening, Tap Room Annex," shouts Dave into the microphone. He gives a speech about the Ann Arbor Music Center and jokes that he was grading the musicians as they set up. The first song is "Dust My Broom," and it's the blues all right, a song about how sad and betrayed the poor guy feels, yet off in search of another woman. I think there's a drinking reference in there too. I'm not a blues scholar or even familiar with many of the standards Dave listed for me earlier, but I know good old-fashioned blues when I hear 'em.

Dave cues the goateed drummer, who stomps his floor drum and launches into a darn good solo. Next, Dave introduces the bass player as the son of the guy wearing the sunglasses. He's the only minor in the house. The father moves to the keyboards, and the group plays Jimi Hendrix's "Red House." They switch guitarists, and the new guy saunters onstage. He's got a pretty pearl-inlaid guitar, and apparently he isn't intimidated by reproducing a Hendrix solo, because cause he lays out his riffs with utter confidence. No show, no presentation—just slow, sexy Hendrix.

At this point, I realize I can enjoy the music and stop looking for these guys to screw up just because they're students. They're rockin'. The next song is a rendition of "Got My Mojo Working." *Mojo* essentially means "magic," and it's good to see the blues school mojo working on the waitress. She breaks into a spontaneous dance.

After the show, Dave tells me that the student performers tonight have various day jobs: computer and automotive engineers, boat maker, retired autoworker. They have a lot of experience on stage and playing as an ensemble. The students themselves actually suggested they play gigs. That makes sense: work your whole life at a job that pays the bills; finally say, "Screw it, I'm going to play the blues"; take lessons until you know what you're doing; and then find a great local bar to play in.

The Rock School Blues Band is at the Tap Room Annex for an early evening show on Saturday, July 28.

—Charmie Gholson

Cavern Club
210 S. First St. **913–8890**
This downtown club in the Celebration Cellars basement banquet space features live music on Fri. & Sat., 10 p.m.–2 a.m. Also, the complex has 2 street-level clubs, the Millennium Club, which features MTV-style video hits on plasma screens, and Gotham City, which features DJs with house music Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. **July 6: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. **July 7: The Vox Pop.** Alternative pop-rock covers by this Dearborn quartet fronted by Wrenfield's vocalist Noreen Novrocki. **July 13: DJ Helluva.** Local hip-hop DJ. **July 14: Killer Flamingos.** See above. **July 20: DJ Helluva.** See above. **July 21: 50 Amp Fuse.** See Habitat. **July 27: DJ Helluva.** See above. **July 28: Killer Flamingos.** See above.

Club Above
215 N. Main **663–7758**
This dance club on the top floor of the Heidelberg restaurant features live music or DJs Thurs.–Sun., 9:30 p.m.–2 a.m., and live happy hour bands on Fri., 5:30–8:30 p.m. Also, karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older only unless otherwise noted. **Every Thurs.: Electronica, House, & Techno.** With DJ Nate of Deep Blue. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **July 6:** (5:30–8:30 p.m.)**: FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band has a new 4-song minidisk, *Clean House*, an election-year collection that includes 2 originals, a cover of Stephen Stills's 1967 protest classic "For What It's Worth," and an original setting of Auden's 1939 poem "Refugee Song." **July 7:** TBA. **July 13** (5:30–8:30 p.m.)**: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **July 14: Deep Space Six.** Popular local Grateful Dead cover band. **July 20:** (5:30–8:30 p.m.)**: Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **July 21: Zuby.** Detroit blues-rock band. Opening acts are **Sounds of the Czars,** a local lounge rock quartet, and **Joey Gaydos Jr.,** a Belleville blues-rock trio led by singer-guitarist Gaydos. **July 27:** (5:30–8:30 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to the Beatles and the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **July 28:** TBA.

Conor O'Neill's
318 S. Main **665–2968**
Downtown Irish pub with live music Sun. (7:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **July 5: Toppermost.** Local blues-rock quartet. **July 12: Michael May & the Messarounds.** See Goodnite Gracie. **July 19: Shawn Garth Walker.** Local singer-songwriter. **July 26: The Hummingbirds.** See Crazy Wisdom.

Crazy Wisdom Tea Room
114 S. Main **665–9468**
This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **July 6: "An Evening of Yogic Chants, Mantra, and Kirtan."** Led by an ensemble of local musicians. See Events. **July 7: Charlene Kaye.** Local pop-folk singer-songwriter and multi-instrumentalist. She's accompanied by cellist Taryn Wood, who also provides vocal harmonies. **July 13: Luke Sayers**. The former bassist for the Ferndale folk-rock band Tangerine Trousers, Sayers has emerged in his own right as a talented singer-songwriter whose music draws on blues, jazz, country, and folk to create contemporary songs with a sharp emotional bite. He's now teamed up with Mark Iannace, an award-winning Detroit singer-guitarist who also provides rich, resonant vocal harmonies. **July 14: David Rossiter.** Wry, pungent roots-music by this local singer-songwriter who is the frontman of the alt-country band Hoodang. **July 20: The Hummingbirds.** Twang-filled acoustic country and American roots music by the duo of local singer-guitarists S. G. Wood and Rachel Hercula. Winner of a Detroit Music Award as Best Country Band. **July 21: Bill Bynum.** *See review, p. 67.* Downriver singer-songwriter and guitarist whose bluegrass-based songs also draw on old-time, early country, gospel, and contemporary folk music. **July 27: Norm Ballinger.** Austin-based singer-songwriter and poet whose recent CD, *A Fine Thread*

of Hope, is a collection of folk, blues, jazz, and gypsy songs and spoken-word pieces that was recorded in Ann Arbor. **July 28: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music Wed., 7–9 p.m., & Fri., 9 p.m.–midnight. Cover, dancing. **July 4:** No music. **July 11: NoXcuses.** Local classic rock, blues, and R&B band. **July 13: Tracy Mack.** Acoustic blues-flavored folk-rock singer-songwriter. **July 18: Jim Tate & Chris Goerke.** The veteran honky-tonk duo of singer-guitarist Tate and bassist Goerke features a varied repertoire and resonant vocal harmonies. **July 20: Danny Guitowski.** Local country singer who specializes in Johnny Cash songs. He is accompanied by bassist Chris Goerke. **July 25: Tracy Mack.** See above. **July 27: Steve Newhouse & the Nuke-a-billies.** Veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis. **July 29: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B.

Dreamland Theater

26 N. Washington, Ypsilanti **657–2337**

This downtown Ypsilanti theater, newly relocated from Depot Town, features occasional live music, 8–10 p.m. Cover (usually a donation), no dancing. **July 11: Red Light Chamber Choir.** See TC's Speakeasy. Opening acts are **Simon Newcomb,** an Ypsilanti band led by composer Travis Bursik whose eclectic repertoire ranges from experimental noise to a cappella tunes, and **The Betamales,** a local electronic noise band that includes members of Dabenport and Hot Meat for Young Lovers.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and bassist Russel Tessier.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon.-Thurs., 9 p.m.–1 a.m., and Fri. & Sat., 10 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. Cover, dancing. **Every Thurs.: "Mofo Karaoke."** With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." **July 1: Curtis Eller.** Punk-edged "antifolk" originals accompanied on banjo by this singer-songwriter (and yodeler), an Ypsilanti native who now lives in New York City. Opening acts are **Annie Palmer,** an Ypsilanti folk-style indie singer-songwriter, and **Matt Jones,** a local pop-folk singer-songwriter. **July 6: Zimmerman Twins.** Toledo rock 'n'roll band. Opening acts are the Detroit punk-rock quartet **Nine Years Away,** the Detroit rock band **4 Dead Flowers,** and **Dirt Road Logic,** a 70s-style rock 'n' roll band fronted by singer-guitarist Eric Kelly. **July 7: The Vanilla Curve.** Clarkston experimental pop-rock band. Opening acts are **Coke Dick Motorcycle Awesome,** a local metal-edged punk-rock band led by singer-guitarist Ben Igrisan, and **Newbury,** a powerpop trio from Grand Rapids. **July 8: Tattooed Millionaires.** Punk-rock glam trio from Hollywood. Opening act is **Fillmore Slim,** a Detroit metal glam trio. **July 10: Anna Vogelzang.** Pittsburgh postpunk-glam-soul band led by singer-songwriter Vogelzang. Opening acts are **Emily Brodsky,** an arty pop-folk singer-songwriter, and **Bone Orchard Revival,** a local alt-country duo. **July 11: The Prids.** Postpunk pop quartet from Portland, Oregon. Opening acts are **PreLove,** an acoustic experimental soul band led by Ypsilanti singer-songwriter Mike Herrington, and **Trumpets & Sirens,** a Monroe folk-rock band. **July 13: Sons of the Gun.** Local band featuring former members of Thrall and Aurora that plays spacey, neopsychedelic rock 'n' roll. Opening acts are **Bulletproof** and **Cletan Clawson Experience,** a Detroit experimental rock trio fronted by singer-guitarist Clawson. **July 14: Astro Zombies.** Howell punk-rock quartet. Opening acts are the local hardcore band **Invader,** the Kalamazoo punk band **The Goddamn,** and the Ypsilanti hardcore band **Apetit. July 15: Downseed.** Progressive metal-rock band from Birch Run. Opening acts are **Borland,** a local hardcore band, and **Phi. July 18: The Record Low.** Chicago indie rock quartet. Opening acts are **Unlisted,** a Big Rapids alternative pop-rock trio, and **Tramdock Wobblers,** a Grand Rapids punk-rock trio. **July 20: Patrick Elkins.** Ypsilanti singer-songwriter whose shows also include performance art, poetry, and finger puppetry. Opening acts are **Melting Moments,** a local postpunk electronica duo, and **Jen Wilke,** an Ypsilanti singer-songwriter originally from the UP who calls her music "electrophobe banjo rock." Also, **Amoeba Kids,** a local guitar and drums duo that plays rock 'n' roll influenced by Ween, Frank Zappa, and Captain Beefheart. **July 21: Mike Boyd.** Local country-folk singer-songwriter. Opening acts are the local pop-rock band **Eugene & Rusty,** the classy Detroit Americana quartet **American Mars,** and the hard-edged Detroit honky-tonk band **Northern Whiskey Syndicate. July 22: The Chairmen.** Lansing band that plays postpunk garage rock. Opening acts are **Shaun Garth Walker** (see Conor O'Neill's) and **Abbi Rajasekhar,** an acoustic rock singer-songwriter from Chicago. **July 24: The Heavy Pets.** Playful, versatile pop-rock by this Fort Lauderdale, Florida, jam band. Opening act is **Treetown Underground.** Local acoustic roots-music jam band. **July 25: Graveyard BBQ.** Psychobilly metal band from Waltham, Massachusetts. Opening act is **Soldiers of Scrape,** a local metal band. **July 27: The Mighty Narwhale.** Grand Rapids progressive pop-rock septet. Opening acts are the Ypsilanti metal-rock band **Wildcatting, H.O.M.E.S.,** and **Ish and Artwork,** the stage name of experimental ambient guitarist Kyle Thornhill. **July 28: A Working Model.** Local progressive rock quartet whose influences range from King Crimson to Tool. Opening acts are **Spit for Athena,** a popular Coldwater punk trio, and **Open in Tents,** a Jackson metal band. **July 29: The Narrows.** Opening acts are **Jah Connery,** a Detroit experimental hip-hop MC, and **Tree City,** a local hip-hop ensemble. **July 31: "Club Fit."** Indie rock dance party with DJs Ayron Michael Nelson and Louis P.

The Firefly Club

207 S. Ashley **665–9090**

Jazz and blues club that was named Best Metro Detroit Jazz Club by the *Detroit Free Press.* Live jazz Mon., occasional Tues., & Wed., 8 p.m.–midnight; Thurs., 8–11 p.m.; Fri. & Sat., 9 p.m.–1 a.m.; & Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.** (8–11 p.m.)**: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by Latin dance lessons ($5 includes cover for the band). **Every Thurs.** (11 p.m.–2 a.m.)**: "Late Night Reggae."** With DJ Billy the Kid. **July 6: Steve Richko Trio.** Jazz ensemble led by the dynamic young Detroit pianist Richko. **July 7: Dobbins, Weed, & Krahnke.** Local jazz ensemble featuring drummer Sean Dobbins, pianist Tad Weed, and bassist Kurt Krahnke. **July 10: Jazz Jam Session.** All jazz musicians invited. 8–10 p.m. **July 13: Andrew Bishop Quartet.** Avant-garde jazz ensemble led by local saxophonist Bishop. **July 14: Mem Shannon.** Funky New Orleans blues. See Events. 8 & 10 p.m. **July 17: The Cool Moose Orchestra.** Ensemble of local middle and high school jazz musicians led by Glen Tucker. **July 20: Chicago Samba.** Authentic Brazilian dance music by this veteran Chicago ensemble led by Moacyr Marchini.

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July 21: The Headhunters. *Tentative.* Veteran jazz-fusion ensemble. See Events. 8 & 10 p.m. **July 27: Ken Peplowski.** *See review, p. 85.* Jazz ensemble led by this renowned Cleveland-bred clarinet virtuoso. See Events. 9 & 11 p.m. **July 28:** TBA.

Goodnite Gracie

301 W. Huron **623–2070**

Martini and cigar bar below Live at PJ's lounge. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. Also, karaoke on Tues. **Every Wed.: Kris K Band.** Local quartet led by singer-guitarist Kris Kurzawa that plays jazz, soul, and avant-funk covers and originals. **July 5: Nick Strange Trio.** Popular local jazz-rock fusion dance band whose music draws variously on blues, reggae, calypso, and other idioms. **July 6: Lester Blues.** Local guitar-based blues band. **July 7 & 12: SG Ensemble.** Local jazz ensemble fronted by vocalists Sarah Grogan and Sara Grieshaber. **July 13: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet, formerly known as Blue Infusion, led by vocalist and blues harpist May. **July 14: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **July 19: The Terraplanes.** See Habitat. **July 20: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. **July 21: Michael May & the Messarounds.** See above. **July 26: Grievous Angel.** See above. **July 27: Lester Blues.** See above. **July 28: Chef Chris & the Blue Plate Specials.** Blues quartet led by vocalist and blues harpist Chef Chris Sirvinskis.

Guy Hollerin's

3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Fri. & Sat., 9 p.m.–1 a.m. Cover, dancing. July schedule TBA.

The Habitat Ultralounge

3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs., 8:45 p.m.–12:30 a.m., and Fri. & Sat., 8:45 p.m.–1:30 a.m. Also, solo piano by **Tim Knapp** (Tues.–Thurs., Sat., & Sun.) and **Adam Riccinto** (Fri.), 6–8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Mechial White. 7 p.m.–midnight. **July 3: Herbie Russ.** Solo saxophonist. **July 4: Groove-Matist.** See Melange. **July 5: Herbie Russ.** See above. **July 6 & 7: Government Honey.** Detroit quartet that plays 70s dance rock. **July 10–12: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **July 13: 50 Amp Fuse.** 70s and 80s classic rock by this Detroit band. **July 14: The Terraplanes.** See above. **July 17–19: Soulstice.** Hard-driving dance band from East Lansing. **July 20 & 21: Starfarm.** 70s, 80s, 90s, and contemporary rock covers by this East Lansing quintet led by vocalist Amanda Meredith and singer-guitarist Dan Malnar. **July 24–26: The Candidates.** East Lansing dance band. **July 27 & 28: The Terraplanes.** See above. **July 31: Destiny.** Jackson-area band that plays Latin dance pop.

The Halfass

Church St. entrance to East Quad **764–8558**

Informal student-dominated cafe, formerly known as the Halfway Inn. Occasional live music, 9 p.m.–1 a.m. Cover, dancing. July schedule TBA.

Leonardo's

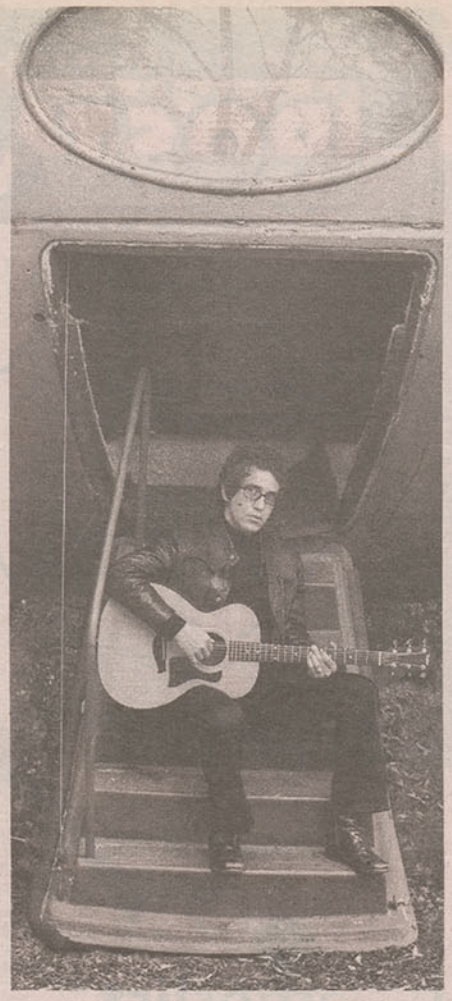
2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. July schedule TBA.

Live at PJ's

102 S. First St. **623–1443**

This jazz lounge features live music and DJs Wed.–Sat., 9 p.m.–2 a.m. Cover, dancing. **Every Tues.** (except July 10)**: "Feel Good Tuesdays."** With **DJ Graffiti,** a local DJ who plays funk and hip-hop dance records. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Every Sat.: "Club Night."** Retro, Top 40, and hip-hop dance party with DJ Mechial White. **July 6: "DJ Spinoff."** With 3 house DJs. **July 13: A.G.B.** Local trio that plays a high-energy mix of funk, rock, and jam. **July 15: "Urban Cowgirl Cabaret."** Blues, folk, and country song-and-dance revue featuring 5 female vocalists backed by a quartet. 9 & 11 p.m. **July 20: Laith Al-Saadi.** See above. **July 27: "DJ Spinoff."** See above.



Acclaimed singer-guitarist-pianist A. J. Croce, son of the 1970s musician Jim Croce, performs piano blues, R&B, jazz, and originals at the Ark July 15 with a rollicking style that, one critic says, "just may make you feel like it's Mardi Gras every day of the year."

Melange Subterranean Bistro

314 S. Main **222–0202**

The lounge in this downtown restaurant features live music or DJs Wed.–Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Wed.: The Groove-Matist.** Retro, Top 40, and hip-hop dance party with DJ Mechial White. **Every Thurs.: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **July 6: Shelby Brown Group.** Detroit jazz quartet led by saxophonist and flutist Brown. **July 7: Relativity.** Detroit jazz ensemble led by bassist Damon Warmack. **July 13: Al Hill Band.** Blues, R&B, and soul standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano. **July 14: Dave Sharp Quartet.** Straight-ahead jazz by this local quartet led by bassist Sharp. **July 20: Shelby Brown Group.** See above. **July 21: Lucas Paul Band.** See above. **July 27 & 28: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold.

The Necto

516 E. Liberty **994–5436**

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Sun.: "Vision Sunday."** Guest DJs spin house and techno records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. **Every Thurs.: "College Night."** DJ Hardy spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **July 1: Sam Corbin and Jen Sygit.** Double bill. Corbin is a Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan, and Sygit is a young Michigan singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. **July 8: Matt Jones.** See Elbow Room. **July 15: Joe Summers Gypsy Jazz Trio.** See Crazy Wisdom. **July 22: The Flying Latini Brothers.** See Zingerman's. **July 29: Rollie Tussing III.** Blues classics and blues-based originals by this Ann Arbor–bred vocalist and multi-instrumentalist who now lives in Portland. He plays National steel and Telecaster guitars.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music Tues., Thurs., & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **July 3: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **July 10: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **July 17: "Open Stage Jam with Oz."** All acoustic musicians invited. Hosted by Steve Osburn. **July 24: "AASC Blues Highway 101."** Mickey Richard and Sue Nordman host a mostly acoustic blues jam session. All musicians invited.

The Quarter Bistro

300 S. Maple **929–9200**

This west-side restaurant features live music Thurs.–Sat., 7–10 p.m. No cover, no dancing. **Every Fri.: The Groove-Matist.** See Melange. **Every Sat.: Mike Moore.** Jazz guitarist. **July 5: Steven Springer.** Roots-rock, reggae, dancehall, and calypso by this former Trinidad Tripoli Steel Band singer-guitarist, winner of 4 consecutive Detroit Music Awards for Best Guitar Player. **July 12: John Hobart.** Jazz pianist. **July 19 & 26: John E. Lawrence.** This veteran local jazz guitarist is joined by saxophonist Don White.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon. & Wed.–Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: DJ Fro.** DJ spins dance records. **Every Wed.: DJ Big Daddie.** DJ spins dance records. **Every Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Fri. & Sat.: DJ Big Daddie.** See above.

Rush Street

314 S. Main **913–0330**

The bar in this downtown restaurant features DJs Thurs. and live music Sat., 10 p.m.–1:30 a.m. **Every Thurs.: Mechial White.** DJ plays an assortment of contemporary music. **Every Sat.:** Live music TBA.

Studio 4

313 S. Fourth Ave. **302–3687**

This dinner club features DJs Sat., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover, dancing. Age 21 & older only. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck.

Tap Room Annex

205 W. Michigan, Ypsilanti **487–5544**

This tavern next door to the Tap Room features live acoustic music Mon., Thurs., & Sat., 9:30 p.m.–1:30 a.m.; & Fri., 9–11 p.m. No dancing, cover (Sat. only). **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All bands invited. **July 6: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by different guest musicians each week. Tonight's guests are local country-folk singer-songwriter **Whit Hill** and Hoodang frontman **David Rossiter. July 7: Syren.** Alternative rock by this all-female British trio that currently lives in Clinton. **July 11: "Girl Tunes."** Local blues-rock and folk-rock singer-songwriter **Tracy Mack** is joined other female musicians TBA. **July 13: Dave Boutette & Friends.** Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. He's joined by a couple of guest musicians TBA. **July 14: The Modfather & His Groove Coalition.** Veteran Ypsilanti garage rock band. Opening act is **Lemon James,** a Detroit blues-funk band led by James, a female vocalist who's also a superb Hendrix-style guitarist. **July 20: John Latini & Friends.** See above. Tonight's guests are **Dale Osborn,** a Leo Kottke–style singer-guitarist from Chelsea who performs tasty covers and originals, and **Jen Sygit,** a young Michigan singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. She has a new CD, *Leaving Marshall St*. **July 21: Outta the Belly.** Mid-Michigan folk-rock duo. **July 27: John Latini & Friends.** See above. Tonight's guests are **Chad Williams,** local country-folk singer-songwriter, and **Jack Spack,** an acoustic singer-songwriter from Ypsilanti who writes heartfelt, charmingly melodic songs about the ups & downs of everyday life. **July 28** (5:30–8:30 p.m.)**: Rock School Blues Band.** *See review, p. 90.* Ensembles of **Ann Arbor Music Center** adult students perform covers of John Lee Hooker, Howlin' Wolf, Muddy Waters, and other blues singers.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., and dance bands Wed.–Sat., 9:30 p.m.–2 a.m. Also, poker tournaments, Sun., 7 & 10 p.m. Dancing, no cover unless otherwise noted. **Every Fri.** (6–9 p.m.)**: Rob Moses.** Local solo pianist. **Every Sun.: "Big Sonic Sunday."** DJ Rich E spins an eclectic array of music from the Cure and New Order to Jeff Buckley and Radiohead. Bands TBA. **Every Mon.: Acoustic & Spoken Word Open Mike.** All acoustic musicians and wordslingers invited. Hosted by local singer-songwriter Jesse Passage. **July 6: The MacPodz.** See Blind Pig. **July 7: "Fourth of July Bash."** With DJs TBA. **July 11: Essence of Ape.** Kalamazoo funk-rock jam band. Opening act is **Night Cap,** an Ypsilanti jam band. **July 13: Drunken Bus Driver.** Ypsilanti reggae-rock quartet. Opening acts are **Your Little Ponies,** a Chicago acoustic rock quartet, and another band TBA. **July 14: "Elvis Fest Bash."** An Elvis tribute headlined by **Wound,** an alternative rock band from Dearborn. Opening acts are **Big Brother,** a Detroit pop-rock band, and **The 77s,** an Ypsilanti band formerly known as Los Drogas that plays loud, raucous, melodic, bluesy, surf-guitar rockabilly. **July 18: Trane Req.** Local rock band. Opening act TBA. **July 20: Horse Cave Trio,** a local group led by veteran singer-bassist Ron Devore that plays blues-fueled rockabilly. Opening act is **Fuel-Injected Blue Jeans,** an Ypsilanti band that plays old-time rock 'n' roll and rockabilly. **July 20: 60 Second Crush.** Detroit hard-rock band led by Motordolls bassist Dana Forrester. **July 25: Red Light Chamber Choir.** Local band that plays experimental postrock instrumentals accompanied by video projections. **July 27: The Dirty Americans.** Detroit quartet whose loud, heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. Opening act is **Red, White, & Booze,** an 80s metal tribute band. **July 28: "Michigan Brewer's Guild After Party."** With bands TBA.

Zingerman's Roadhouse

2501 Jackson **663–FOOD**

This west-side restaurant presents live music on its outdoor patio on Wed., 5–8 p.m. No cover, dancing. **July 4:** No music. **July 11: Annie Capps Trio.** Acoustic trio led by Capps, a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She has released 4 CDs, including the recent *In This Town*. With her husband, guitarist Rod Capps, and singer-percussionist Christine Schinker. **July 18: The Royal Garden Trio.** Early jazz standards and Hot Club–style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. **July 25: The Flying Latini Brothers.** Country-flavored rock, along with some Tom Waits covers, by this local band fronted by singer-songwriter John Latini. ■

Personals

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

The **Classifieds deadline** for the August issue is July 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Loving, caring, attractive, 5'6"/125-lb. Asian lady, young-looking 60+, loves music, travel, healthy living, cooking, metaphysics, ISO kind, honest, NS, ND SWM/SAM, 65–75, LTR. ☎5678✍

Ready to start living a happy, healthy, loving life with a slim, bright, pretty **SWPF**? Then please respond NOW! Seeking kind, intelligent, caring SWPM ready to embrace life. ☎5695✍

Fun and delights of spring—warm sunshine, bright flowers, walks in the park, ice cream treats—are best enjoyed by two. **SWPF,** 59, seeks SWPM, 55–72, to enjoy spring and more. ☎5648✍

Slim **PBF,** 50s and fit. Likes movies, dance. No dependents. ISO SPM, 50 to 60, NS, fit. LTR. ☎5693✍

DWCF, 53, NS, with everything but the guy! Happy with my life, ISO the right man to share it with. ISO D/S, WCM, 40s to 50s, NS. Enjoy simple pleasures, simple lifestyle. ☎5680✍

Slender, fit, smart, liberal, educated, good woman ISO a very good man, 45–55. ☎5624✍

Highly educated, foreign-born American, semiretired, **SWF,** 5'2", NS, ND, ISO mentally and emotionally healthy good friend, gentleman, in his 70s. ☎5668✍

Attractive brunette **W,** widow, youthful 60s, NS, Italian/American with many interests, ISO relationship/companionship with SWM, age 58–70. ☎5656✍

Pretty nature lover, 5'7", 132 lbs., long curly hair, blue eyes. Into yoga, music, health, laughing, and more. Loyal, honest, and giving. Feeler of rocks, trees, and energy. ☎5630✍

Exotic romantic flower seeks gentle gardener. Look between the weeds, discover a hybrid of creativity, a blossom of sun. **SWPF,** 49, happy, healthy humorist ISO a variegated species for trellis climbing, meadow roaming, and love. ☎5683✍

Men Seeking Women

The **Classifieds deadline** for the August issue is July 10.

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(900) 226–8978
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I need you now and forever, which isn't long enough! **WCPM,** NS, NS, very healthy, good looking, 5'8", 151 lbs., retired but busy. My only friend: my dog! Speak 4 languages. Foreign-born but U.S. citizen 30 yrs. ISO happy, slim, healthy, intelligent professional lady, NS, ND, who can love me and my dog. ☎5703✍

SJM seeks woman who wants kids. Must be financially stable and care for kids. I enjoy dining out, rock concerts, movies. 5702✍

215-lb. tall **SWM,** 46, ISO unscathed type female with carefree image, who admits TV is OK, loves animals and fun arguments. Experience is the best teacher. Good for at least 3 dates. Thanks anyway! ☎5700✍

Time for fun! NYC native with Midwestern heart, 50s. Consultant/liberal talk show host. Great kisser. ISO happy, thin/average contemporary woman with a great smile. ☎5687✍

SWM, 40-something, musician, vegetarian, offers inner wealth, wisdom, genuine care and love to similar kindhearted, non-yuppie, ageless W for friends first. ☎5682✍

DWM, 59, 5'7", ISO good-looking woman, 120–140 lbs., SWF, 45–55, LTR, NS. Loves movies and motorcycle trips. Loves being spoiled. ☎5679✍

Bright, bearded, boyish, monogamous **SWM,** 59, professional, fond of food, film, cats, chats, cuddling, walks, seeks SF for long-term romance, travel, fun. ☎5674✍

Time for a change? **SWPM,** 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35–50, who is flexible, fun, and curious. ☎5704✍

DWM, 77, 5'8", 150 lbs., handsome. Enjoys dance, travel, cards, and walks. NS, ND, emotionally and financially fit, from large family. Seeks LTR. ☎5665✍

21 things you want in a lover—the song describes me well. **SWM,** 46, healthy, happy, and a Green Builder. Hope to meet a fun, active SF to share life with. ☎5655✍

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. ☎5689✍

Educated, fit **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

Friendships

The **Classifieds deadline** for the August issue is July 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Seeking a partner/possible group to go through Anthony Robbins Personal Power/Get the Edge personal development program with. 7-to-30-day commitment. ☎5701✍

Looking for friends to explore and enjoy the Ann Arbor nightlife. Male or female. No pressure, just a good time out. ☎5705✍

Women Seeking Women

The **Classifieds deadline** for the August issue is July 10.

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(900) 226–8978
18 or older. Touch-Tone phone.

Men Seeking Men

The **Classifieds deadline** for the August issue is July 10.

PERSONAL CALL
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18 or older. Touch-Tone phone.
$1.95/min.

General Personals

The **Classifieds deadline** for the August issue is July 10.

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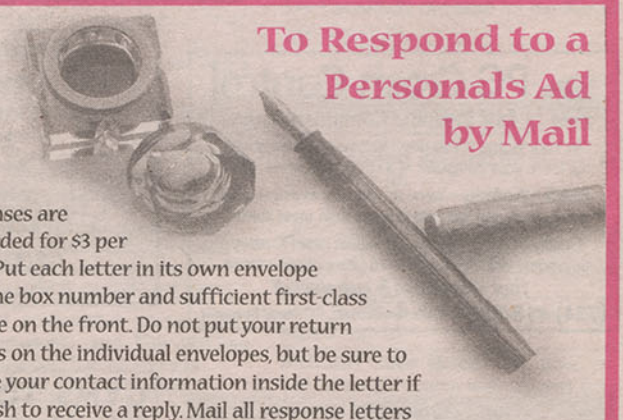

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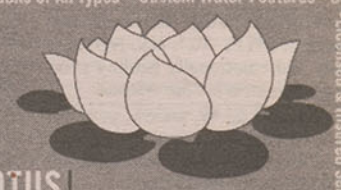

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Can you identify the glimpse of Ann Arbor in the photo on p. 111? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

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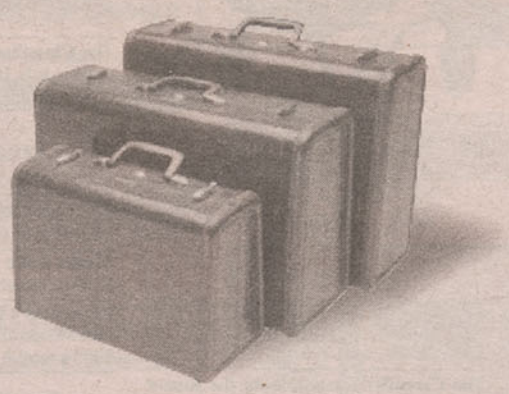

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Cover listing by:

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Ann Arbor Observer July 2007 Volume 15 Number 2

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Matt@IsellAnnArbor.com

NEW LISTING – NEWPORT CREEK – Stunning is the only word that describes this custom-built masterpiece. Every detail is perfect inside and out. Gorgeous wooded setting backing to protected common area. Interior features gracious living room, two-story family room, gourmet kitchen, screened porch, luxury master suite, and finished walkout basement. $1,375,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – GLENNBOROUGH- Incredible 5-bedroom, 6-bath custom-built home overlooking a wonderful pond and natural area. You will be amazed by the design and finished detail of this truly one-of-a-kind home. Features include great room with wall of windows to backyard, gourmet kitchen, luxury master suite, and finished basement with home theater. $1,195,000. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS AREA – New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3½-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. $1,100,000. **Call Matt Dejanovich, 476-7100.**

SALINE - 5-bedroom, 4½-bath custom-built home rests on an acre setting just minutes to US-23. Features include heated stone flooring, dream kitchen with maple cabinets, granite, and stainless steel appliances, luxury master suite with incredible bath and two walk-in closets, bonus room, finished basement, and 4-car heated garage. WOW! $1,095,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING –FOX RIDGE – Very special 5-bedroom, 4 H-bath Frank Lloyd Wright inspired 2001 Showcase Entry. You will be impressed by the incredible attention to detail given in this truly one-of-a-kind home. 2.6 acre estate setting overlooking a pond. Interior includes two-story great room with stone fireplace, gourmet kitchen, luxury master suite, and finished walkout basement. Saline Schools. $1,050,000. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Incredible 6-bedroom, 5½-bath custom-built home in one of Saline's most desired neighborhoods. The highlights include a private lot with extensive landscaping, gorgeous cherry kitchen with granite counters, two-story family room, den, luxurious master suite, and finished lower level with full kitchen and multi-use rec space. $999,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – Stunning 4-bedroom, 5-bath home under construction walking distance to U of M Campus and Hospitals. Dramatic Arts and Crafts inspired home. Oversized dream kitchen with cherry cabinets, granite, and professional grade appliances, family room with vaulted ceiling, dream master suite, and 3-floor elevator. $999,500. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – Dramatic 4-bedroom, 3-bath, and 2 half-bath new construction. Complete and ready to go, this home is loaded with only the best in finish and workmanship. Highlights include cherry kitchen with granite and top-end appliances, two-story great room, luxury first-floor master suite, and den with cherry built-ins. $995,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – This stunning 6-bedroom, 5½-bath 1998 Showcase of Homes on beautiful waterfront sites with panoramic views of Boulder Pond from the expansive decks. The interior is top quality featuring custom kitchen, open family room with incredible views, luxury master suite, and finished walkout basement. $899,900. **Call Matt Dejanovich, 476-7100.**

DEXTER SCHOOLS – 5-bedroom, 4½-bath 2006 Showcase of Homes in Mystic Ridge by Charlestown Building Company. Only the best including custom kitchen with granite and professional grade appliances, extensive Brazilian cherry floors, custom trim, two-story great room with stone fireplace, and walkout basement. $849,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – This is one of the finest homes you will find. Incredible custom-built home on a premier wooded setting backing to a gorgeous stream. Luxurious appointments throughout including two-story family room with wall of glass, gourmet kitchen, dream master suite, and finished walkout basement. $839,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This incredible custom-built waterfront home overlooking the golf course is just stunning. Every detail is covered featuring two-story family room with wall of glass to water, gourmet kitchen with Sub Zero frig, luxury master suite, and finished walkout basement with great multi-use space. This home is gorgeous!! $799,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – This custom-built 5-bedroom, 4 H-bath home on a gorgeous wooded lot backing to stream is just breathtaking. Incredible level of customization inside and out. Enjoy the views from two decks and a screened porch. Interior features include maple kitchen with granite, Brazilian cherry flooring, two-story great room, luxury master suite, and finished lower level. $799,999. **Call Matt Dejanovich, 476-7100..**

POLO FIELDS – This is one of the finest homes you will ever see! Top-quality, custom-built home on a quiet cul-de-sac with panoramic golf course views. Interior is special featuring ample hardwood floors, cherry kitchen with granite counters, oversized first-floor master suite, two-story living room, and finished walkout basement with theater. Wow! $799,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 4-bedroom, 4½-bath home on cul-de-sac lot overlooking the golf course. Exceptional in every way this well loved home features a two-story great room, custom cherry kitchen with granite counters, luxury master suite with dream bath and closet, and finished lower level with wet bar. $699,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This custom-built 4-bedroom, 3½-bath home features showcase-like finishes throughout. Wonderful floor plan includes two-story living room, den with oak paneled walls, cherry kitchen with marvelous eating area, family room with site-built cabinets, and first-floor master suite with marble bath. WOW! $679,900. **Call Matt Dejanovich, 476-7100.**

OLD WEST SIDE – This 2005 entry Ann Arbor Remodelers Home Tour is just perfect. Large addition and extensive renovation provide all the modern conveniences: cherry kitchen with granite counter tops, family room with custom built-ins, luxury master suite, and finished lower level with bar. WOW! $649,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Stunning 4-bedroom, 2 ½-bath custom-built home on picturesque sites in Stonebridge. Enjoy gorgeous views of the #12 hole, trees, natural area, and a pond from the oversized deck. The interior features custom maple kitchen with granite, family room with fieldstone fireplace, den, luxury master suite, and bonus room. $649,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Striking 4-bedroom, 3½-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finished walkout basement. $599,900. **Call Matt Dejanovich, 476-7100.**

MATHAEI FARM – Custom-built ranch on a peaceful acre lot is a nature lover's paradise. Enjoy private surroundings, and extensive landscaping from one of four decks. The interior is in perfect condition and has an oversized great room with redwood ceiling and natural fireplace, luxurious master suite, and finished walkout basement. $599,900. **Call Matt Dejanovich, 476-7100.**

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Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for almost 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and every one of his customers.

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NEW LISTING–GREEN OAK TOWNSHIP– 5-bedroom, 4 ½-bath custom-built home on 2.8 acres backing to natural area. Extensive landscaping, large deck and patio, in-ground pool, and second garage with studio above. The interior featuring great room with massive fireplace, large custom kitchen with granite, luxury first-floor master, and finished walk-out basement. $539,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – Classic 3-bedroom, 1½-bath, two-story in walking distance to U of M campus. This home has all the charm and character you are looking for with hardwood floors and natural trim throughout. Additional carriage house provides extra income. $535,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – YORK WOODS – A 4-bedroom, 3-bath custom-built ranch overlooking lake in one of Saline's most desired subs. Lot features dense woods, extensive landscaping, deck, patio, and screened porch overlooking the water. Stunning interior. Great room with water view, spacious kitchen, luxury master suite, and finished walkout basement. $529,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Incredible 5-bedroom, 4 ½-bath home with a stunning view of the #5 fairway and ponds at Stonebridge. Wonderful setting with extensive landscaping, large deck, patio, and breathtaking view. Interior is perfect featuring great room with fireplace, spacious kitchen with granite, first-floor master suite, and finished walkout basement. $519,900. **Call Matt Dejanovich, 476-7100.**

SCIO TOWNSHIP – Custom-built 3-bedroom, 3-bath ranch on a pastoral 2.65 acre country setting. This home was built to the highest level of quality and energy efficiency. Features include all hardwoods floors, custom kitchen, maple cabinets and granite counter tops, oversized family room, luxury master suite, mostly finished basement and 3-car garage. $449,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – This custom-built 4-bedroom, 3-bath ranch on a peaceful 2.8 acre setting backing to woods is just perfect. This home features only the best highlighted by custom maple kitchen with granite counters and stainless steel appliances, great room with cherry floor and custom built-ins, and a luxury mater suite with dream bath. $449,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Are you looking for a GORGEOUS wooded setting just minutes to Ann Arbor and I-94? This is it!! Enjoy the complete seclusion and privacy of this 2.1 acre wooded setting. The 3-bedroom, 2-bath home features great room with vaulted ceiling, spacious oak kitchen, study loft, and private master suite. $439,900. **Call Matt Dejanovich, 476-7100.**

YORK PLACE - This 4-bedroom, 2½-bath home in Saline's most desired subs. Perfect inside and out, includes professional landscaping, huge backyard, gorgeous décor, maple kitchen with granite counters and oversized eating area, open family room with vaulted ceiling, and luxurious master suite with two walk-in closets and dream bath. $429,900. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This 3-bedroom, 2½-bath home rests on one of the most beautiful lakefront settings in Washtenaw County. Enjoy panoramic views of the lake from the this bluff-top setting. Home features many updates including maple kitchen with Corian counters, living room with stone fireplace, and large decks. $399,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Striking 4-bedroom, 2½-bath ranch on GORGEOUS acre lot just outside of town. Sweeping views of trees, nature, and big back yard from large deck. Spacious interior with many recent updates. Features include great room with vaulted ceiling and fireplace, open kitchen with Corian counters, luxury master suite, and finished walk-out basement. $399,900. **Call Matt Dejanovich, 476-7100.**

YORK PLACE – This 4-bedroom, 2½-bath custom-built home on a quiet cul-de-sac lot is loaded with custom features and amenities. Extensive landscaping, paver sidewalk, and oversized deck with built-in hot tub highlight the exterior. Cherry kitchen with granite counters and stainless steel appliances, two-story great room, and luxury master suite. $399,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Enjoy stunning Huron River views from this completely remodeled 3-bedroom, 2-bath cape cod. Perched high above the river this home features a gorgeous living room, remodeled kitchen, ample hardwood floor, and luxury master suite with wall of glass to the Huron River. You will love it! $395,000. **Call Matt Dejanovich, 476-7100.**

SALINE – The perfect country oasis? Rock solid 3-bedroom, 3-bath custom-built home features incredible views of nature, stream, spring-fed pond with walkways, extensive landscaping, and patio. Interior features great room with vaulted ceiling and full brick fireplace, first-floor master suite, and finished walk-out basement. $379,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CENTENNIAL FARMS – Fantastic 4-bedroom, 2½-bath home with a long list of features and amenities. Exterior is highlighted by the brand new cedar deck and gazebo. Interior features striking two-story great room, large kitchen, luxury first-floor master suite, spacious bedrooms, and finished lower level with rec room and study. $379,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CENTENNIAL FARMS – 4-bedroom, 3½-bath colonial backing to commons area. Wonderful setting with extensive landscaping, large deck, and great view. Features maple kitchen, first-floor den, large master suite with vaulted ceiling, and finished lower level with rec room, study, bath, and bar. $349,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – Gorgeous home on a peaceful wooded lot with extreme privacy. Wonderful features and updates throughout including granite kitchen counter tops, gorgeous family room with vaulted ceiling, study loft with oak built-ins, large master suite, and finished basement with oak wet bar and great flex-use rec space. $349,900. **Call Matt Dejanovich, 476-7100.**

HOMETOWNE VILLAGE – This custom-built 3-bedroom, 2½-bath home in one of Ann Arbor's most desired subs is in perfect move-in condition. Gorgeous setting, very pretty pond view. Interior is dramatic with 10-ft. first-floor ceilings, large kitchen, great room with built-in entertainment center, luxury master suite, and walkout basement. $279,900. **Call Matt Dejanovich, 476-7100.**

MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! $279,900. **Call Matt Dejanovich, 476-7100.**

MAPLE CREEK – This very sharp 3-bedroom, 2½-bath colonial in Pittsfield Twp. sits on a gorgeous almost acre lot. Interior spaces feature cherry kitchen with oak hardwood floor, open family room with fireplace and vaulted ceiling, and nice master suite with walk-in closet. $279,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This 4-bedroom, 2½-bath, 2-story with over 2,850 sq. ft. represents one of the best buys on the market. Beautiful inside and out with extensive landscaping, large deck, and view of protected farmland. Interior features two-story foyer, den, open kitchen and family room, master suite with walk-in closet, and oversized bedrooms. $274,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – This rock solid 3-bedroom, 2-bath all-brick ranch on a peaceful oversized lot is just minutes to US-23 and Arborland. Wonderful condition with spacious living room, nice kitchen, formal dining, partially finished basement, and heated garage. Bonus 24' x 36' outbuilding is perfect for car enthusiasts, boat, or RV storage. $219,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BRENTWOOD SQUARE – Dramatic 2-bedroom, 2-bath end unit condo has the perfect location, floor plan, and upgrades. Walking distance to shopping, Starbucks, and Gallup Park. Interior features vaulted ceilings, granite kitchen, wonderful décor, hardwood floors, main level den, and upgraded bath. $209,900. **Call Matt Dejanovich, 476-7100.**

MEADOW GROVE CONDOS – This super sharp 2-bedroom, 2 ½-bath townhouse style condo on the south side of Ann Arbor is a great value. Wonderful flair throughout including two-story great room, formal dining area, large open kitchen, and master suite with walk-in closet. $199,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – This is the perfect 3-bedroom starter ranch on the west side of town. Everything is updated in this super sharp home. Extensive hardwood floors, remodeled master suite and kitchen, finished basement, 2½-car garage, and fenced backyard. $199,900. **Call Matt Dejanovich, 476-7100.**

STRAWBERRY LAKE – This 5-bedroom, 3 ½-bath home on one of the finest lakefront. Enjoy views from the large deck and year-round sun room on all-sports lakes. Home features remodeled kitchen with cherry cabinets and Corian counters, master suite with private deck overlooking the water, and finished walkout basement. $599,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BROOKVIEW HIGHLANDS – Gracious 5-bedroom, 3 H-bath colonial on a generous 1.3 acre lot with circle front drive and huge backyard. The interior of this has been completely redone highlighted by the custom kitchen with granite counter tops and bamboo floorings, family room with built-ins, first-floor master suite, two Jack and Jill suites upstairs, and 3-car garage. $579,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. $579,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SCIO TOWNSHIP – 3-bedroom, 2 ½-bath ranch on 3 gorgeous acres featured on 2007 Remodeler's tour. Features throughout done with top quality workmanship by Stricklen Building. Striking interior highlighted by the custom maple kitchen with granite counters, beautiful great room, designer baths, huge deck, and finished walkout basement. $549,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Stunning 4-bedroom, 4½-bath builder's model home in Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Striking 4-bedroom, 3½-bath builder's model home now available in Legacy Heights. This 2005 Showcase of Homes entry is loaded with custom finishes and features. Cherry kitchen with granite counters and stainless steel appliances, large family room, den with built-ins, oversized master suite, and designer décor throughout. $499,900. **Call Matt Dejanovich, 476-7100.**

YORK MEADOWS - Gracious custom-built 4-bedroom, 3 ½-bath colonial on a spacious one acre walkout lot in one of Saline's most desired subs. This home is loaded with upgrades including maple kitchen with granite counter tops, two-story family room with crown molding, sun room, den, and luxurious master suite. Great home! $477,900. **Call Matt Dejanovich, 476-7100.**

YORK MEADOWS – This custom-built 4-bedroom, 2½-bath home is just perfect. Incredible setting with oversized yard, extensive landscaping, and large patio. Interior is out of a magazine. Cherry kitchen with granite counter tops, two-story family room with wall of glass to backyard, and luxurious master suite. You will love it. $469,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CHELSEA - Custom-built 4-bedroom, 2 H-bath ranch on a private 2.2 acre setting just north of town. Exterior features private patio and multi-use outbuilding. Interior is highlighted by the large family room with vaulted ceiling, luxury master suite, country kitchen with great space, and finished basement. $425,000. **Call Matt Dejanovich, 476-7100..**

SUPERIOR TOWNSHIP – Stately, new 4-bedroom, 4-bath colonial on a private 6-acre parcel just minutes to Ann Arbor, St. Joe's, and freeways. This home is loaded with quality features including gourmet kitchen with maple cabinets, ample hardwood floors, family room with vaulted ceiling, and luxury master suite. $419,900. **Call Matt Dejanovich, 476-7100.**

PITTSFIELD TWP – This 4-bedroom, 2½-bath custom-built home is truly a find. One acre country sub setting convenient to everything. The interior of this home is spectacular, highlighted by a gorgeous cherry kitchen with granite and stainless steel appliances, great room with vaulted ceiling, luxury first-floor master suite, and bonus room. Milan Schools. $411,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This 4-bedroom, 4½-bath Bayberry home in the Arboretum is an incredible value. Many quality features and amenities including cherry kitchen with Corian counters, oversized two-story great room, luxury first-floor master suite, and finished basement with view out windows. $399,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LAKE FOREST – Custom-built 4-bedroom, 2½-bath home in perfect move-in condition. Gorgeous setting with extensive landscaping, large deck, and wonderful screened porch. Interior is sharp and features great room with vaulted ceiling, den, luxury first-floor master suite, spacious bedrooms, and finished lower level with great flex-use rec space. You will love it. $389,900. **Call Matt Dejanovich, 476-7100.**

OLD WEST SIDE – Stunning 3-bedroom, 1-bath, all-brick English Tudor. Walking distance to 2 parks and downtown. Beautifully restored home features all hardwood floors, new kitchen with maple cabinets and granite counter tops, and 2-car garage. This home is a real gem, you will love it. $384,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This well appointed 4-bedroom, 2 ½-bath home in one of Ann Arbor's most desired subs features wonderful updates and is in perfect, move-in condition. Features include ample hardwood floors, great room with fireplace and beautiful windows, kitchen with granite counters, luxury first-floor master suite, and significant, mature landscaping. $379,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI TOWNSHIP – Looking for a peaceful country retreat just minutes to I-94? Oversized ranch on almost 4 acres of wooded land. This home, featuring wonderful living areas and many extra multi-use spaces, is perfect for home office, hobbies, etc. Extensive updates including granite kitchen, luxury master bath, and wine room. $379,900. **Call Matt Dejanovich, 476-7100.**

TECUMSEH – Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floors, oversized moldings, family room, and luxury master suite. $349,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST HIGHLANDS – Custom-built 3-bedroom, 2 ½-bath home rests on one of the best lots to be found. Enjoy the quiet cul-de-sac location with expansive backyard, deck, patio, and extensive landscaping. Interior is move-in perfect featuring great room with vaulted ceiling, oversized kitchen with hardwood floor, luxury master suite, and finished basement. $334,900. **Call Matt Dejanovich, 476-7100.**

HICKORY POINTE – This custom-built 4-bedroom, 3½-bath colonial is loaded with quality features and amenities. Features include ample hardwood floors, spacious formal dining room and living room, large kitchen with white cabinets and island, spacious family room, luxury master suite, and finished basement with view out windows. $314,900. **Call Matt Dejanovich, 476-7100.**

HOMETOWN VILLAGE – Enjoy incredible views of nature, woods, and a pond from this super sharp 3-bedroom, 2 ½-bath home in one of Ann Arbor's best neighborhoods. Wonderful home with large open great room, spacious kitchen with extra high ceilings, large deck with incredible view, and a nice master suite with walk-in closet. $279,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Perfect 4-unit income property in downtown Saline. Are you looking to get into rental property? This is the perfect property. Three one-bedroom apartments and an efficiency. All separate utilities, lots of updates, and stable rental history. $259,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NORTHBURY – Exceptional condo! Exceptional value! Super sharp 3-bedroom, 2½-bath condo just minutes to U of M and hospitals. A brand new cherry kitchen with granite counter tops and top-end appliances, great room with oak hardwood floor, and finished walkout basement. You will love it. $249,900. **Call Matt Dejanovich, 476-7100.**

BROOKSIDE – Very nice 2-bedroom, 2 ½-bath condo in this super convenient complex just minutes to Briarwood, I-94, and downtown Ann Arbor. Wonderful features include 2-car attached garage, large kitchen, open great room, master suite with vaulted ceiling, and finished walkout basement. $239,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – This brand new 3-bedroom, 3-bath ranch on a peaceful 2-acre parcel is just wonderful. This open floor plan features a large kitchen with maple cabinets and hardwood floors, large great room, luxury master suite, and finished basement. $239,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – This 3-bedroom, 1½-bath 1800s farmhouse rests on a wooded acre just minutes to I-94 and Grass Lake. Home does need some work but has some updates completed and tons of charm and potential. Large living room with hardwood floors, stone fireplace, and original trim, remodeled kitchen, and 2½-car garage. $199,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR – 2-bedroom, 2-bath condo in Weatherstone. Gorgeous views of the pond and open space from the deck. Interior features vaulted ceilings, open kitchen with breakfast bar and extra cabinets, great room has fireplace with custom oak mantel, large dining area, and nice master suite with walk-in closet and bath with 2 person Jacuzzi. $184,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – EAGLE RIDGE – This 2-bedroom, 2 H-bath town home is just minutes from downtown Ann Arbor, U of M, and Hospitals. Great setting with view of open space. Interior features spacious living room, kitchen with maple cabinets, nice master suite with walk-in closet, and one-car attached garage. $179,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – GEDDES LAKE – There is incredible value in this like new 3-bedroom, 2 H-bath pond-front unit. Everything is updated including maple kitchen with upgraded floor and counter tops, new carpet and paint, and updated baths. You will be impressed. $119,900. **Call Matt Dejanovich, 476-7100.**

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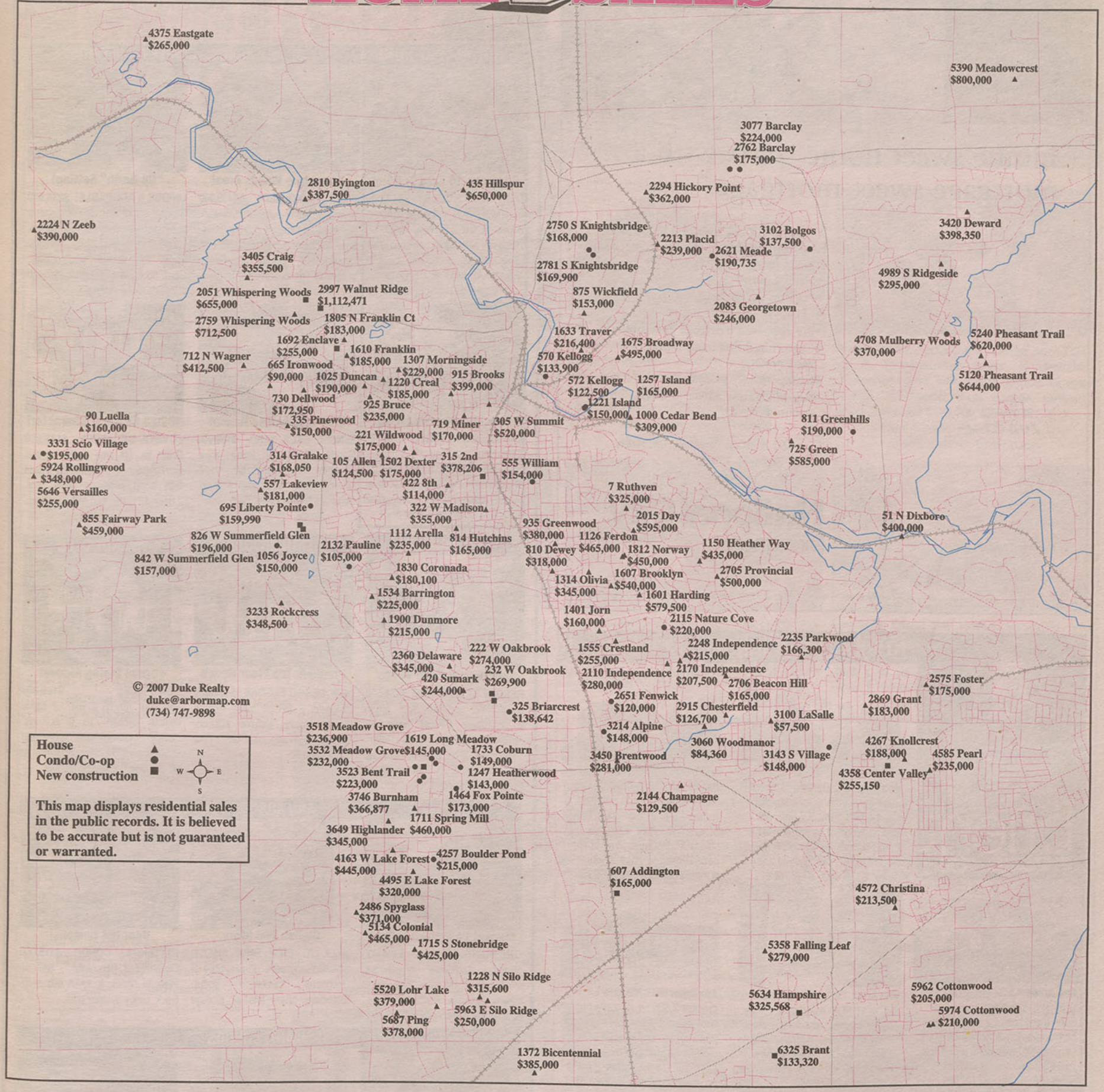
HOME SALES



After hitting its lowest point in over four years in March, the median selling price of existing single-family homes in the Ann Arbor school district rebounded in May. The median dipped to $230,000 before bouncing back up to $279,000. For comparison, the median selling price of a single-family home for all of 2006 was $288,000.

May's $279,000 median is short of the 2006 median by just 3 percent. That decline could be considered marginal and manageable if it were spread evenly among home sellers. Unfortunately, a sample of sales from this month's Home Sales Map illustrates widespread and obviously painful disparities.

It appears that the worst of this market is falling on those who bought in recent years when prices were topping out. For instance, 5120 Pheasant Trail in Superior Township sold in May for $644,000—12 percent less than it sold for in 2005. Even worse, 2083 Georgetown, next door to Pfizer's rapidly closing laboratory, went for $246,000—20 percent less than at its last sale in 2005.

If we take another step back in time, properties that last sold in 2004 took different directions: 3649 East Highlander in Pittsfield Township slipped 6 percent to $345,000, while 305 West Summit climbed 13 percent to $520,000. And compared to what they sold for in 2003, 4585 Pearl in Pittsfield gave up 4 percent to sell at $235,000, while 1314 Olivia in Burns Park lost 5 percent, going for $345,000. Those homes showed modest losses compared to 5974 Cottonwood, which sold for $210,000—25 percent less than its 2003 purchase price.

Finally, if we step back one more year, 2110 Independence sold for $280,000 in May 2007, 5 percent less than it sold for in 2002. And at $175,000, 221 Wildwood waved 29 percent of its 2002 market value good-bye.

—Kevin Duke

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Serene views of spring-fed ponds & woods. 4 BR 3.5 baths. 3467 SF Horses & pole barns permitted. Two story ceilings, hardwood floors & skylights in living & dining rooms. Deck. Screened-in porch. Walkout LL

Peaceful Country Living!
GORGEOUS 13 ACRES! $725,000
Charming Cape Cod only 4 miles to downtown. 4 BR 2.5 baths. 3600sf plus finished walkout lower level. Resort setting with woods, small private lake, beach & boat dock.

CITY OF ANN ARBOR - SINGLE FAMILY HOMES

Eberwhite Woods Area!
WELL MAINTAINED! $438,000
Stunning Master suite addition with cathedral ceiling & luxury bath. 4 BR 2.5 baths.Finished basement. Screened-in porch overlooks gorgeous perennial gardens & private back yard!

"Up North" Setting!
UNIQUE & ADORABLE! $234,500
Stunning kitchen with cherry cabinets!! 2 bedrooms 2 baths. Large loft over 2 car garage Ideal for artist or hobbies. Open floor plan. Fenced back yard offers park-like setting!

Well-Maintained Ranch!
FENCED BACK YARD $189,900
Nearly 2000sf of living area. Finished basement with 2nd kitchen, family room, bath & study. Spacious Master suite. Deck.

1920'S Charm & Character!
LOVELY UPDATES! $143,900
Great for 1st time home buyers. Coved ceilings & light-filled rooms New vinyl windows. New roof. 3 BR. 1212sf. Ann Arbor schools.

THE ARBORS

Spectacular Pond Views!
RESORT STYLE LIVING $224,500
Beautifully updated two story. 2 bedrooms 2086sf Fireplace. Finished walkout lower level. Deck/Patio. 2 car attached garage. Close to UM & St Joe's Hospital. Enjoy pool, hot tub & tennis court!

HEATHERWOOD

Premium Top Floor Ranch
NEW PERGO FLOORS $157,000
Delightful 2 BR: 2 baths Formal dining alcove Deluxe kitchen. Garage. Move-in condition. Low Twp taxes.

WALNUT GLEN

Formal Dining Alcove!
NEW PRICE! $165,000
2nd floor ranch. 2 BR 2 baths Deluxe kitchen. 10 ft ceilings. Lovely views of tree-lined commons. 1251 SF. Screened-in porch. Low Twp taxes. Garage.

CITY OF ANN ARBOR - CONDOS

Elegant Downtown Living!
ONE BLOCK TO MAIN! $494,900
Stylish multi-level townhome. 2069 SF. 2 BR plus flex room. Cherry cabinets. Hardwood floors. Granite counters. Attached garage.

Stylish Two Story
WALK TO ESCH PARK $155,000
Beautiful upgrades. 2 BR 1264 sf Gorgeous hardwood floors. Basement offers lots of storage space.

Near UM Campus!
PATTENGILL CONDO $115,000
Delightful 2 BR ranch. 867 sf. Walk to shops & AATA bus stop. Deck. Enjoy outdoor pool.

YPSILANTI CONDOS

Spectacular Lake Views!
ALL SPORTS FORD LAKE! $220,000
Light-filled 3 BR 2 bath ranch. All season screened-in porch. Pristine condition. Fireplace. Carport. Private dock. Enjoy outdoor pool.

Great Value & Location!
NEAR EMU CAMPUS $114,900
1st floor ranch. 2 BR 2 baths. Open floor plan. Built in 2001. Low condo fees.

Beautiful Roundtree Condo!
FINISHED BASEMENT $103,900
Stunning maple hardwood floors. 2 BR 1.5 bath. Private fenced yard. 882 SF. New carpet. Trex deck.

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Ann Arbor 532 Burswood. Incredible home and value! Beautiful brick 4 bedroom, 3.5 bath on private wooded cul-de-sac lot in Polo Fields. Finished lower level, white kitchen with granite and more! $435,000. #2708128

Dexter 3802 Preserve. Immaculate, stunning, custom 6 bedroom, 4.5 bath with great views of lake and valley. 4,670 sq. ft., cherry kitchen with Wolf appliances, finished walkout, screened porch. $729,000. #2706630

Ann Arbor 1947 Harley Ct. Dramatic, sun-filled home with open great room, 2 studies, 3 bedrooms, 1st floor master suite. Landscaped with deck and brick patio, surounded by mature pines. $324,000. #2707081

Ann Arbor 1991 Liberty. Charming, absolutely wonderful, totally renovated and remodeled farmhouse on almost 1 acre private setting. Top-of-the-line finishes. New fenced yard with paver patio. $519,000. #2708232

Ann Arbor 5618 Meadow Ln. Incredible 3,600 sq. ft. contemporary with walkout. Awesome inground pool, hot tub and lanai with outdoor kitchen and bath. 1st floor guest suite, 3 bedrooms, 2 baths up. 2 acres. $799,900. #2617514

Ann Arbor 3964 Delhi Glen Ln. Building site in the Delhi Glen neighborhood. Unequaled, private site tucked away in a mature woodland glen. Built by Christian Tennant. $390,000. #2616553

Ann Arbor 3477 Wagner Woods. Striking 4 bedroom, 3.5 bath contemporary on 1+ acres. Fieldstone fireplace in great room, Euro-style kitchen with granite, upgrades. Nature lovers delight! $660,000. #2708226

Ann Arbor 139 Laurin. Extraordinary contemporary brick ranch on 2.15 acre hilltop overlooking Huron River and Gallup Park. 362 ft. of river frontage. Million dollar views! Surrounded by mature trees. $1,950,000. #2707071

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Janice Heidtman, 734-645-8830
www.JaniceHeidtman.com

Stunning! Remarkable! Pristine 4-bedroom Merlot model. High ceilings, transom windows, marble foyer, fireplace surround and powder room. View lush gardens and ponds from flagstone patio. 1,542 sq. ft. lower level. $389,000. #2707660

Janice Heidtman, 734-645-8830
www.JaniceHeidtman.com

Gracious and Gorgeous. Stately four-bedroom home on beautiful treed lot in prime sub with Saline schools. Almost 3,000 sq. ft., finished basement with fireplace, fabulous master suite. Upgrades galore! $425,000. #2707444

Gail Sinelli, 734-320-0828
GailSinelli@hotmail.com

Dream Home. Perfection in almost new 3,000 sq. ft. four-bedroom home in desirable Centennial Farms with Saline schools. Granite kitchen, hardwood, 3-car garage, fantastic views. Beautiful! $425,000. #2707038

Gail Sinelli, 734-320-0828
GailSinelli@hotmail.com

Prime Location. End unit condo across from the pool. Updated, move-in ready. Two bedrooms, 2 baths, vaulted ceilings. New kitchen, flooring, and paint thru-out. Wooded view from the deck. $165,000. #2705338

Michael Mazur, 734-678-5020
www.MichaelMazurRealtor.com

Call It Home Today! A superior starter home in Geddes Ridge sub. Enjoy all seasons in this 3-bedroom home featuring fireplace, multi-tier deck with enclosed patio, and a finished basement with bar. $165,000. #2614838

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Serene Country Setting. In the city in this two-bedroom Courtyard model co-op. Move-in ready with a remodeled kitchen and bathroom too. Great location on bus line near UM and US-23. $109,000. #2701248

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Downtown Luxury Loft Living. New loft condo includes high open ceilings, top end appliances, granite, versatile open floor plan leading to private brick patio. End unit with extra windows and light. $428,900. #2708188

Shiela Dietz 734-904-7757
www.ShielaDietz.com

Near The River and Downtown. Fabulous brick ranch in lovely north side neighborhood. Updated, great kitchen, hardwood floors, 3-bedroom with huge finished walkout lower level with fireplace. Large fenced yard. $299,900. #2706801

Tammy Stone, 734-649-4443
www.TammyStone.com

Sought After Tanglewood Sub. NE Ann Arbor; 4-bedroom suites with 1st-floor master. Walk-out basement has media, recreation and workout rooms. Elevator and stunning stained glass window are just the beginning. $1,175,000. #2707467

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Andrew Russell, 734-395-4681
Acrussell73@hotmail.com

AA Schools – Silver Leaf Sub. Inviting 3-bedroom, 2.5-bath home includes 1st-floor master. Soaring foyer with wood stairs and bridge overlooks open, sun filled family room. Must see, incredible value! $289,900. #2706048

The Pearsall Team, 734-216-2855
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Ann Arbor Hills. Walk to campus and the Arboretum. Architect James Livingston. Classic mid century modern ranch on a private hilltop cul-de-sac. Walls of windows and book mahogany. 4,200 sq. ft., 4 bedrooms, 4.5-baths. Updated throughout. $850,000.

Tammy Stone, 734-649-4443
www.TammyStone.com

Gated Estate. A mostly private setting with expansive waterfront views. Over 7,000 sq. ft. of custom space plus separate guest house with indoor pool, party room. Located between A2 and Metro Apt. $1,800,000. #2705720

Jeff Stabnau, 734-662-8600
JStabnau@RealEstateOne.com

Yorkshire Hills - Saline. Spacious 4-bedroom, 2.5-bath, 2-story with 2,670 sq ft. Formal living and dining rooms, 2-story great room with dramatic fireplace and wall of windows. Finished lower level with built-in large screen TV and office. $375,000. #2708329

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Ypsilanti Fantastic 4 bedroom home with hardwood in foyer, kitchen and sunroom. Numerous customizations throughout. Cherry cabinets and center island in kitchen. Huge family room. $239,000. #2708165

Ypsilanti Meticulously maintained 3 bedroom home on 1.64 acres with mature trees and lilac hedge. Huge kitchen, family room, living room. Wood floors, new windows and roof. $240,000. #2703780

Saline Warm and inviting 4 bedroom, 4.5 bath in Arboretum. Wood floors, 2-story family room, completely finished walkout lower level, granite counters, beautiful view of woods. $567,000. #2701152

Ypsilanti Completely renovated 6 bedroom, 2.5 bath home located on quiet street. All bedrooms on 2nd floor. New kitchen, floors, carpet, bathrooms, light fixtures. $226,500. #2704540

Canton Beautiful, better than new 4 bedroom, 2.5 bath home on quiet cul-de-sac. Hardwood floors, huge 4 season bonus room. Wonderful views from large deck. $439,000. #2706960

Pinckney Beautiful, unique lakefront property on the Halfmoon Chain of Lakes. 4,234 sq. ft., 4 bedrooms, 4.5 baths, the best finishes. Incredible views. Docks and boat lifts included. $699,000. #2705406

Ypsilanti Inviting 4 bedroom, 2.5 bath home. Large family room with wood burning fireplace and cathedral ceilings. Oak kitchen with large eating area. Pittsfield Township taxes, Ann Arbor Schools. $239,900. #2704530

Dexter Over 3,000 sq. ft. ranch with 5 bedrooms and 2.5 baths all on first floor. Walkout lower level. On 4.53 acres with beautiful views out every window. Private setting. $539,000. #2706258

Ypsilanti Elegant and inviting with view of 160 acres of nature. 5 bedrooms, 4f/2h baths. The best finishes, custom designed. Cherry cabinets, granite, finished lower level. Truly a must see! $984,000. #2708227

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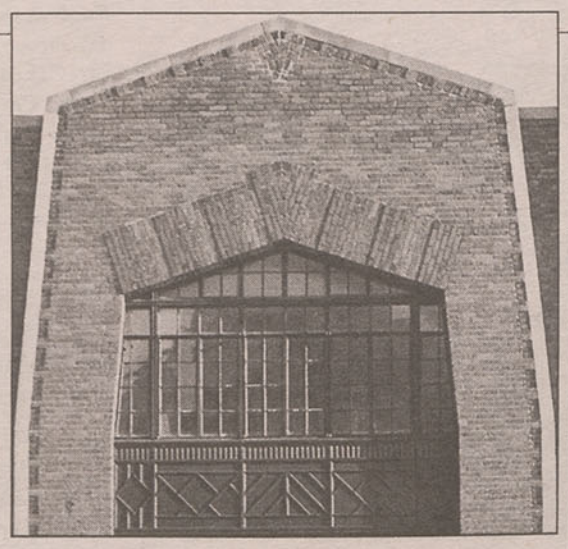

by Sally Bjork

***Down the street from the* Ann Arbor News, *the former headquarters of the* Ann Arbor Tribune.**

The lustrous tulips featured in June's I Spy grace the entrance of the *Ann Arbor News* building at Division and Huron. *News* assistant district sales advisor John Rayer, who is also an artisan blacksmith, says he designed the railing for the building's barrier-free ramp "seven or eight years ago," adding that "the original also had a gate" to separate the ramp from the stairs. During a building renovation in 2004–2005 the gate was removed and the fence was painted silver, echoing the cast aluminum bas-relief panels on the 1936 Albert Kahn building. According to the Smithsonian Inventory of American Sculpture, the panels symbolize "the phases of activities and culture dealt with by the newspaper in its everyday service to . . . readers."

Arlene Gardner and Cathy Chow correctly identified the tulips. Chow won our random drawing; she'll receive a copy of *A History of Ann Arbor,* by Jonathan L. Marwil.

fake ad

by Jay Forstner

Mrs. B. J. Connor of Ann Arbor spotted last month's Fake Ad for the Forever Mortgage (p. 102 of the June issue) and wrote, "Very timely, as so many people have been hurt by unrealistic mortgages. What a scam! Also, very astute of you to note that this fake company is incorporated in Delaware; many companies do because there is no Delaware corporate income tax."

This made the Fake Ad Czar think: If Mrs. B. J. Connor of Ann Arbor realizes that there are many, many people out there selling mortgage programs that prey on people's greed and poor math skills, why don't more people realize it? And why aren't the authorities doing something about it? Who is going to protect people in desperate circumstances who turn to these programs in times of need only to have their needs magnified? And when the Fake Ad Czar thinks that, his coworkers usually tell him to stop thinking and get back to work.

We received 131 correct entries; David Shoup won our random drawing. He's taking his gift certificate to Shalimar Restaurant.

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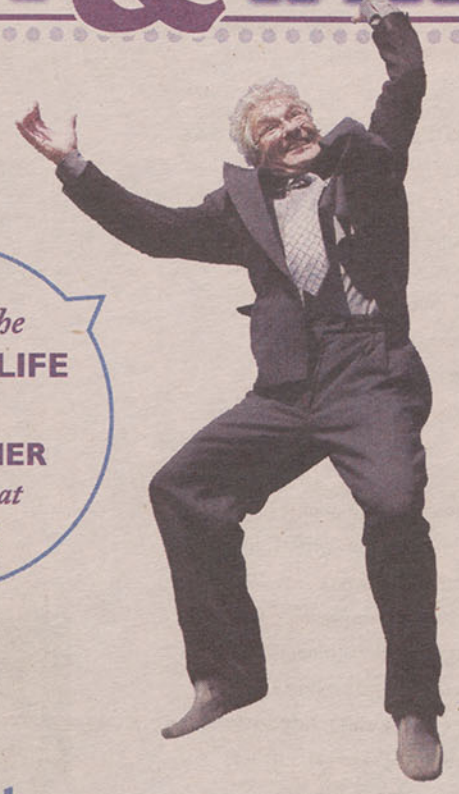
We're proud to offer the mortgage program with the lowest possible monthly payment. Lower than fixed, lower than variable, even lower than interest-only, it's the Forever Mortgage, and only we offer it.
The Forever Mortgage is a commission-only loan. For the first twelve months, you pay only the lender's fees and commission. After that date, you roll your Forever Mortgage into a new one, a program that can last for generations.
A national survey has shown that commission-only loans are preferred by lenders over any other. Call us today to find out how to make your payments as low as it can go!
Forever Mortgage
(800) LO-RATE

To enter, identify the July Fake Ad by name and page number and let us know at the address below. Watch for the name of the Observer website arborweb, which always appears in the Fake Ad, usually cleverly concealed—as in June, when the ad referred to "Arborweb Financial" (in small type). The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–3375. *Email:* backpage@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Tuesday, July 10, will be eligible for the July drawings.

POST & WIN



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Events at a Glance

A capsule guide to selected major events in July. See p. 59 for daily events listings and a complete listing of this month's Gallery, Band, and Events reviews.

Pop, Rock, Blues, & Jazz

- James Hunter (R&B), July 1
- Mountain Stage Radio Show with Antje Duvekot, Catie Curtis, the Cat Empire, Duncan Sheik, & Jeff Daniels, July 1
- Marcia Ball (honky-tonk piano), July 2
- Tortoise (indie rock), July 2
- Dizmas (Christian rock), July 4
- Carrie Rodriguez (alt-country), July 5
- Buddy Guy (blues) and Ryan Shaw (R&B), July 5
- Radio Birdman (garage punk), July 8
- Bill Bynum (singer-songwriter), July 10
- Railroad Earth (jam band), July 10
- Eric Taylor (singer-songwriter), July 11
- Infamous Stringdusters (bluegrass), July 12
- Yellowman (dub reggae), July 12
- Laura Love (Afro-Celtic), July 13
- The Greencards (bluegrass), July 14
- Mem Shannon (blues), July 14
- A. J. Croce (blues & jazz), July 15
- Saline Varsity Blues (pop), July 19
- Little Feat (southern rock), July 23
- Suzanne Vega (singer-songwriter), July 24
- Kris Delmhorst and Jeffrey Foucault (singer-songwriters), July 25
- River Raisin Ragtime Revue, July 26
- RFD Boys (bluegrass), July 27
- Ken Peplowski (jazz), July 27
- Erik Friedlander (jazz-classical fusion), July 28
- Goldmine Pickers (jazz-bluegrass fusion), July 29
- Judith Owen (singer-songwriter), July 30
- Harry and the Potters (garage-punk), July 31
- The Gin Blossoms (pop-rock), July 31

Theater, Opera, & Dance

- *Sea of Fools* (Purple Rose Theatre), every Wed.–Sun.
- *Dancing in Summer* (Terpsichore's Kitchen), July 1
- *Voices of a People's History of the United States* (Common Ground Theater Ensemble), July 1
- *Playing Around* (Ann Arbor Civic Theatre), July 6, 7, 13, & 14
- Mikhail Baryshnikov & Hell's Kitchen Dance, July 7 & 8
- *The Complete Works of Shakespeare Abridged* (Hats Off Players), July 12–15
- *Dirty Blonde* (Performance Network), July 12–15, 19–22, & 26–29
- *Dreaming a Place: Nightfire and PlaceMagic* (Nightfire Dance Theater), July 15
- *Footloose* (Dexter Community Players), July 20–22 & 26–28
- *Lobby Hero* (Redbud Productions), July 25
- *Modern Dance Renaissance* (People Dancing), July 27
- *The Sound of Music* (Chelsea Area Players), July 27 & 28

Come, Beauty

Voices of a People's History of the United States

Sea of Fools

Theater events in July include *Sea of Fools* at the Purple Rose every Wednesday through Sunday; *Come, Beauty* at the Civic Theatre Studio Theatre (part of Civic's *Playing Around* event; see 6 Friday listing) July 13 and 14; and *Voices of a People's History of the United States,* based on Howard Zinn's popular book *A People's History of the United States,* at Vineyard Church July 1.

Classical & Religious Music

- Ann Arbor Civic Band, July 4, 11, 18, & 25
- University Choral Union "Summer Sings," July 9, 16, & 23
- Pianist Tian Tian, July 15
- Kerrytown Concert House Art Fair Song Fest, July 18–20
- Maryland State Boychoir, July 20

Ethnic & Traditional Music

- Tcheka (Cape Verdean), July 6
- La Bande Feufollet (Cajun), July 7
- Ramblin' Jack Elliott (folk), July 8
- Uszturu Hungarian Folk Ensemble, July 9
- Chicago Samba (Brazilian), July 20

Festivals, Fairs, & Shows

- Spur of the Moment Horse Show, July 1
- Camaro Superfest, July 1
- Ann Arbor Summer Festival Top of the Park, July 1–8
- Waterloo Hunt Club horse shows, July 3–8
- Fourth of July fireworks, July 3
- Fourth of July parades, July 4
- Jaycees Summer Carnival, July 6–8
- Yankee Air Museum air show, July 7 & 8
- Manchester Community Fair, July 10–14
- Rolling Sculpture Car Show, July 13
- Ypsilanti Elvisfest, July 13 & 14
- Saline Celtic Festival, July 14
- Huron River Day, July 15
- The Ark/Ann Arbor Art Fair Townie Party, July 16
- Manchester Chicken Broil, July 19
- Waterloo Hunt Club Dressage, July 20–23
- St. Joseph Parish Summer Fun Festival, July 21
- Washtenaw 4-H Youth Show, July 22–27
- Chelsea SummerFest, July 27 & 28
- Michigan Brewers Guild Festival, July 27 & 28
- Ann Arbor Cage Bird Club Exotic Bird Exhibition, July 29

Family & Kids' Stuff

- Ann Arbor Civic Band children's concert, July 11
- Harry Potter stuff, July 16, 20, & 21

Comedy & Performance Art

- Ann Arbor Poetry Slam with Corbet Dean, July 3
- The Capitol Steps musical parody troupe, July 4
- Comic Al Aprill, July 6 & 7
- Comic Steve Hofstetter, July 13 & 14
- Carson & Barnes 5-Ring Circus, July 14
- Comic Dobie Maxwell, July 27 & 28

Lectures & Readings

- Mystery writers Michael Koryta & P. J. Parrish, July 11
- Novelist Mike Carey, July 13
- Novelist Matthew Pearl, July 17
- Novelist Katherine Taylor, July 24
- Fiction writers Myriam Gurba and Elizabeth Ellen, July 24
- Novelist David Blixt, July 25

Miscellaneous

- Ann Arbor Bicycle Touring Society One Helluva Ride, July 14

"Only in Ann Arbor" Events of the Month

- Ann Arbor District Library talk on "Investment 101 for Tweens & Teens," July 10
- Buyer's Agent talk on "How to Buy a Foreclosure," July 16 & 30

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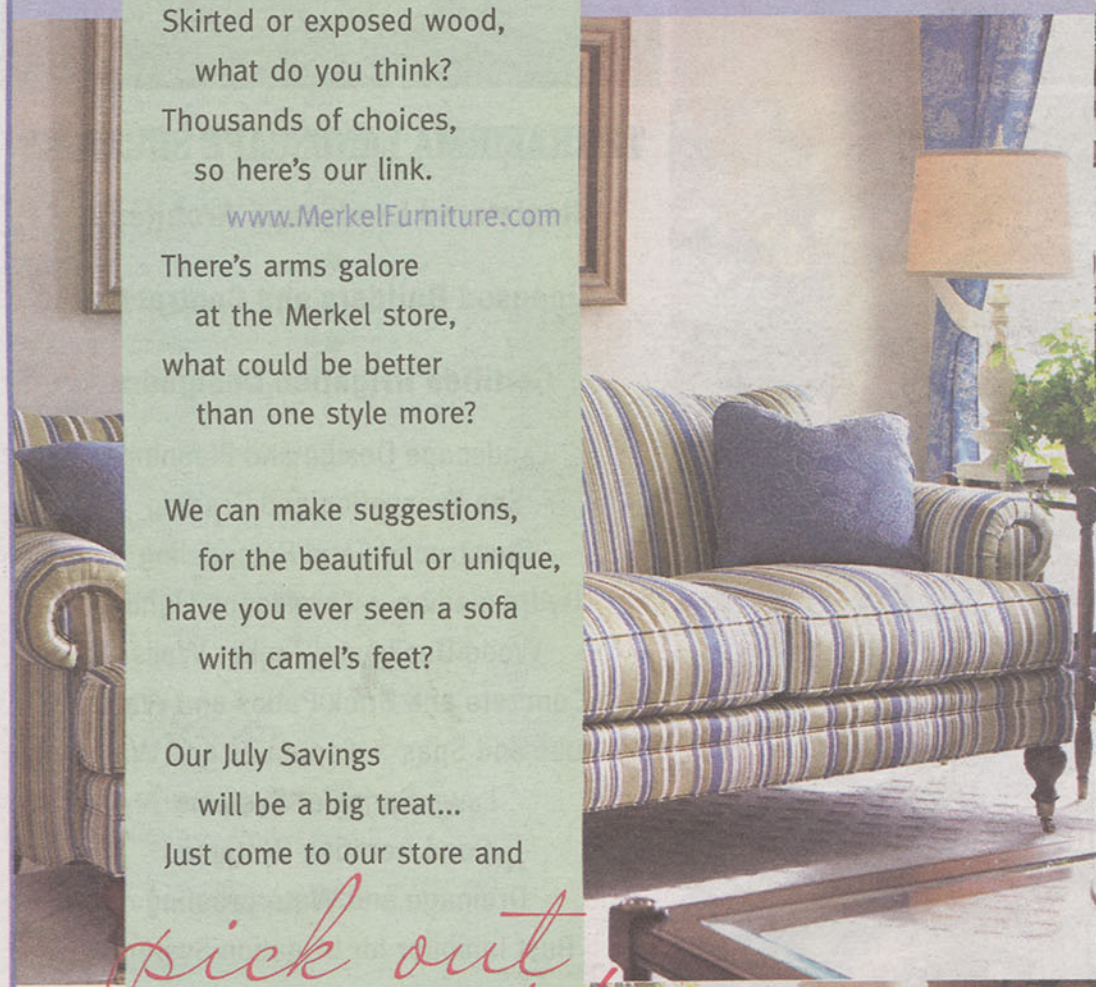

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